TROIS QUATUORS

Pour

DEUX VIOLONS TAILLE

et VIOLONCELLE

Composés Par

Mr JOSEPH HAYDN

Oeuvre XXXXV.

Chéz J. J. HUMMEL à Berlin *avec* Privilége *du* Roi
à Amsterdam *au Grand Magazin de Musique*
et aux Adresses Ordinaires.

N°. 881. Prix f 4:-:

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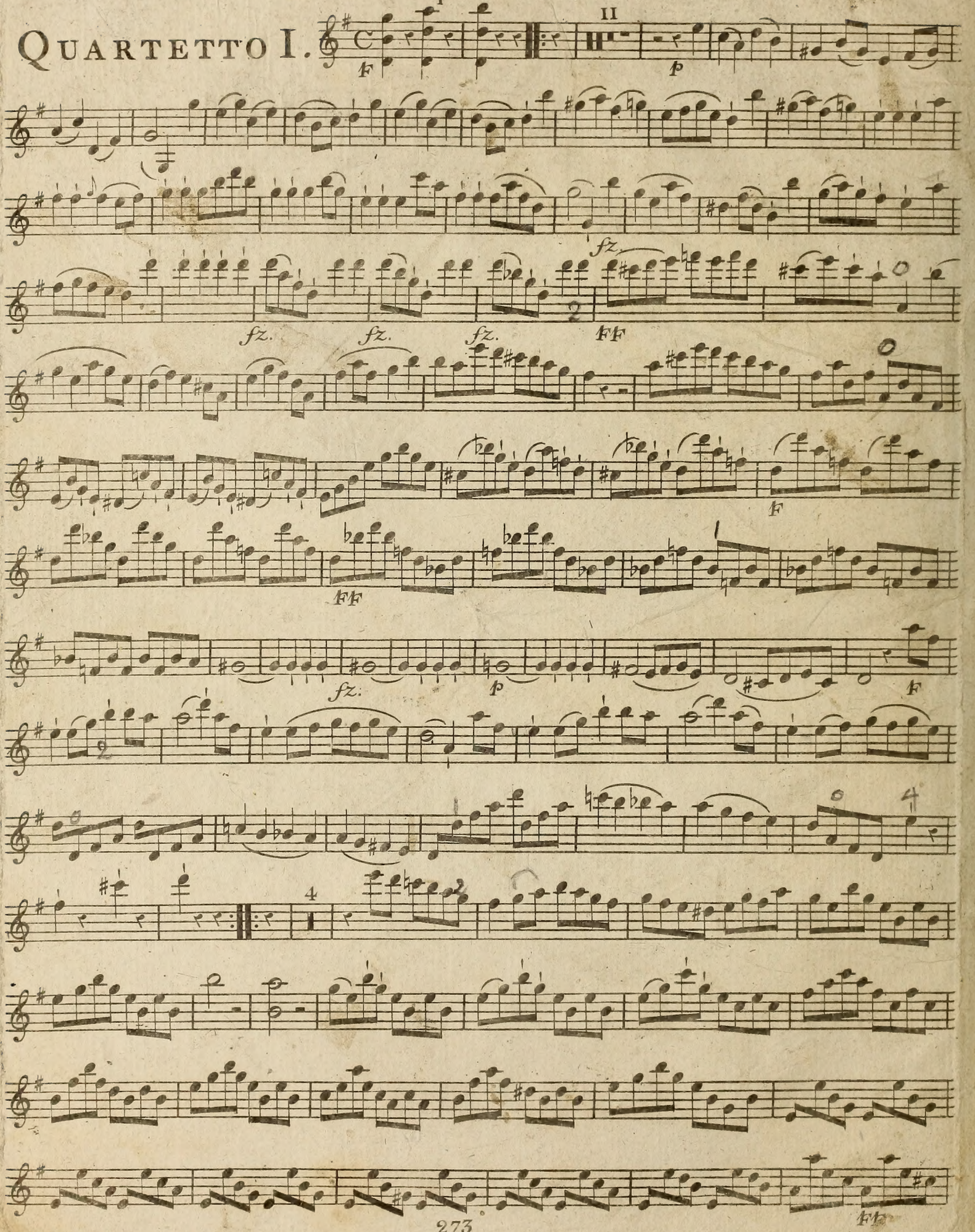
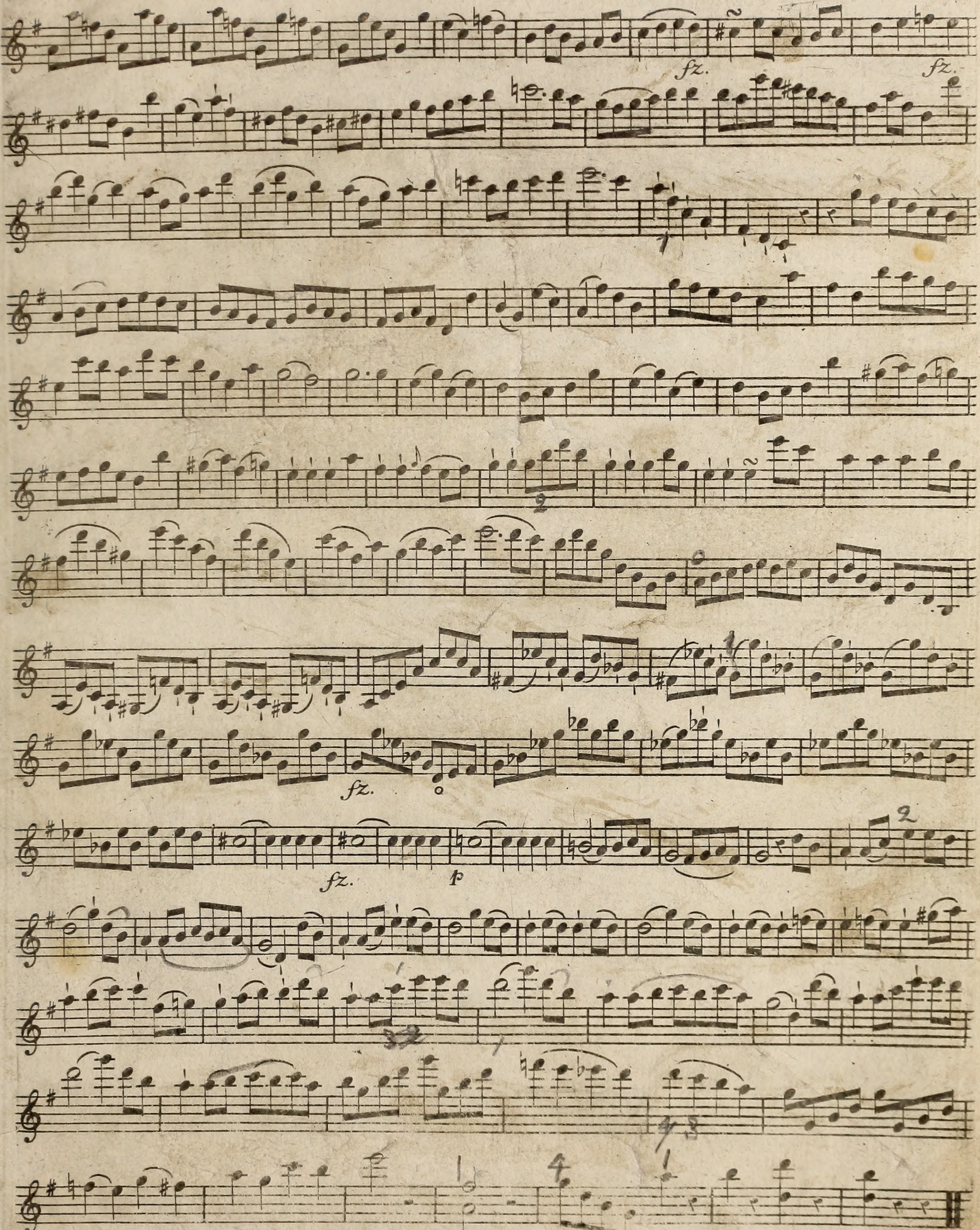
All.° con spirito VIOLINO I.°

QUARTETTO I.

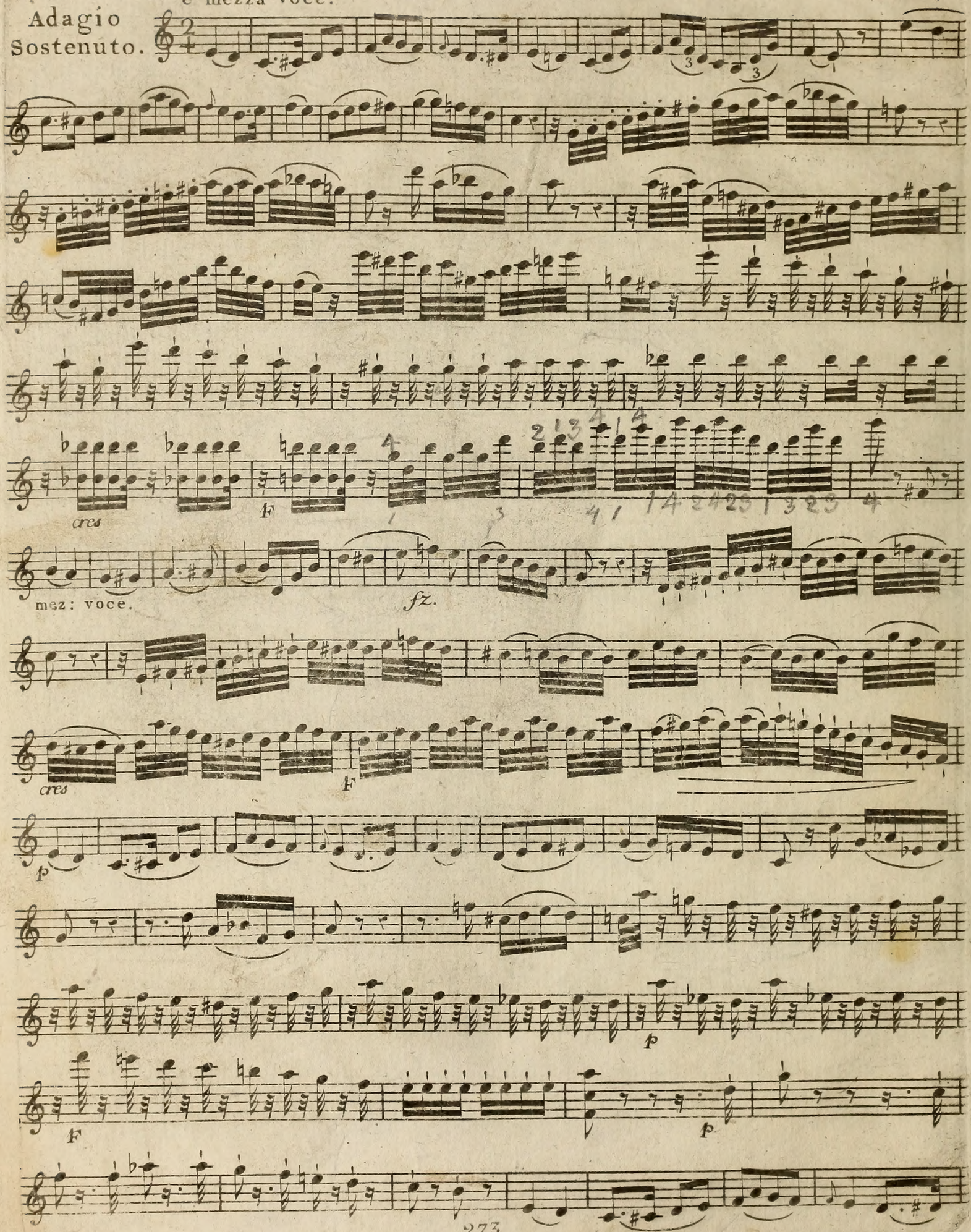


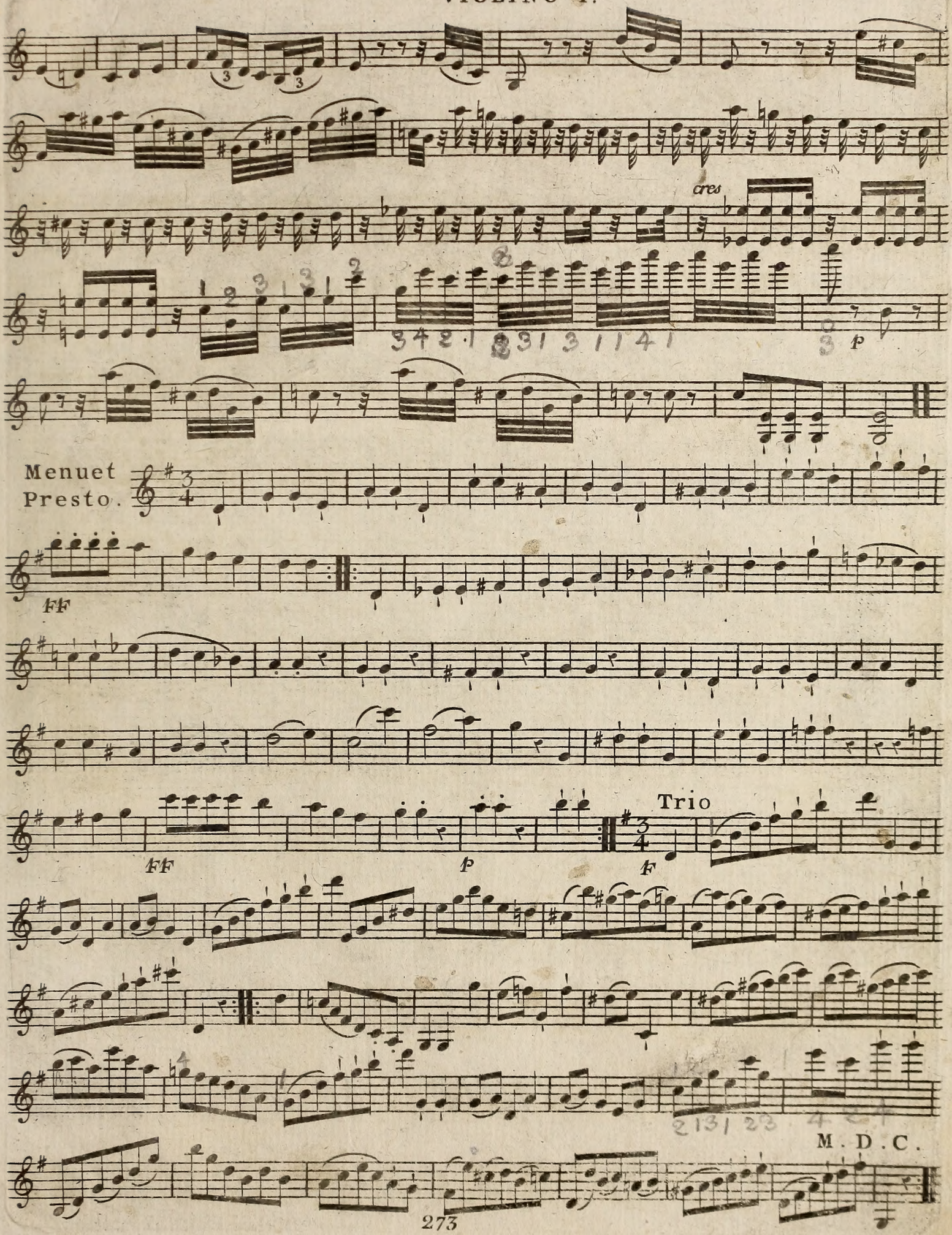

fz.
fz.
fz.
fz.
p

VIOLINO I°

e mezza voce.

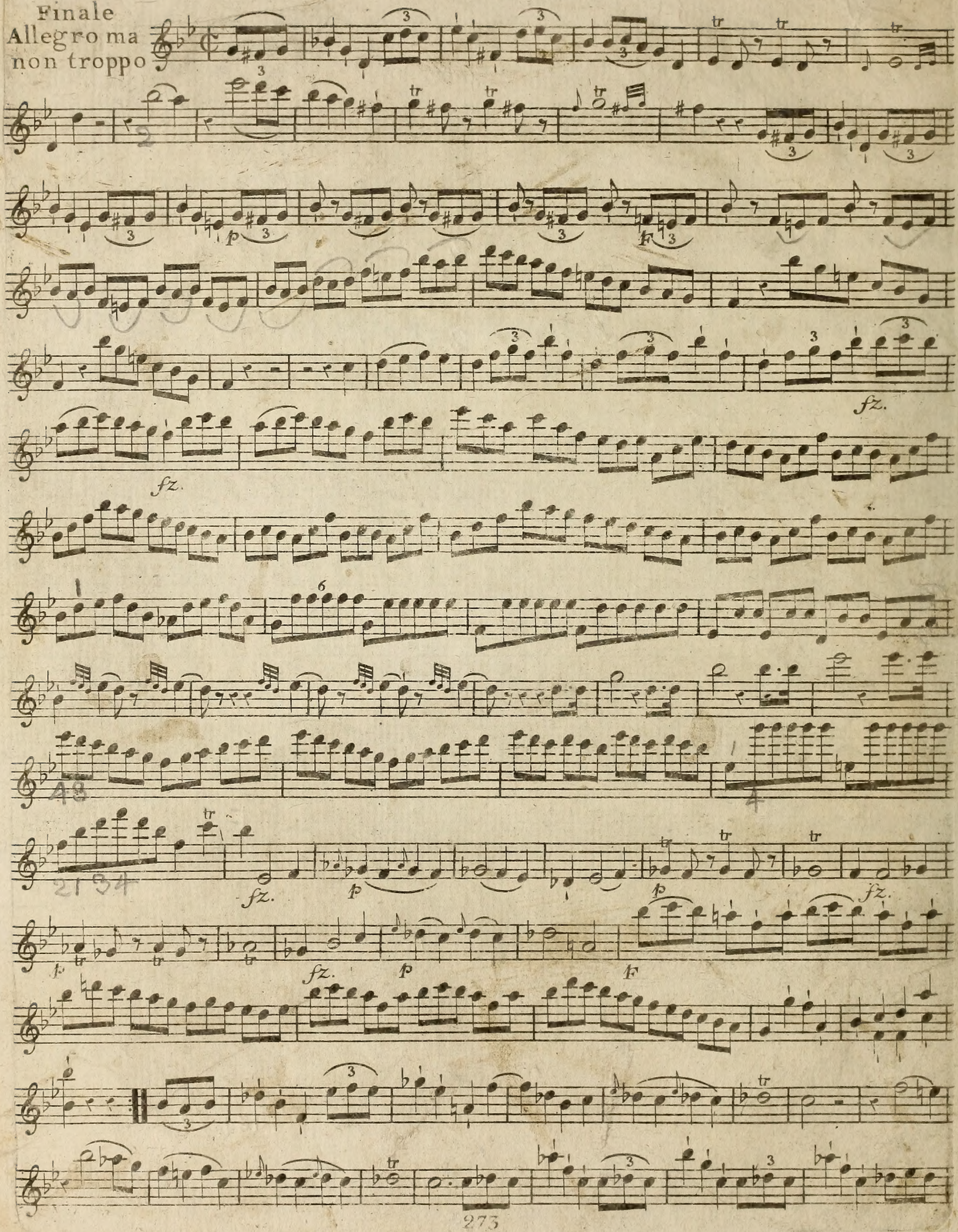
Adagio
Sostenuto.

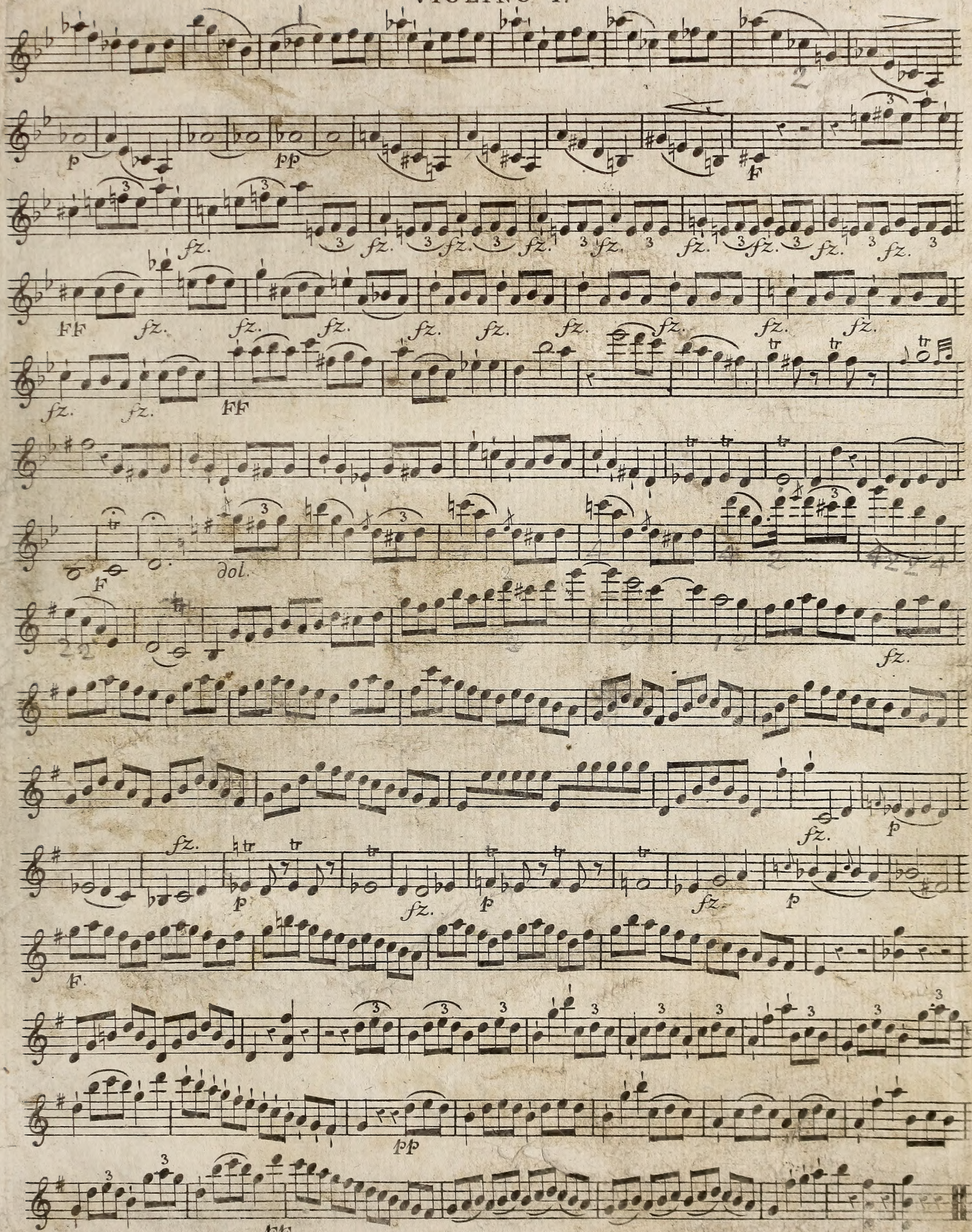



cres
p
Menuet
Presto.
FF
FF
p
F
Trio
M. D. C.

VIOLINO I.°

Finale
Allegro ma
non troppo

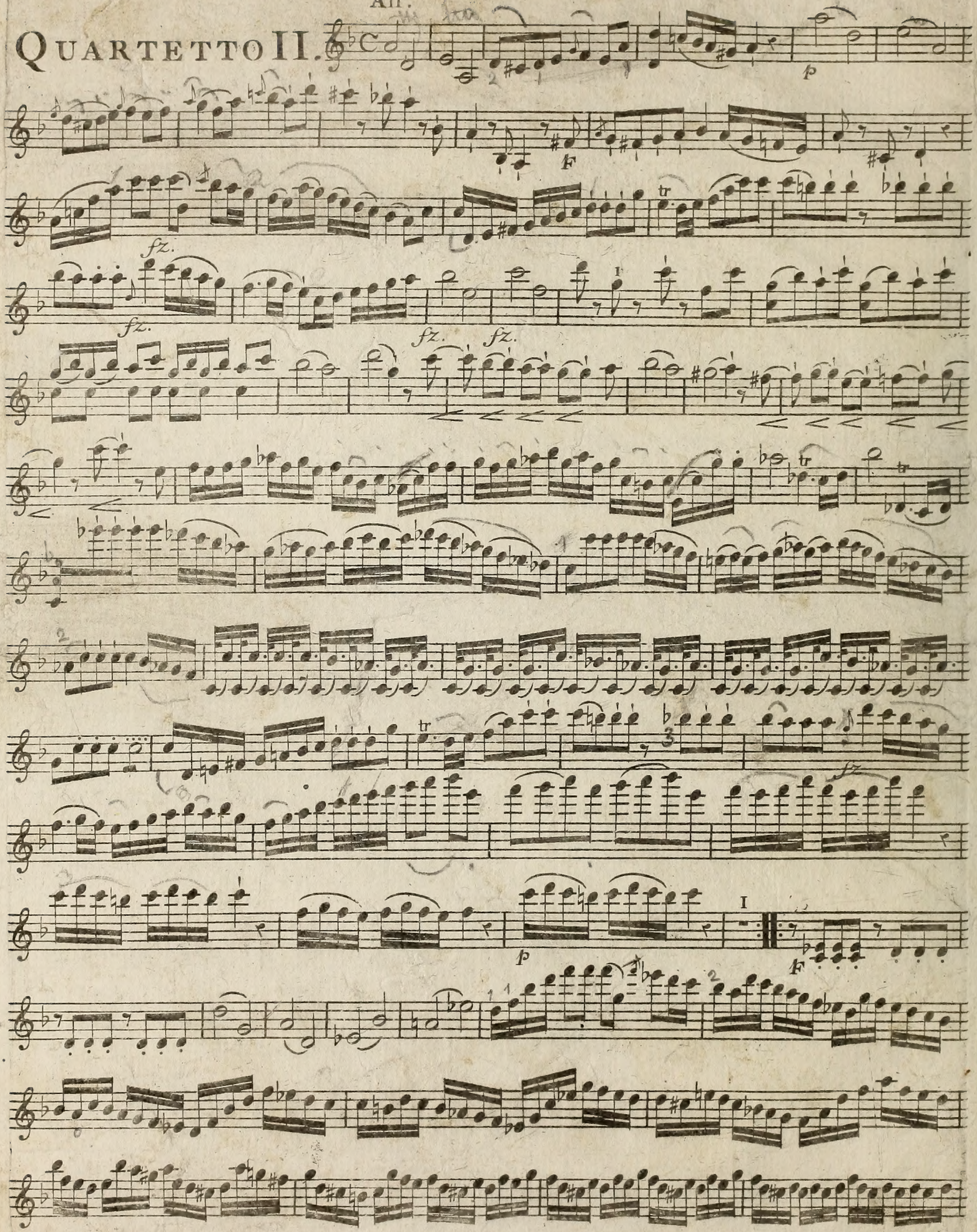


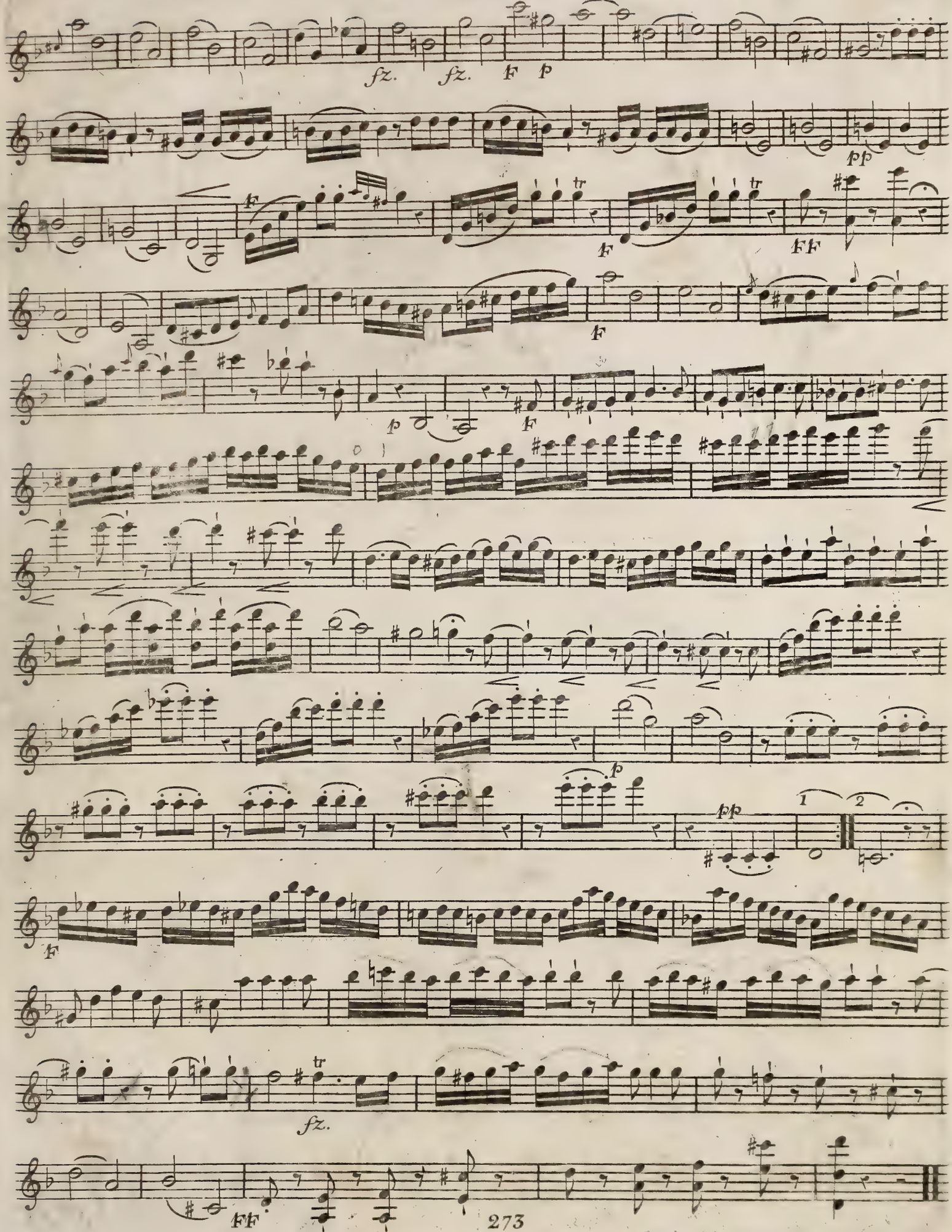

p
pp
fz.
FF
F
dol.
tr
2
3

All.o

VIOLINO I.o

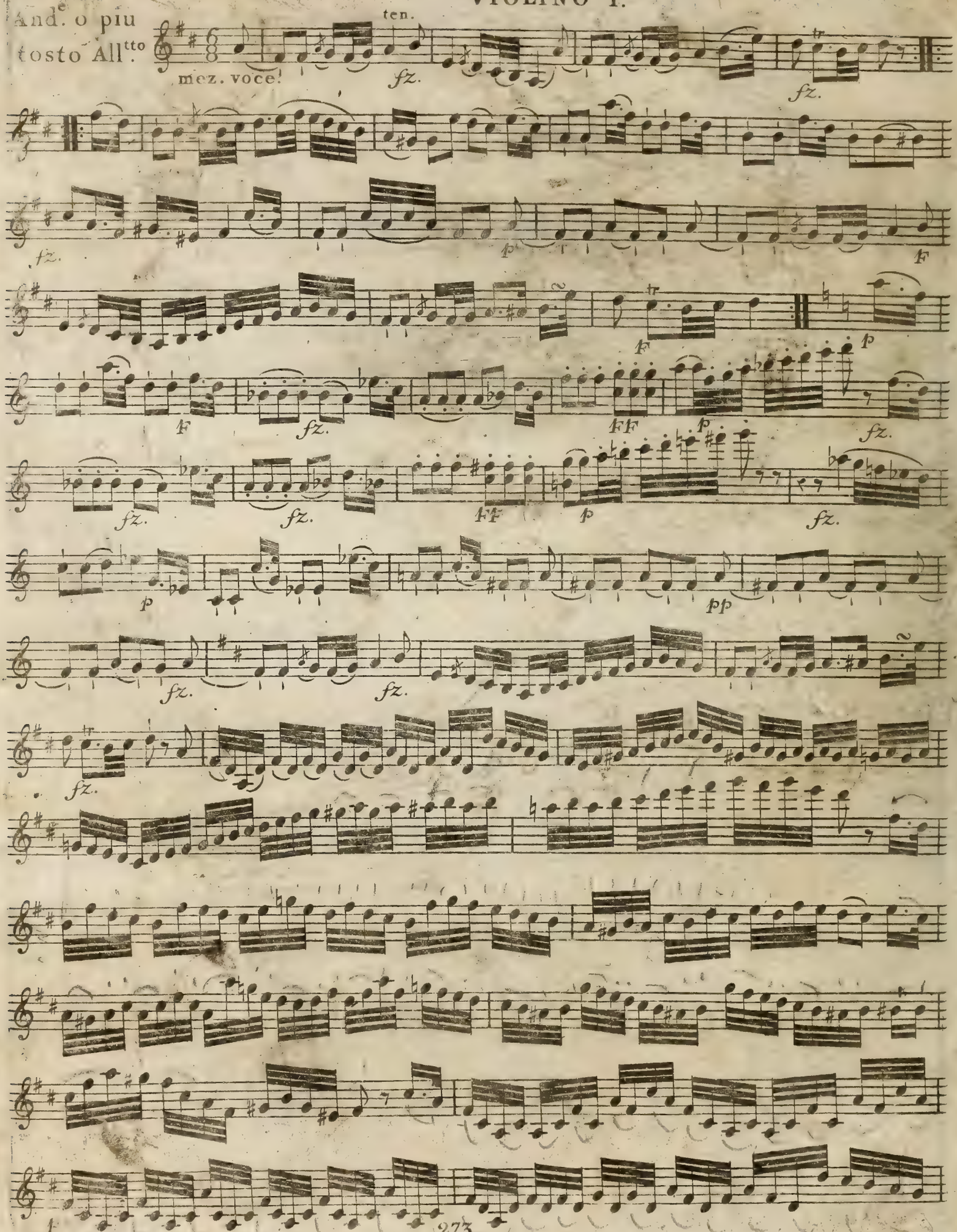
QUARTETTO II.

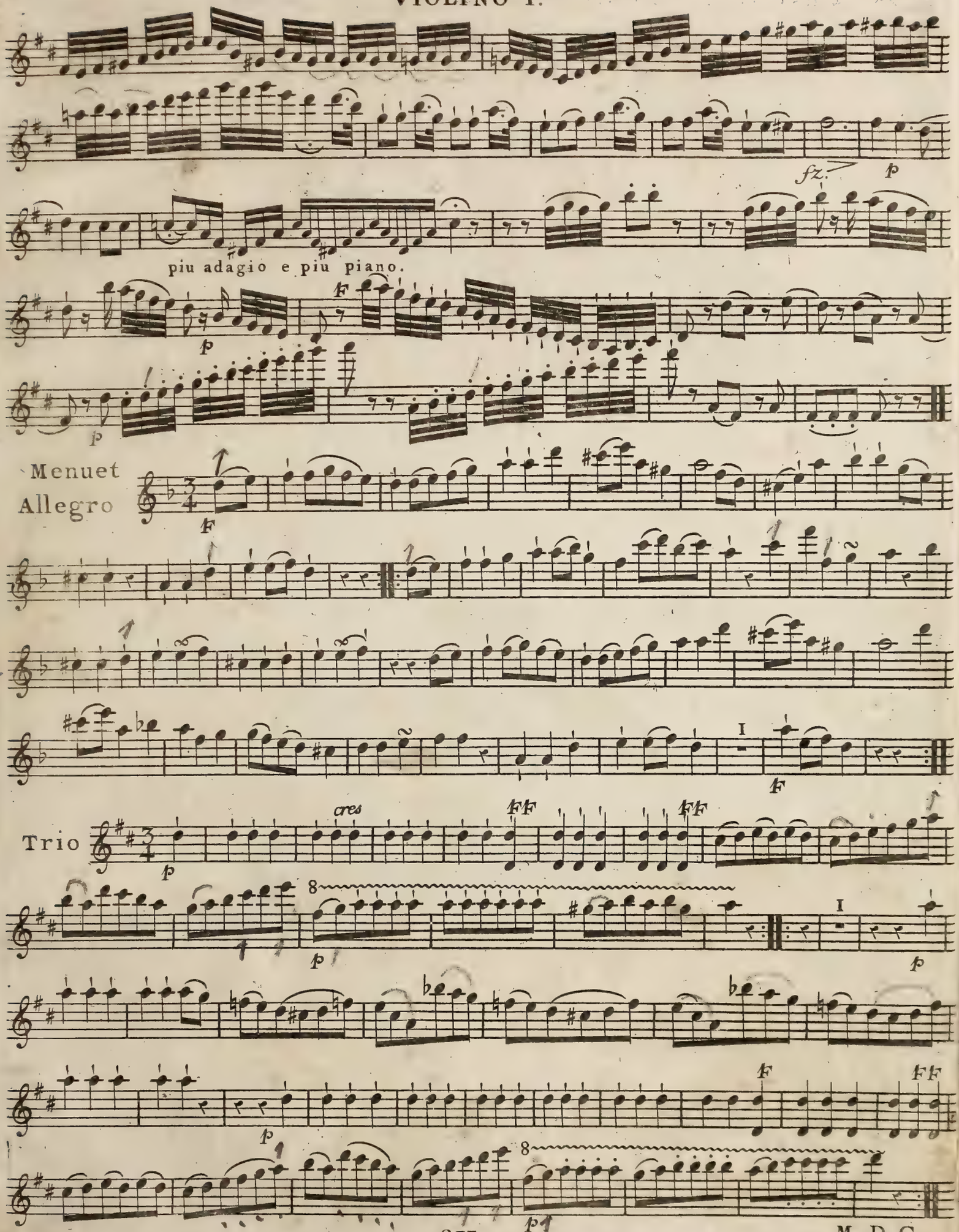



fz.
fz.
F
p
pp
F
F
FF
F
p
F
p
pp
1
2
F
fz.
FF

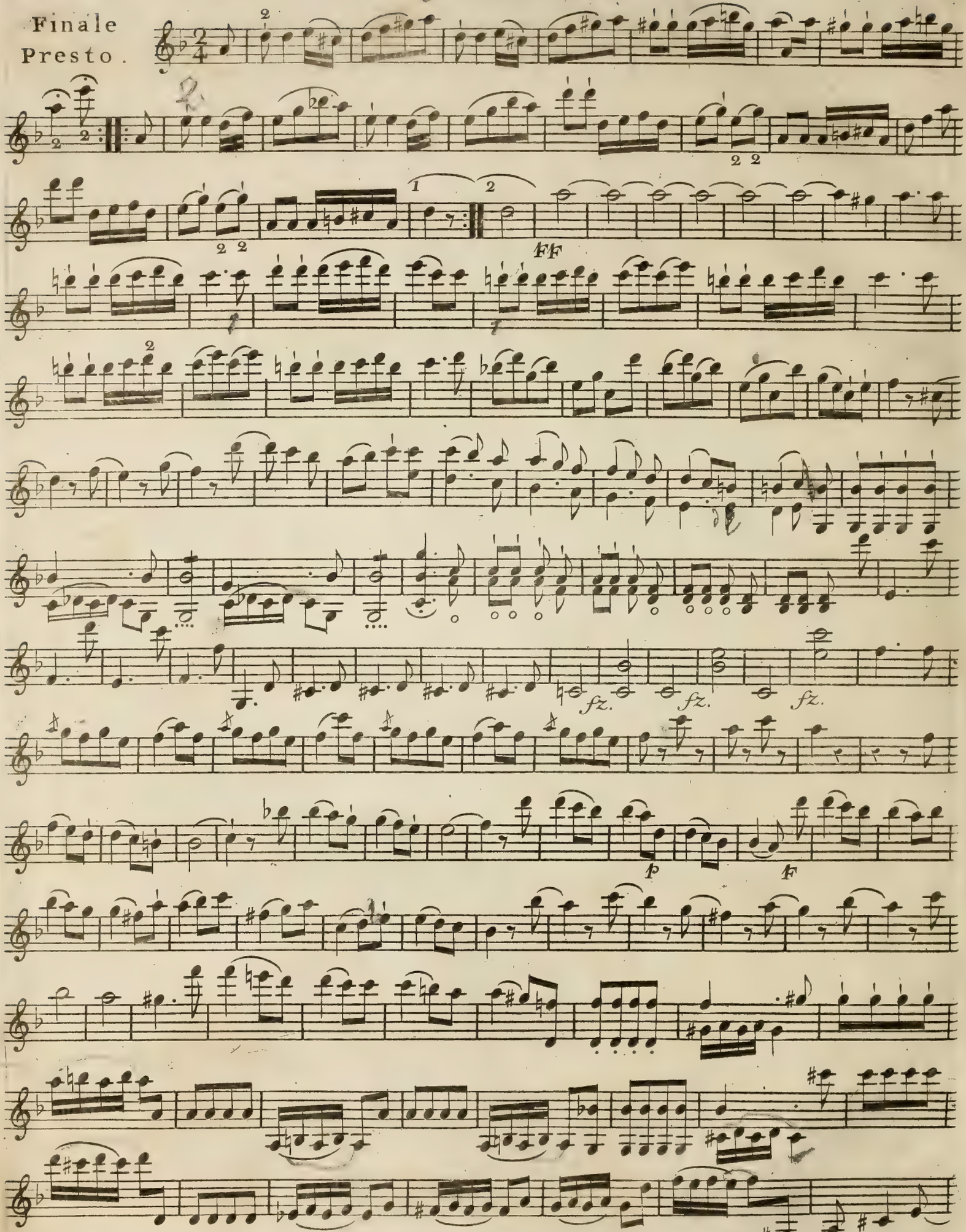
VIOLINO I.°

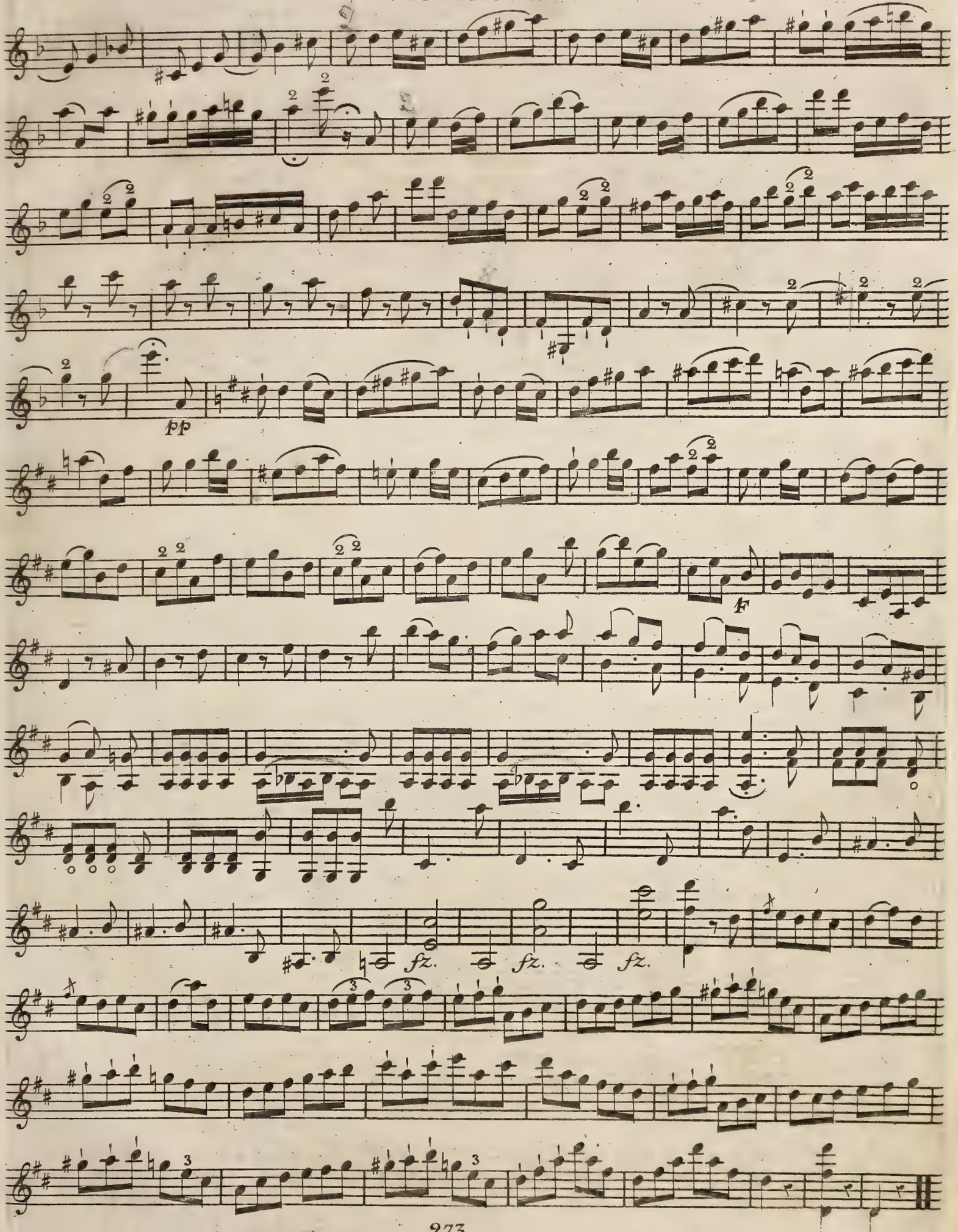
And.e o piu tosto All.tto




fz.
p
piu adagio e piu piano.
p
F
p
Menuet
Allegro
F
I
F
Trio
p
cres
FF
FF
8
p
I
p
F
FF
p
8
p

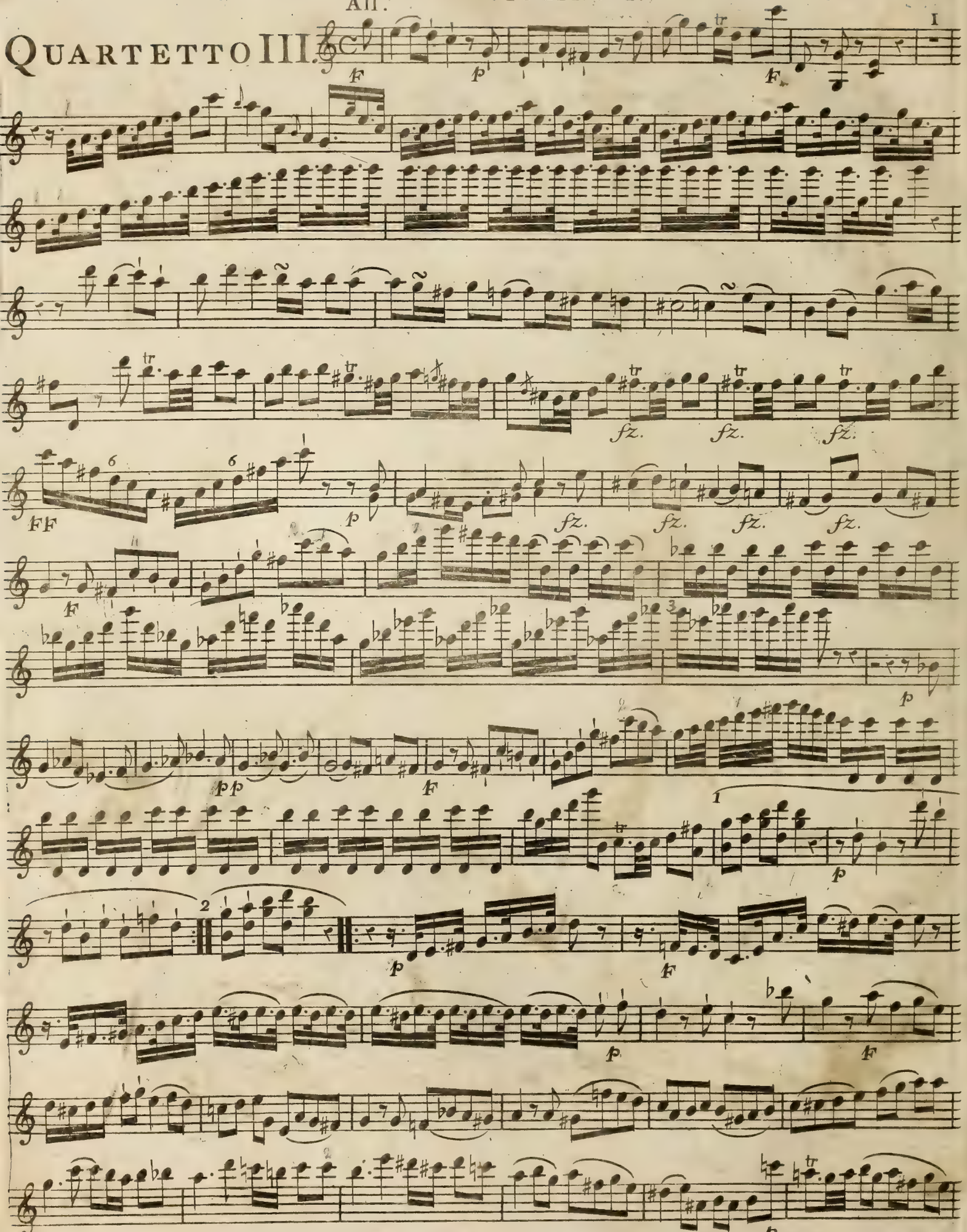
Finale
Presto.

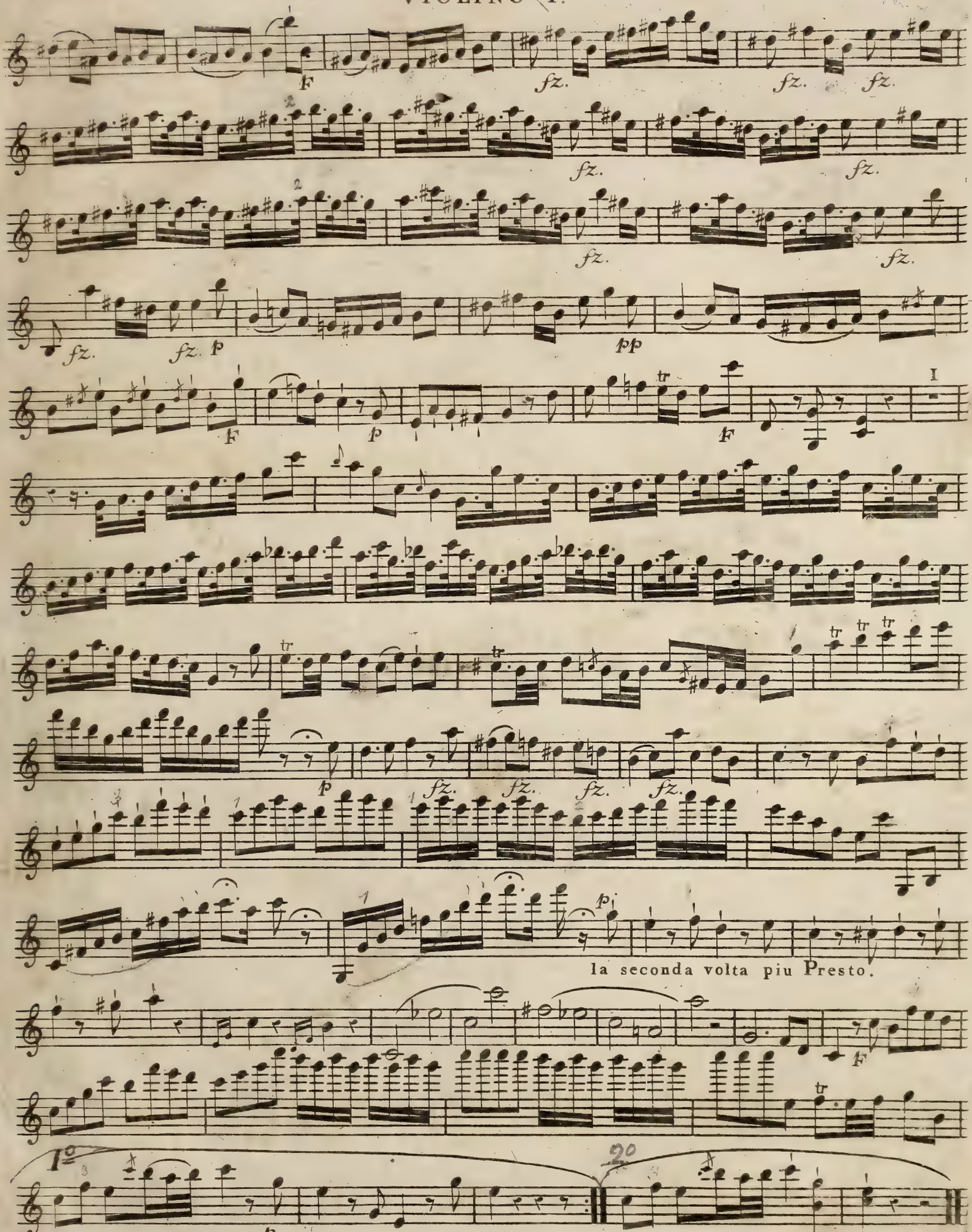



pp
f
fz.
fz.
fz.

All.° VIOLINO I.°

QUARTETTO III.




F
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz.
p
pp
F
p
F
I
p
fz.
fz.
fz.
fz.
p
la seconda volta piu Presto.
F
1.°
20
p

Poco Adagio Cantabile.

dol.

fz. *fz.* *p*

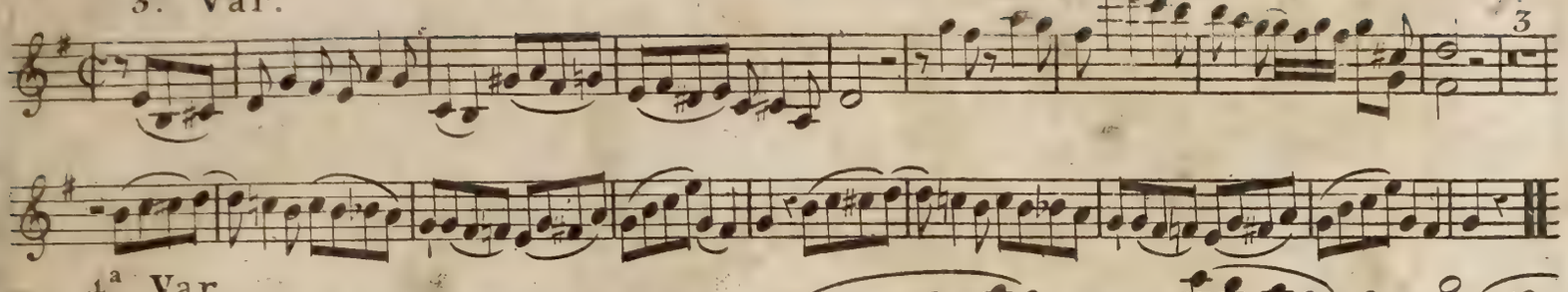
fz. *fz.* *p*

I.ª Var. sempre Piano

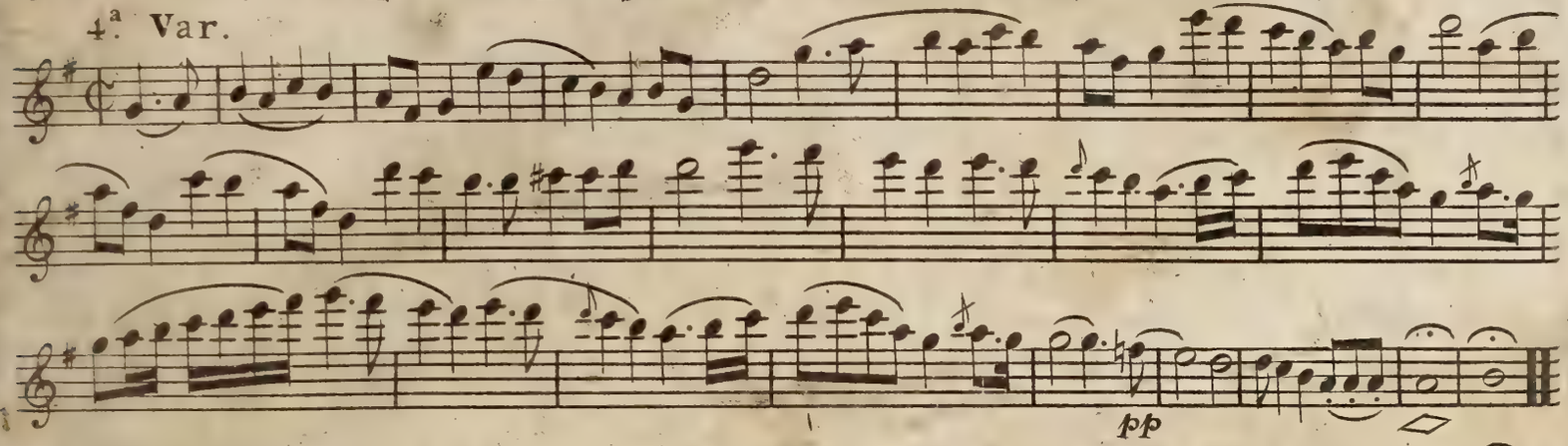
p

2.ª Var.

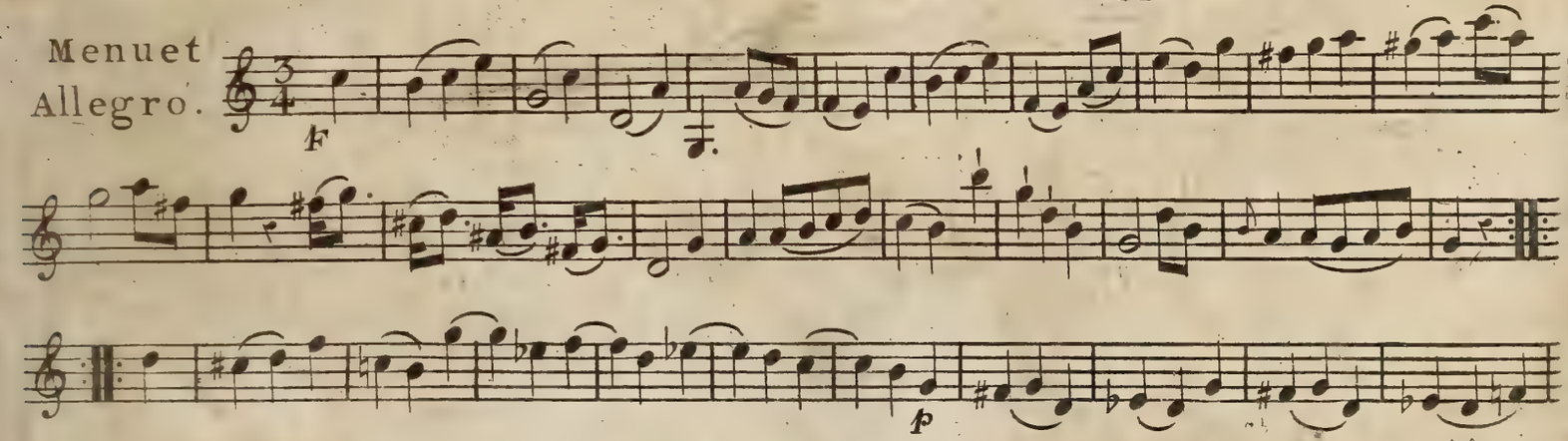
3ª Var.



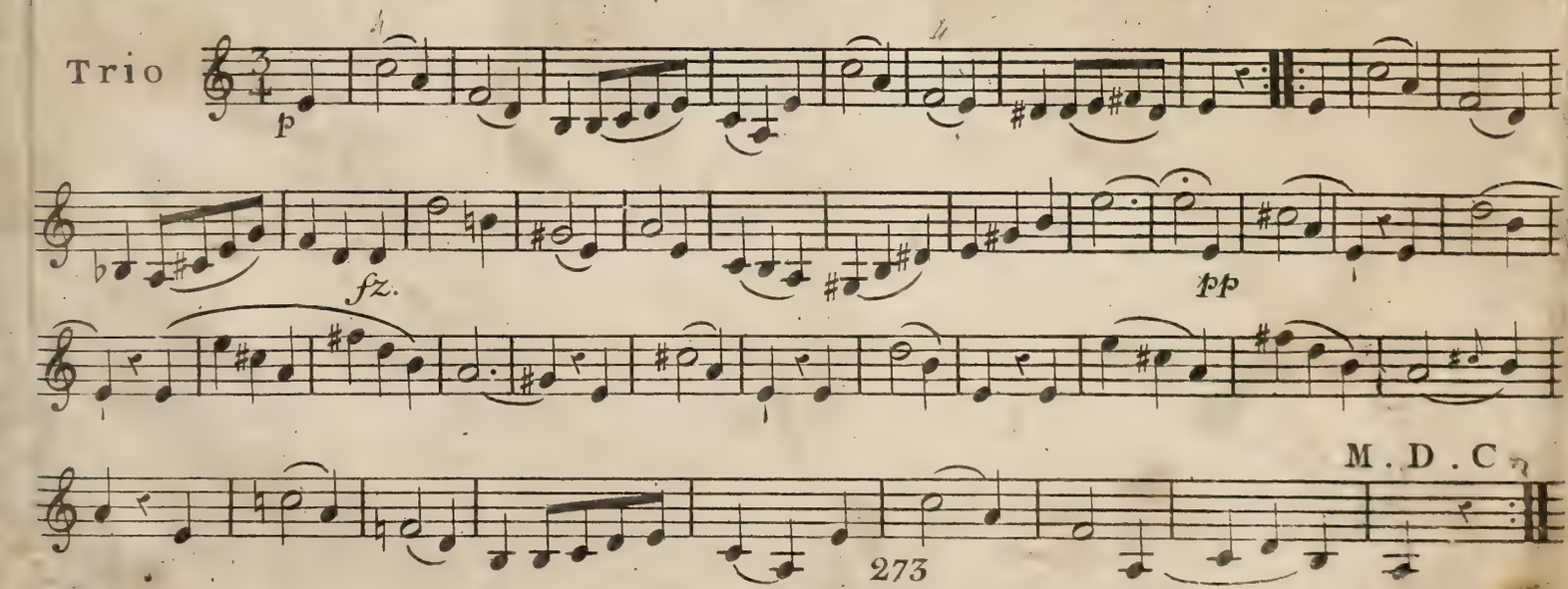
4ª Var.



Menuet
Allegro.

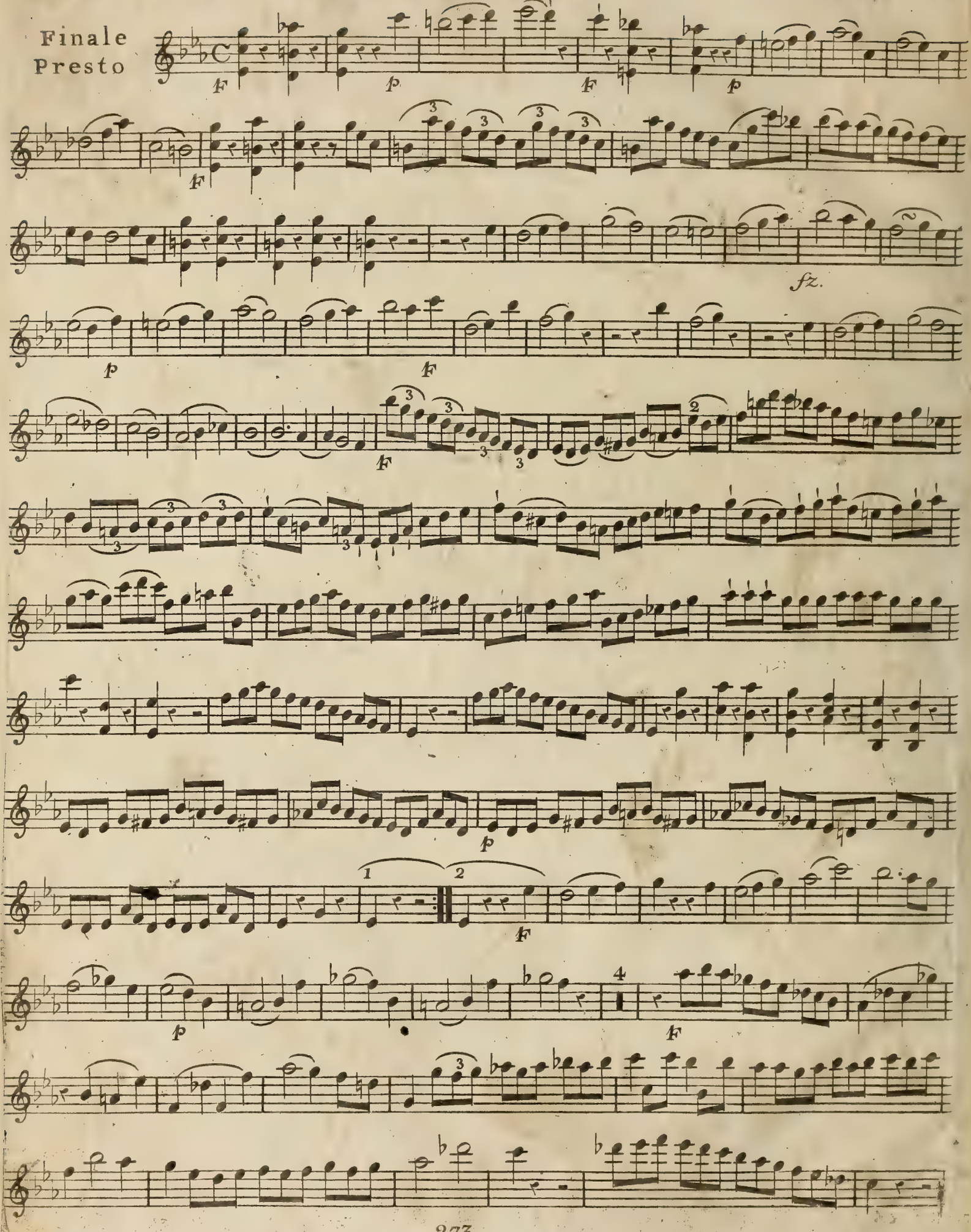


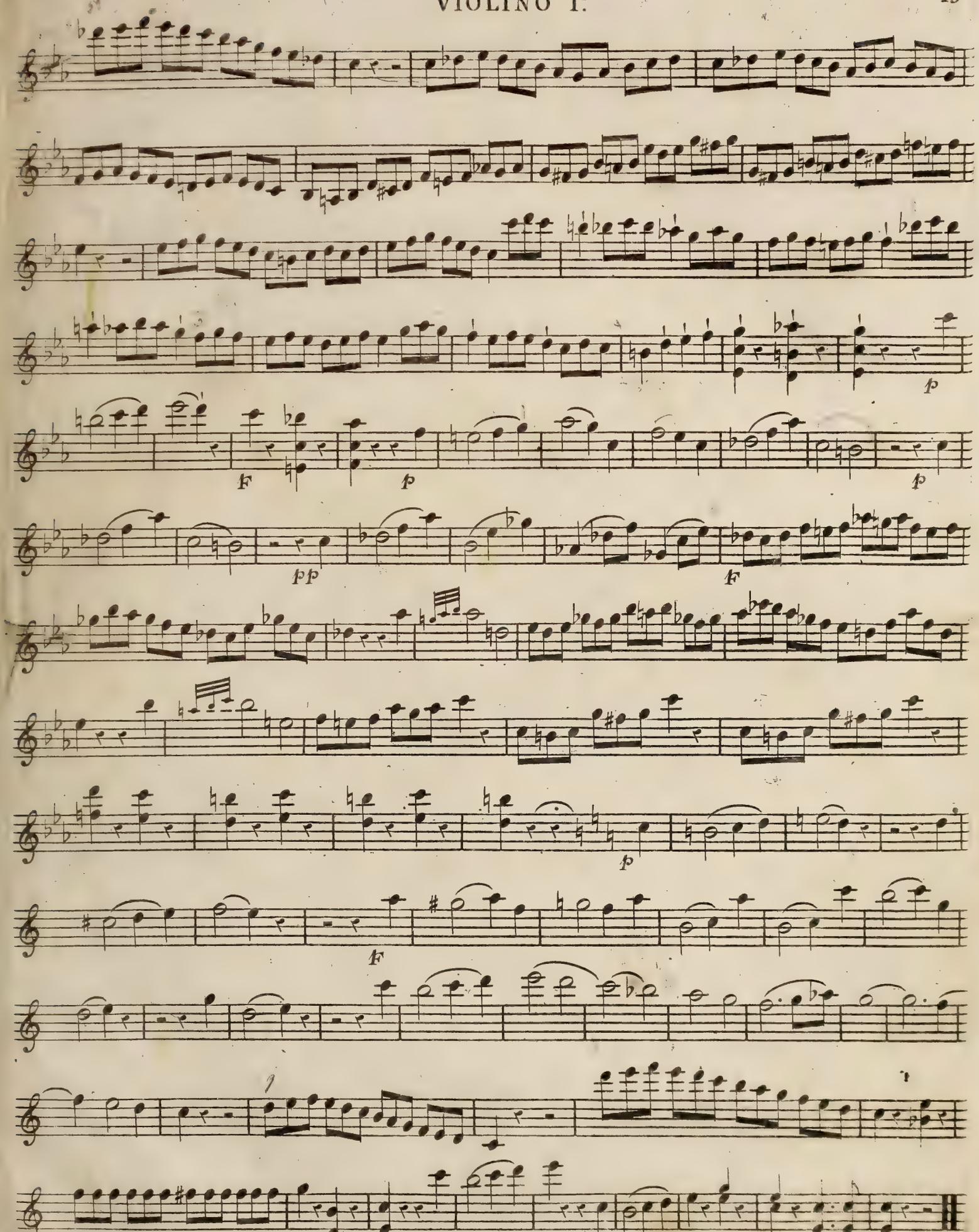
Trio



M . D . C .

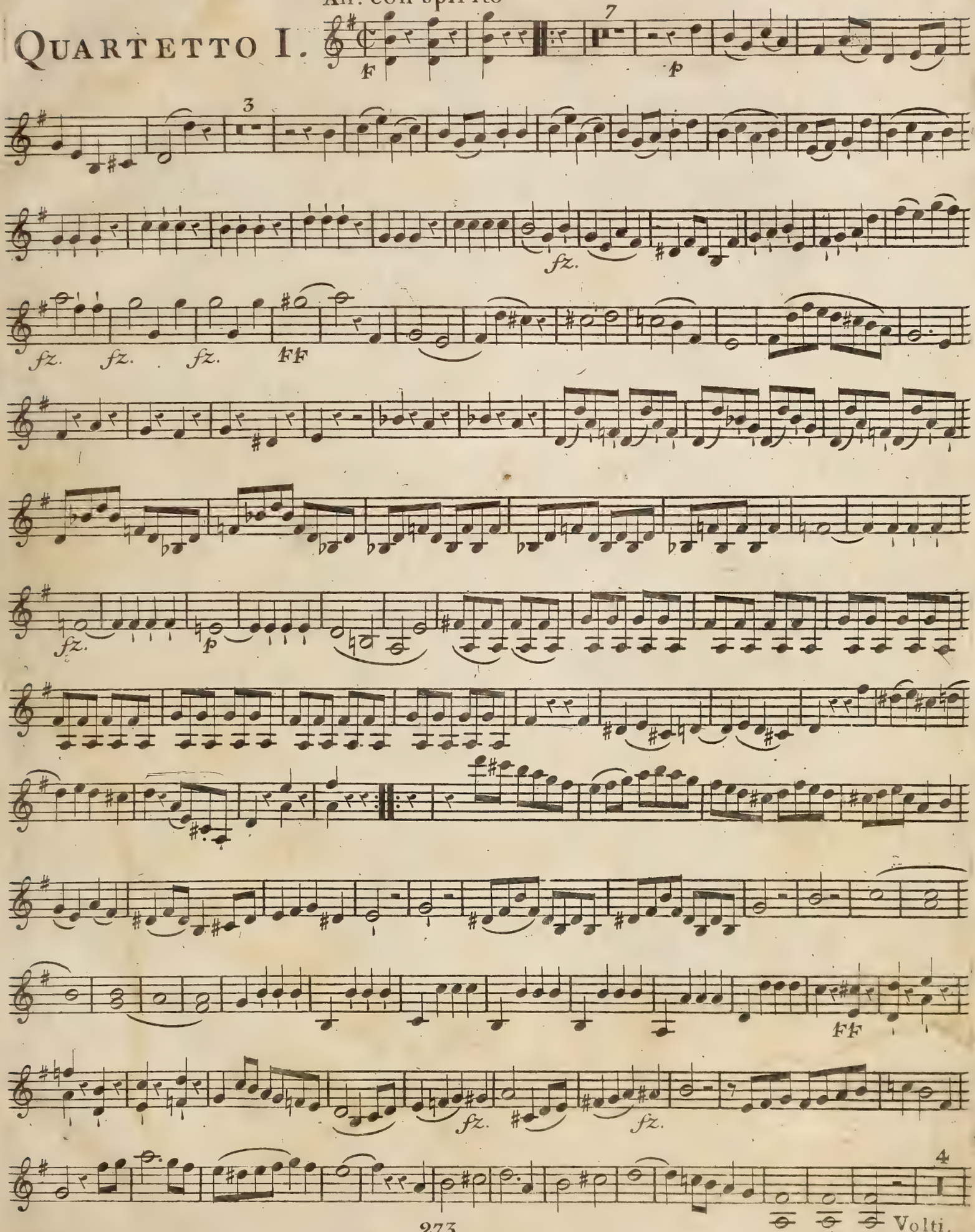
Finale
Presto




f
p
p
p
pp
f
p
f
1

All.° con spirito

QUARTETTO I.



VIOLINO 2°

fz. fz. p

Adagio Sostenuto

a mezza voce

Staccato

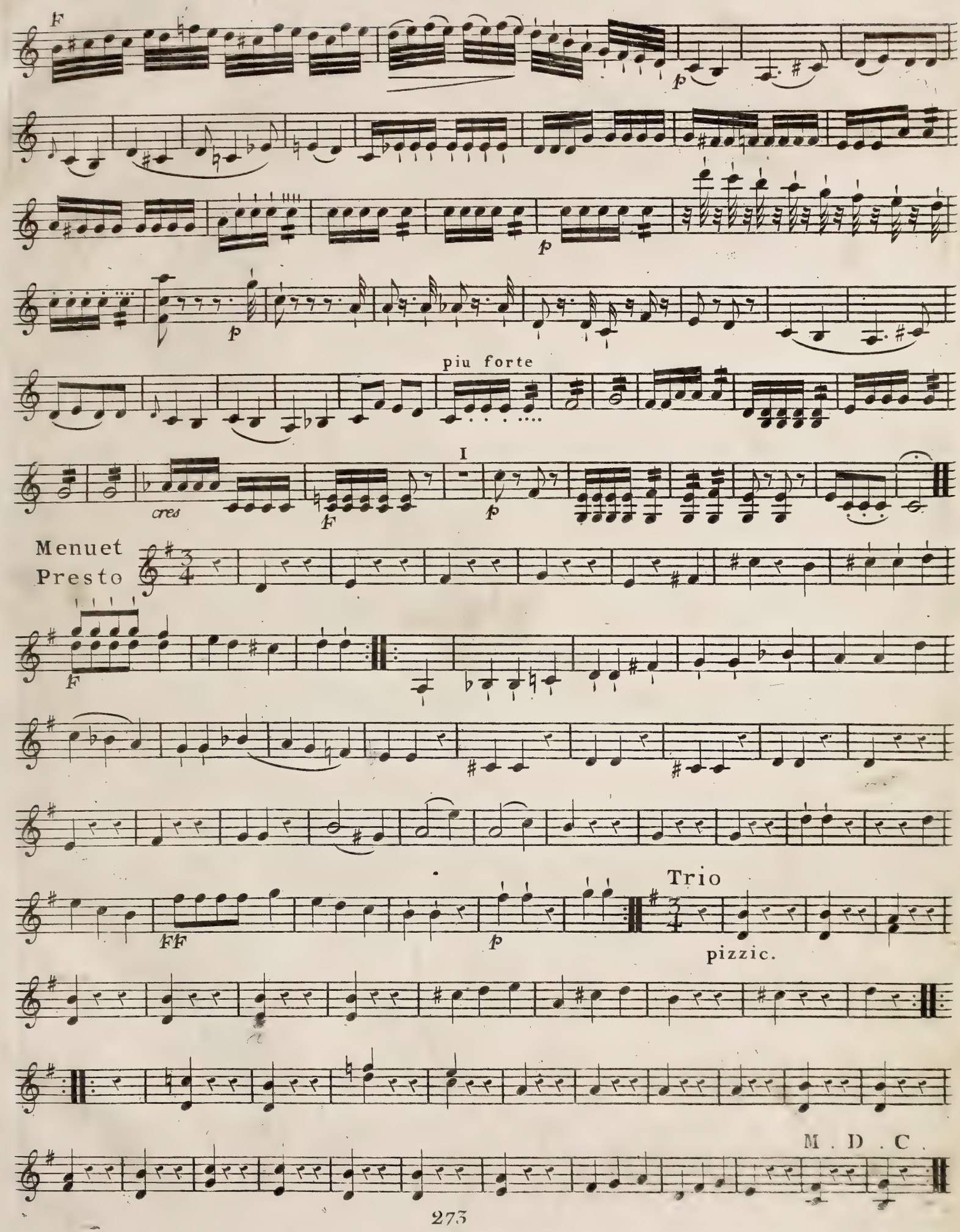
cres f

I

mez. voc.

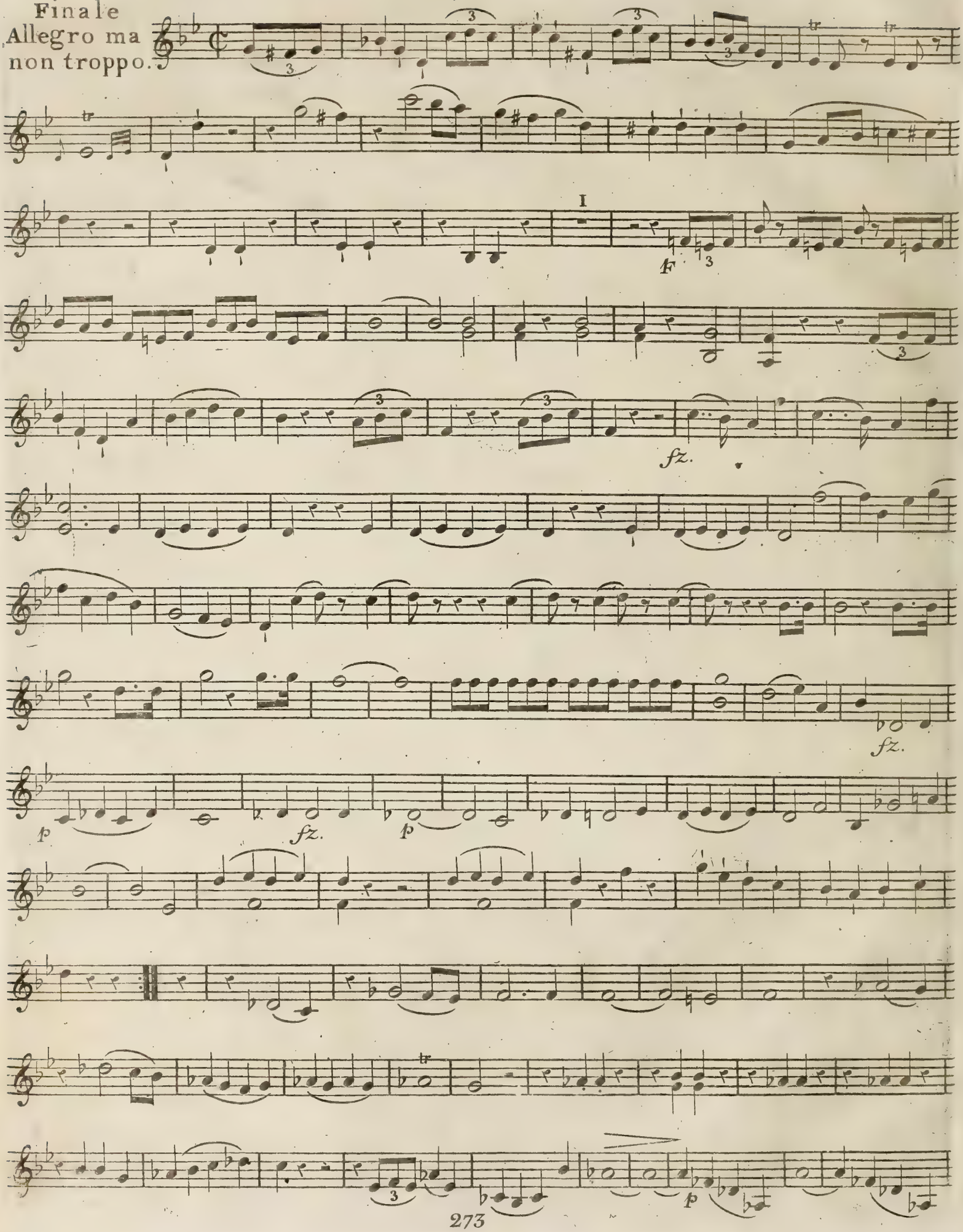
fz.

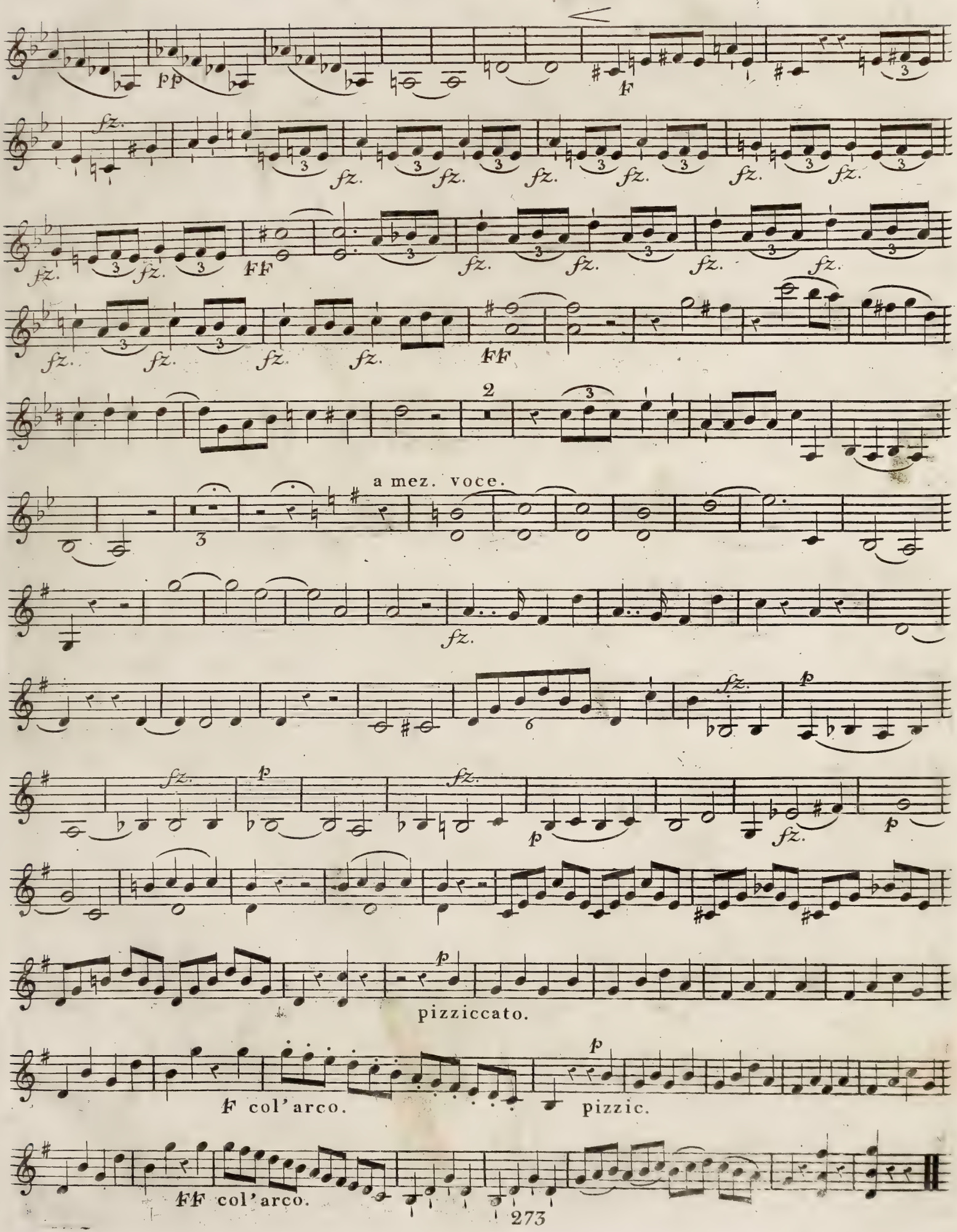
cres


F
p
piu forte
I
cres
F
p
Menuet
Presto
F
FF
p
Trio
pizzic.
M . D . C .

VIOLINO 2°

Finale
Allegro ma
non troppo.

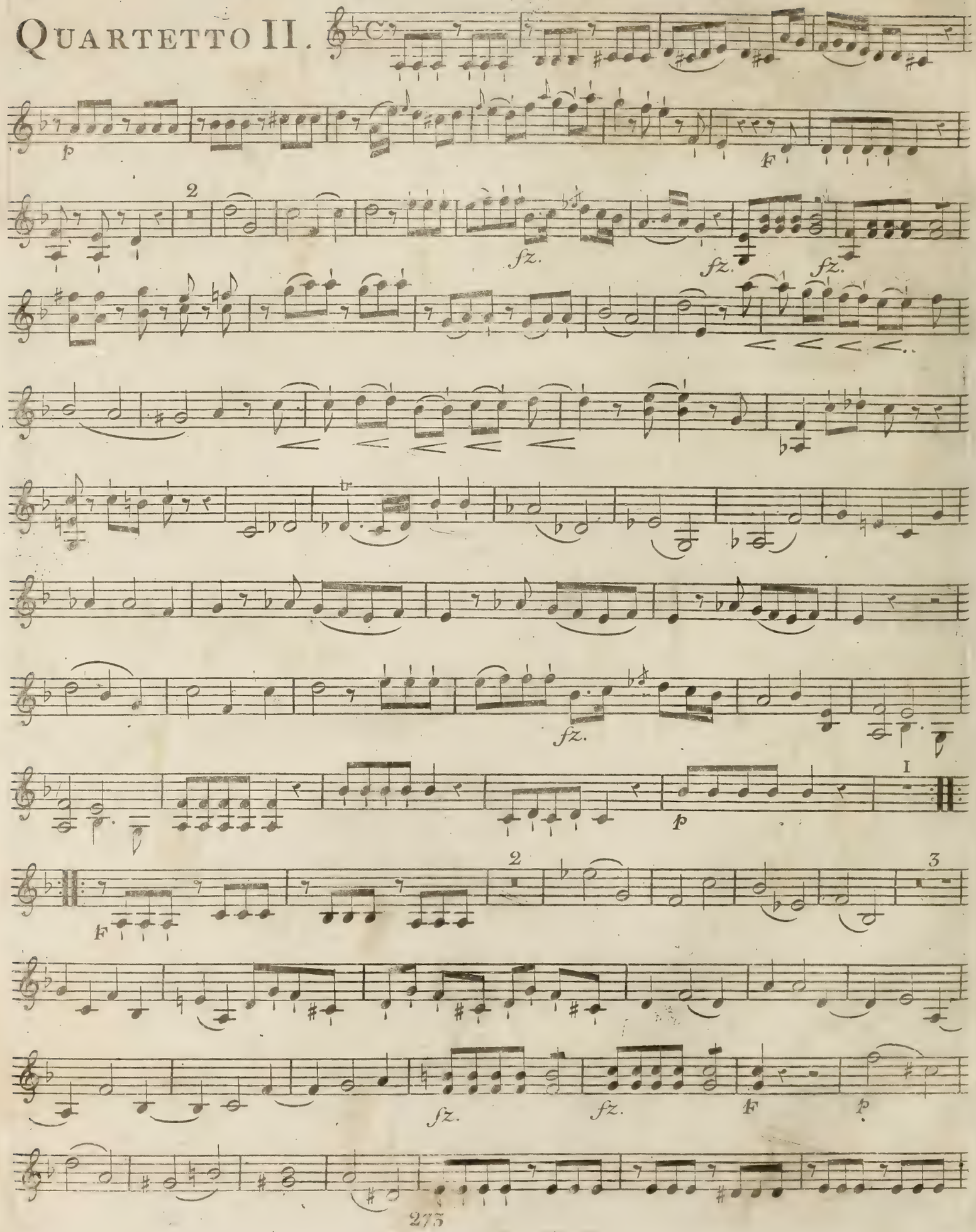


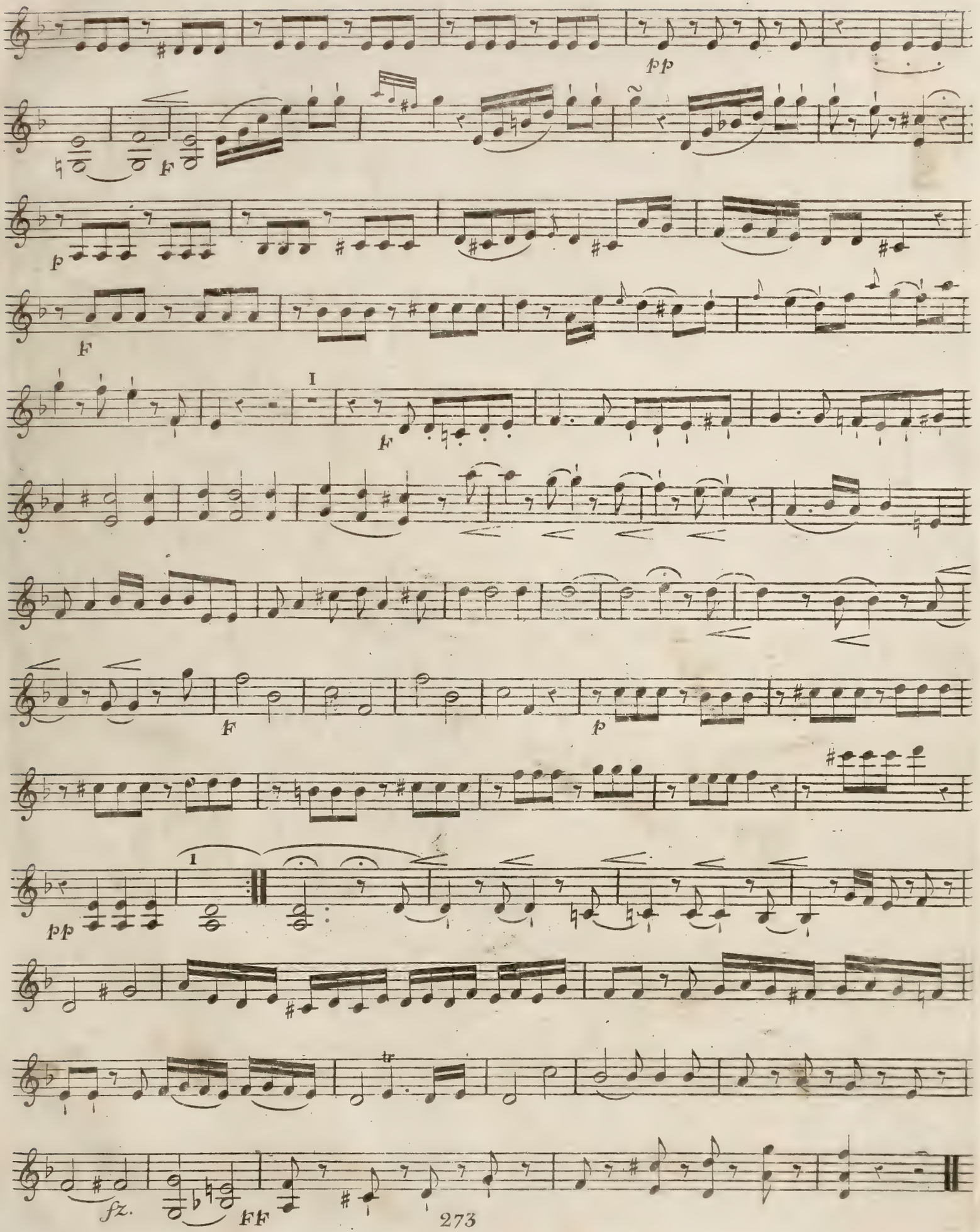

pp
F
fz.
FF
a mez. voce.
pizziccato.
F col' arco.
pizzic.
FF col' arco.

VIOLINO 2°.

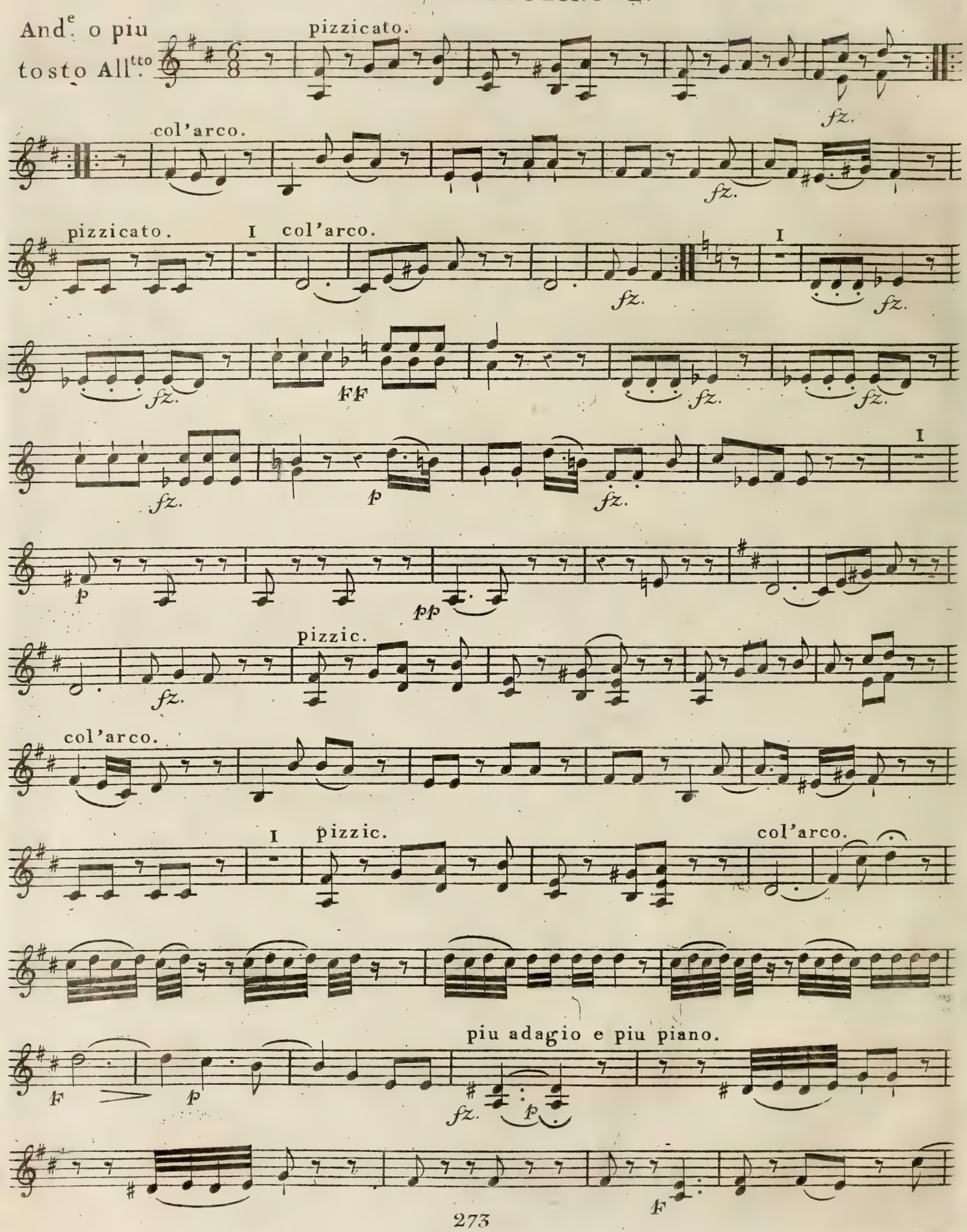
All.°

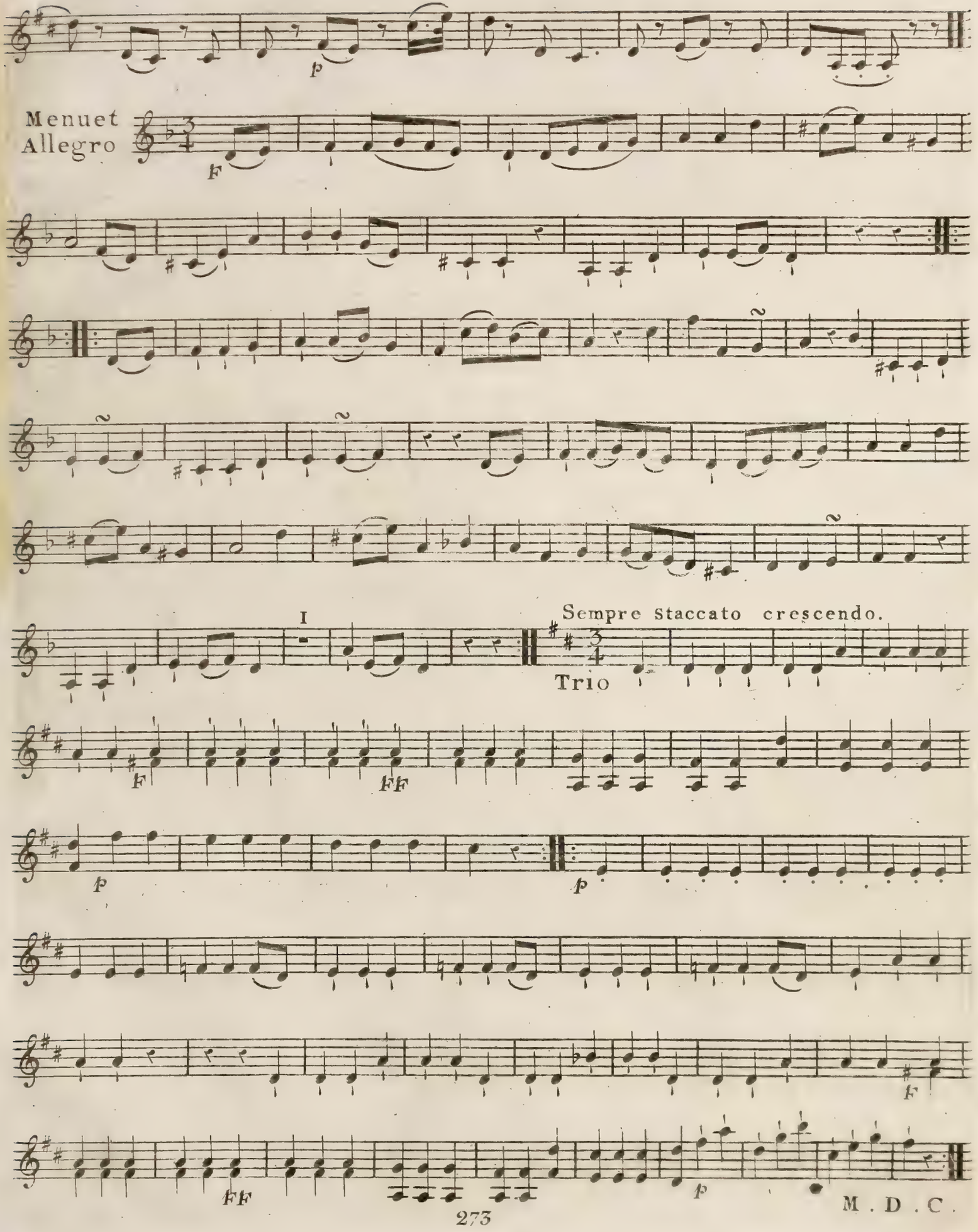
QUARTETTO II.

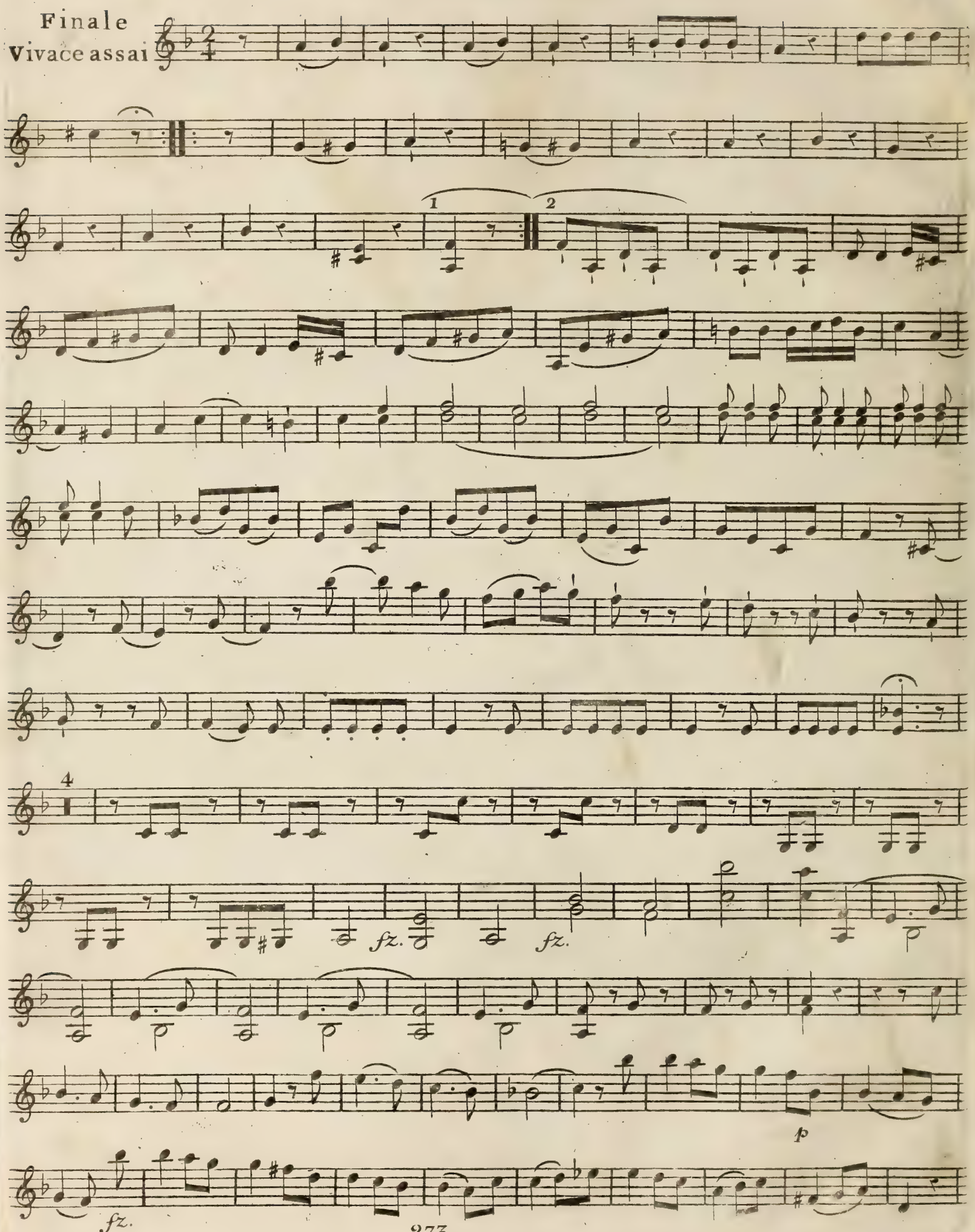


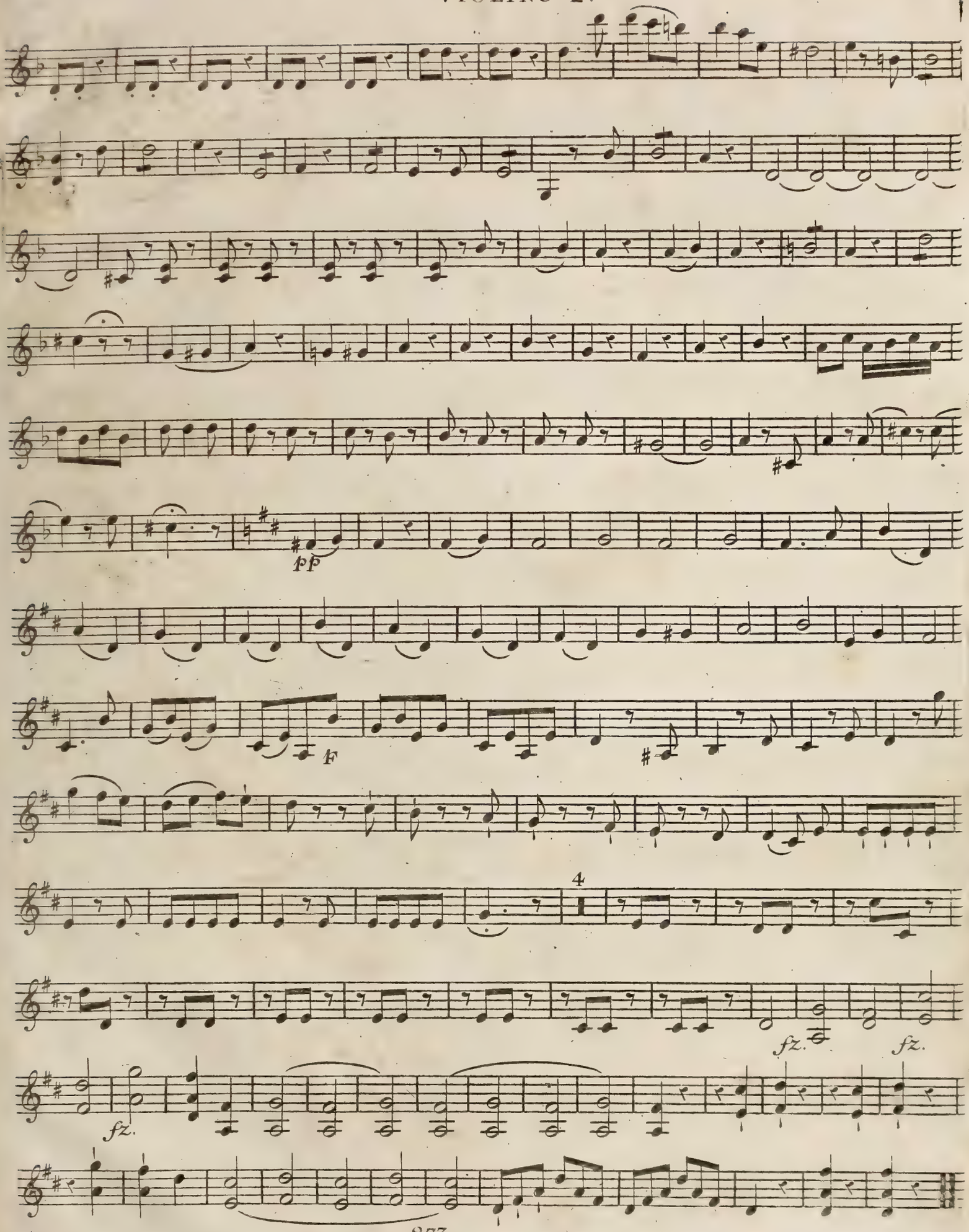

pp
F
p
F
I
F
F
p
1
pp
fz.
FF

VIOLINO 2.°


And.e o piu tosto All.tto
pizzicato.
fz.
col'arco.
fz.
pizzicato.
I
col'arco.
fz.
I
fz.
fz.
FF
fz.
fz.
fz.
fz.
p
fz.
I
p
pp
pizzic.
fz.
col'arco.
I
pizzic.
col'arco.
piu adagio e piu piano.
f
p
fz.
p
f

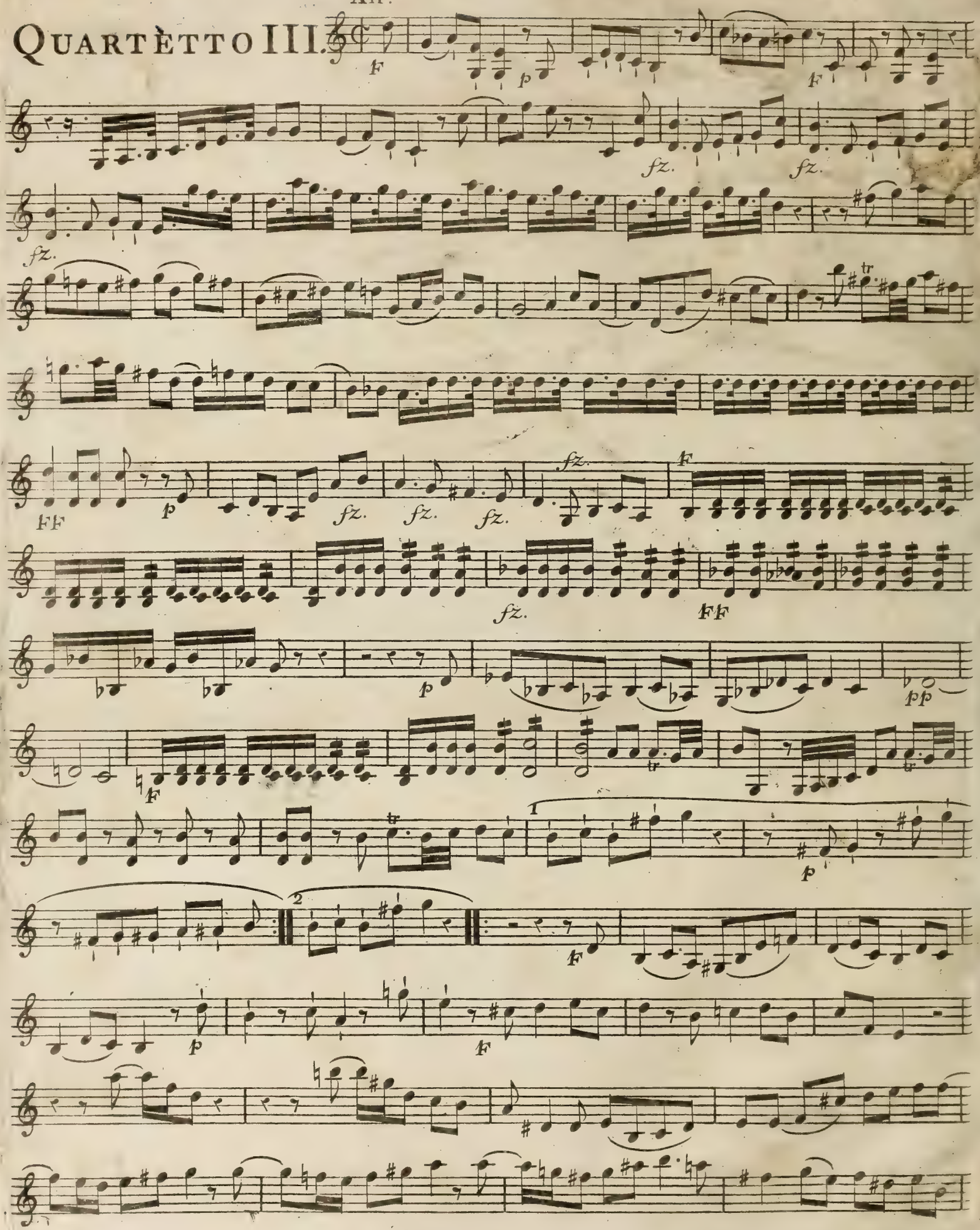

Menuet
Allegro
Sempre staccato crescendo.
Trio
M . D . C .

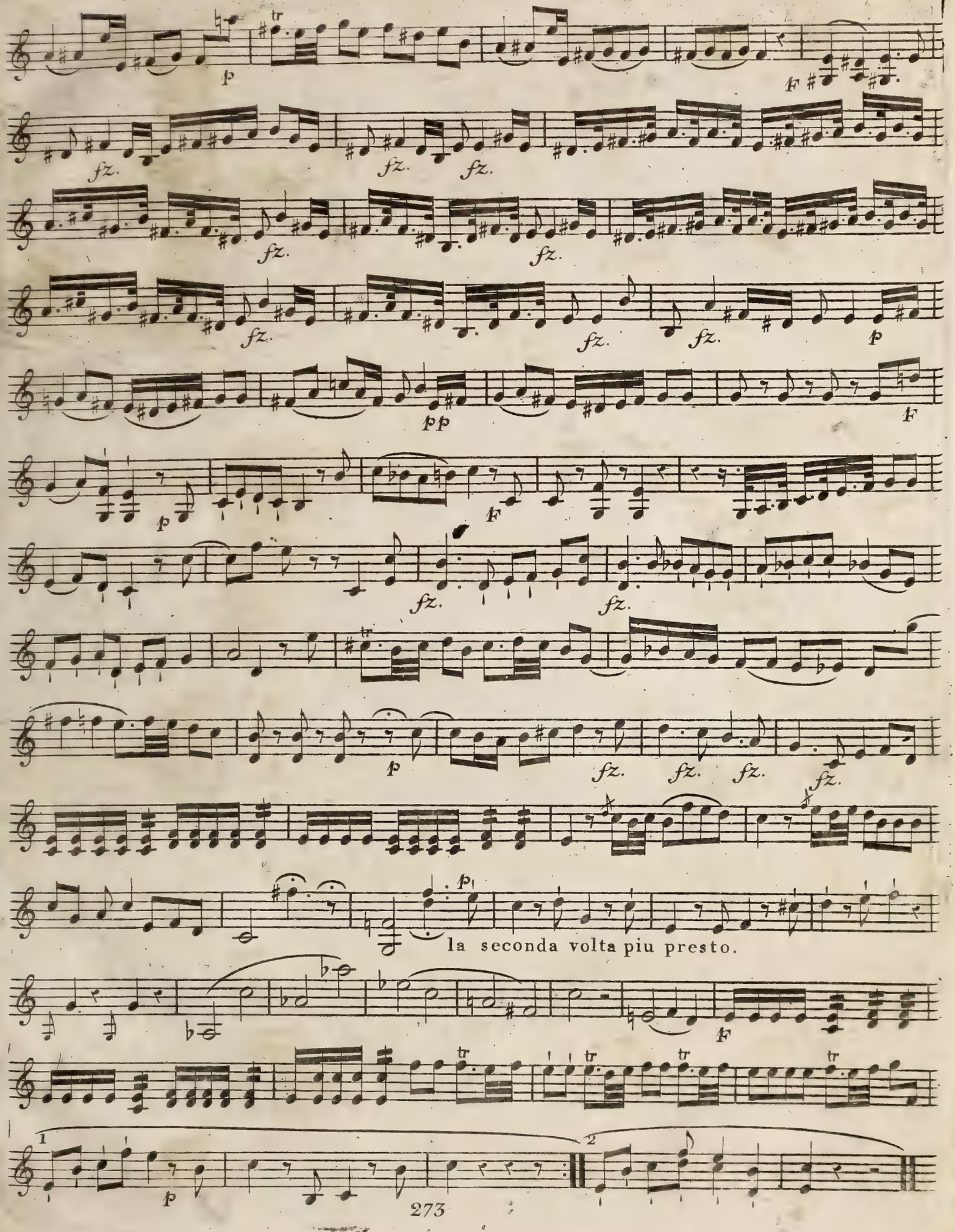

Finale
Vivace assai
1
2
4
fz.
fz.
p
fz.


pp
f
4
fz.
fz.
fz.

All.°

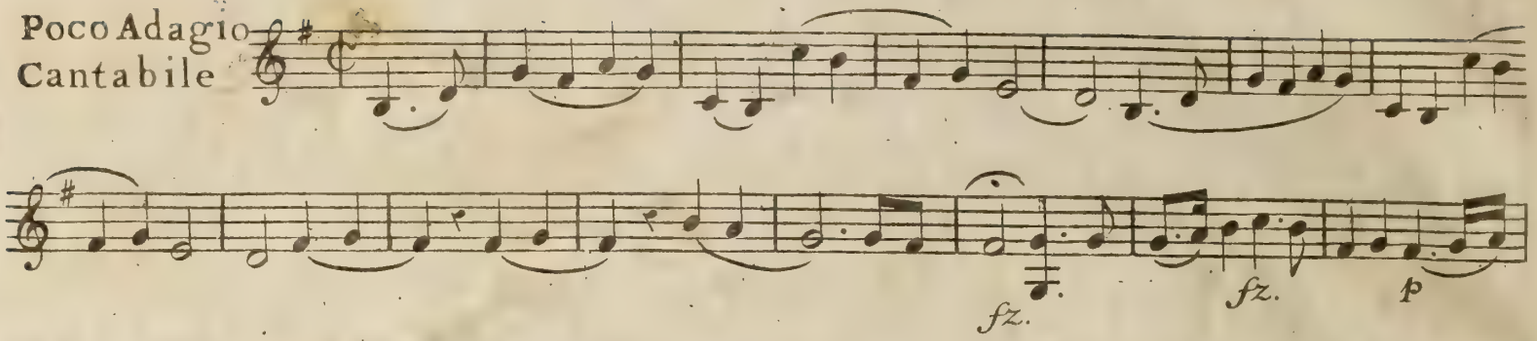
QUARTÈTTO III.

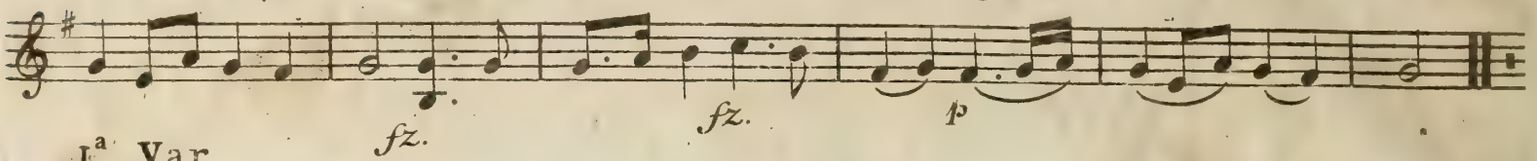



la seconda volta piu presto.

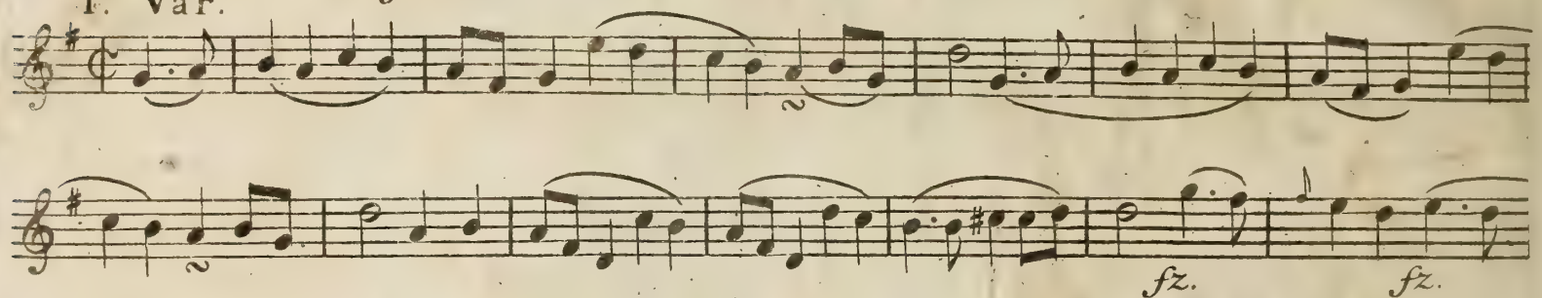
VIOLINO 2º

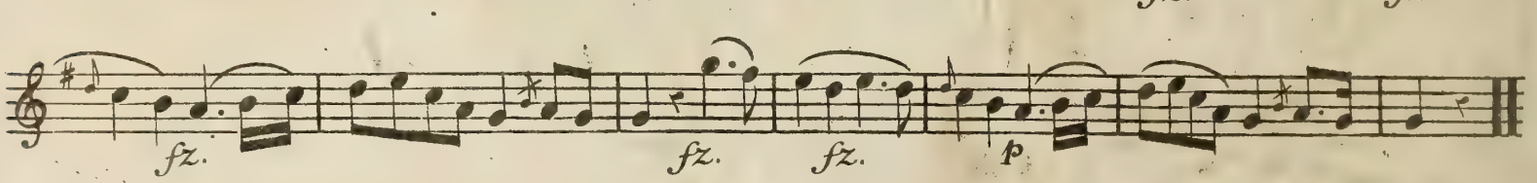
Poco Adagio
Cantabile



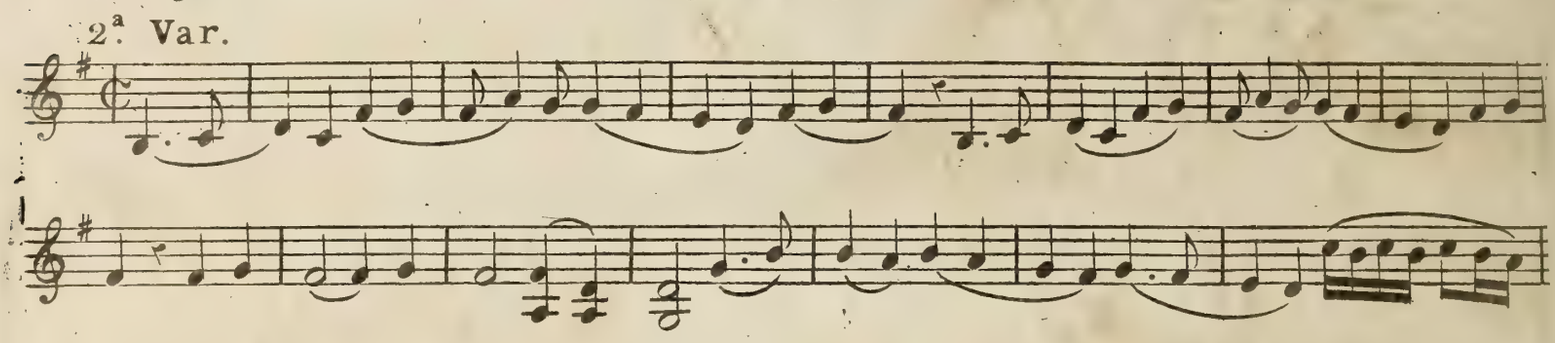


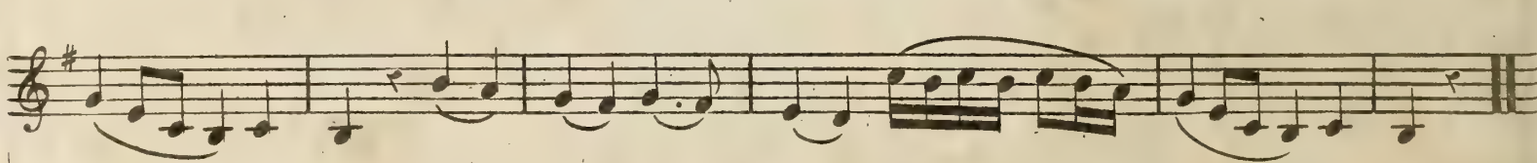
1ª Var.



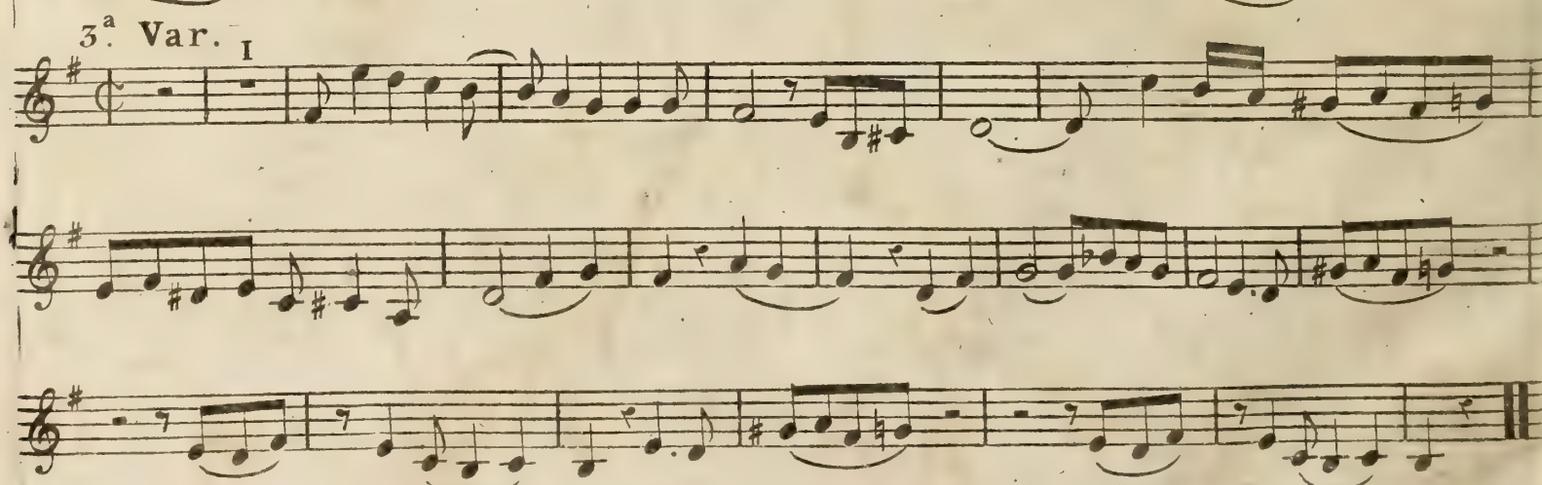


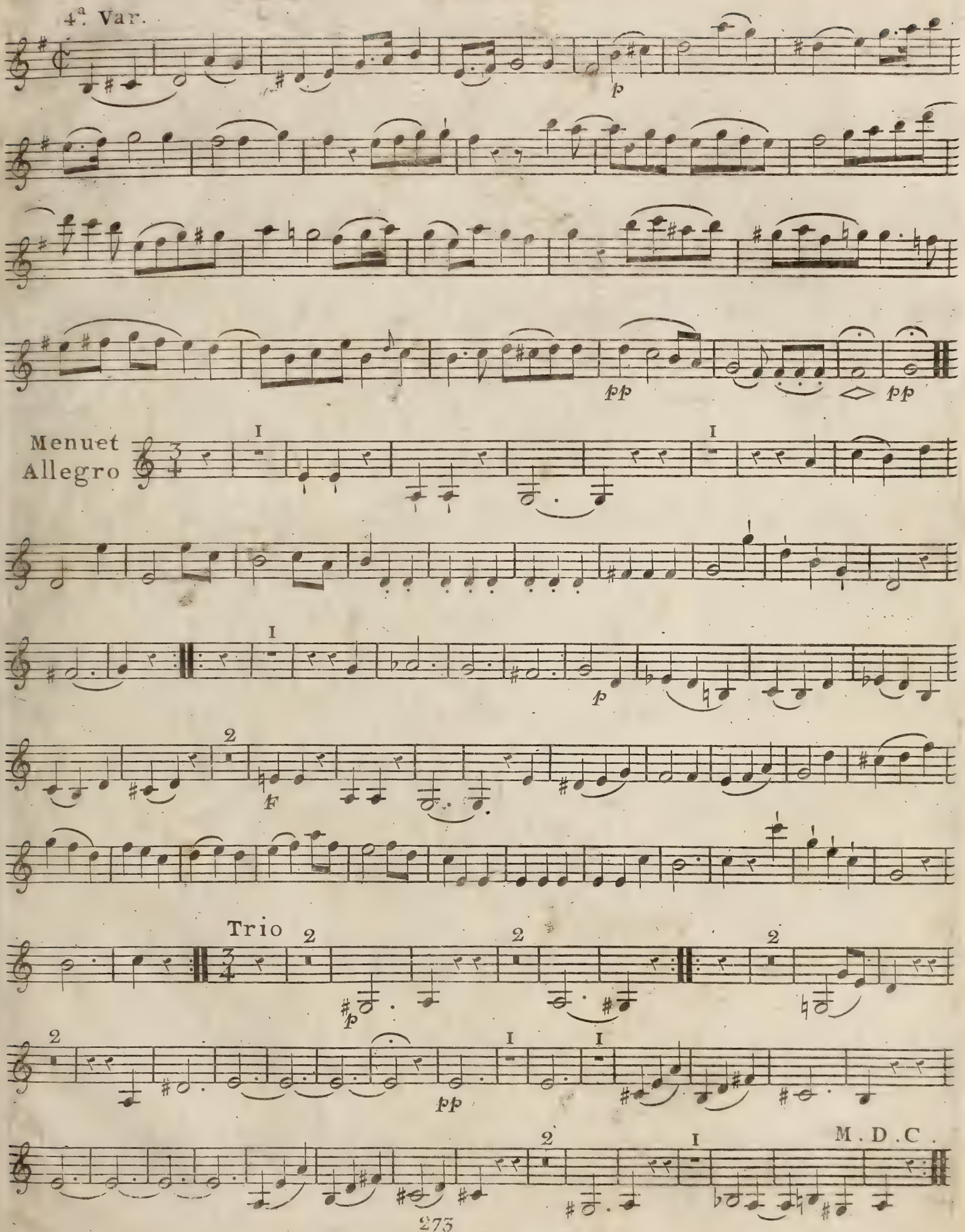
2ª Var.





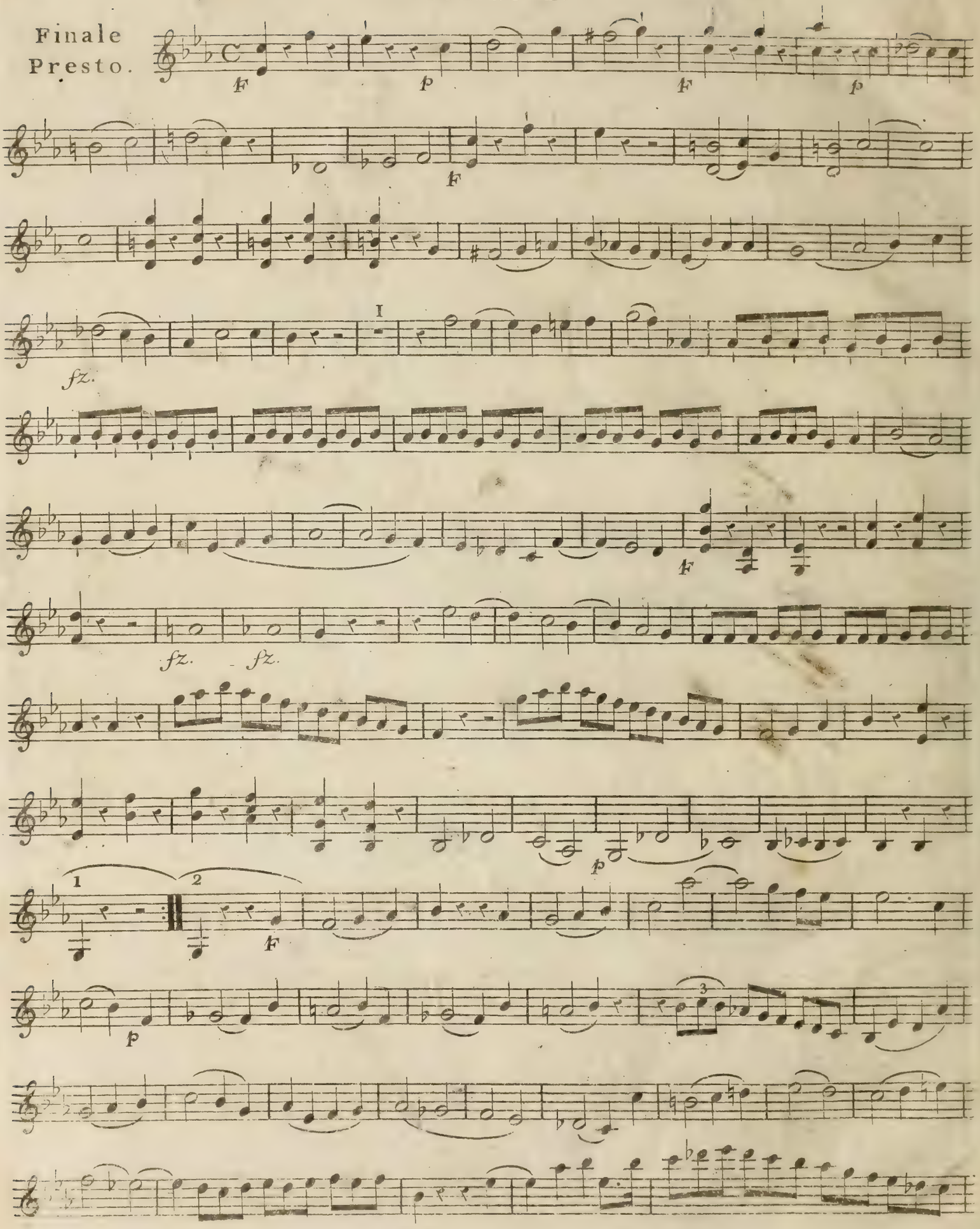
3ª Var.

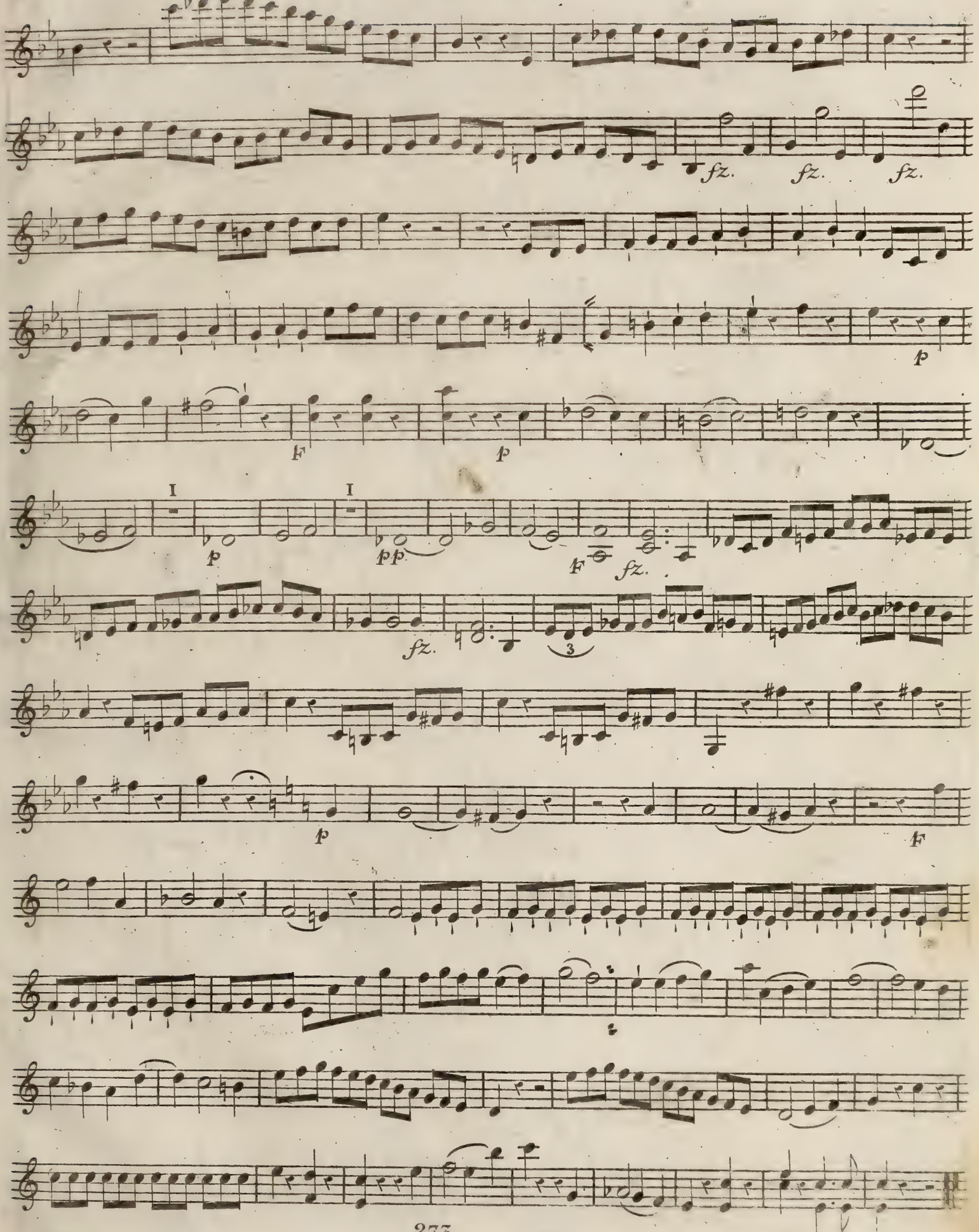



4ª Var.
p
pp
pp
Menuet
Allegro
I
I
I
p
2
f
Trio
2
2
2
p
2
I
I
pp
2
I
M. D. C.

VIOLINO 2°

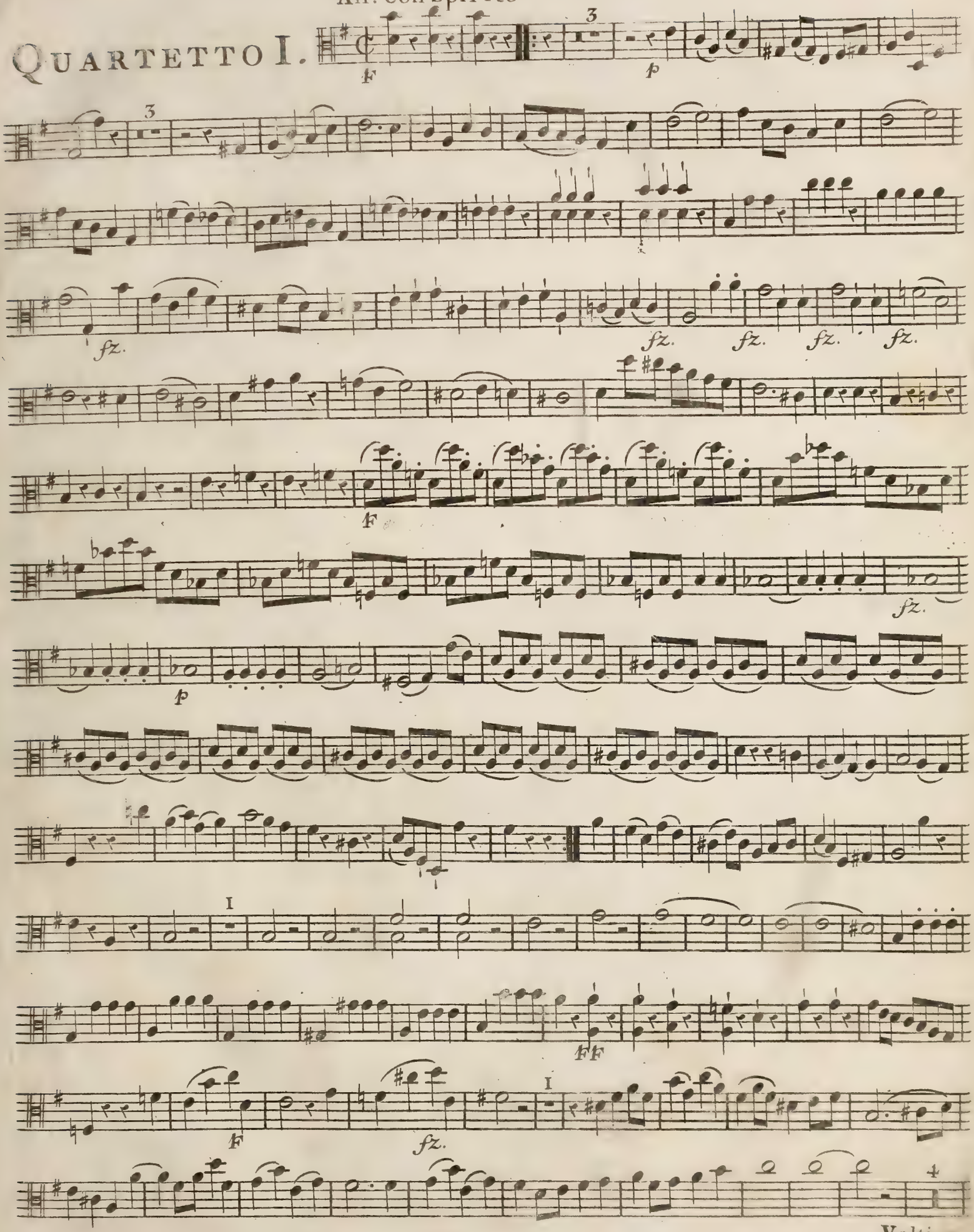
Finale
Presto.




fz.
fz.
fz.
p
F
p
I
I
p
pp
F
fz.
fz.
3
p
F

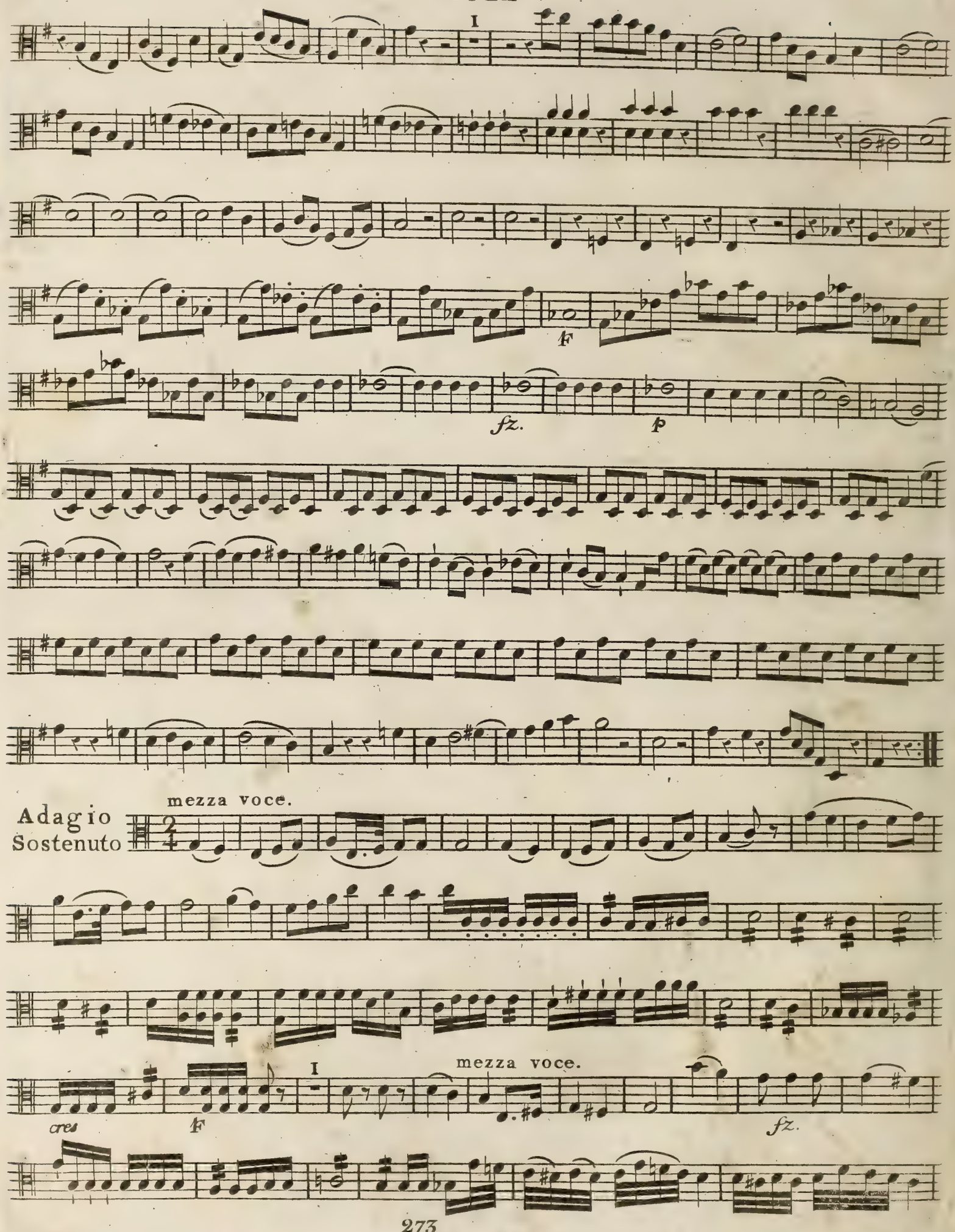
All.° con Spirito VIOLA

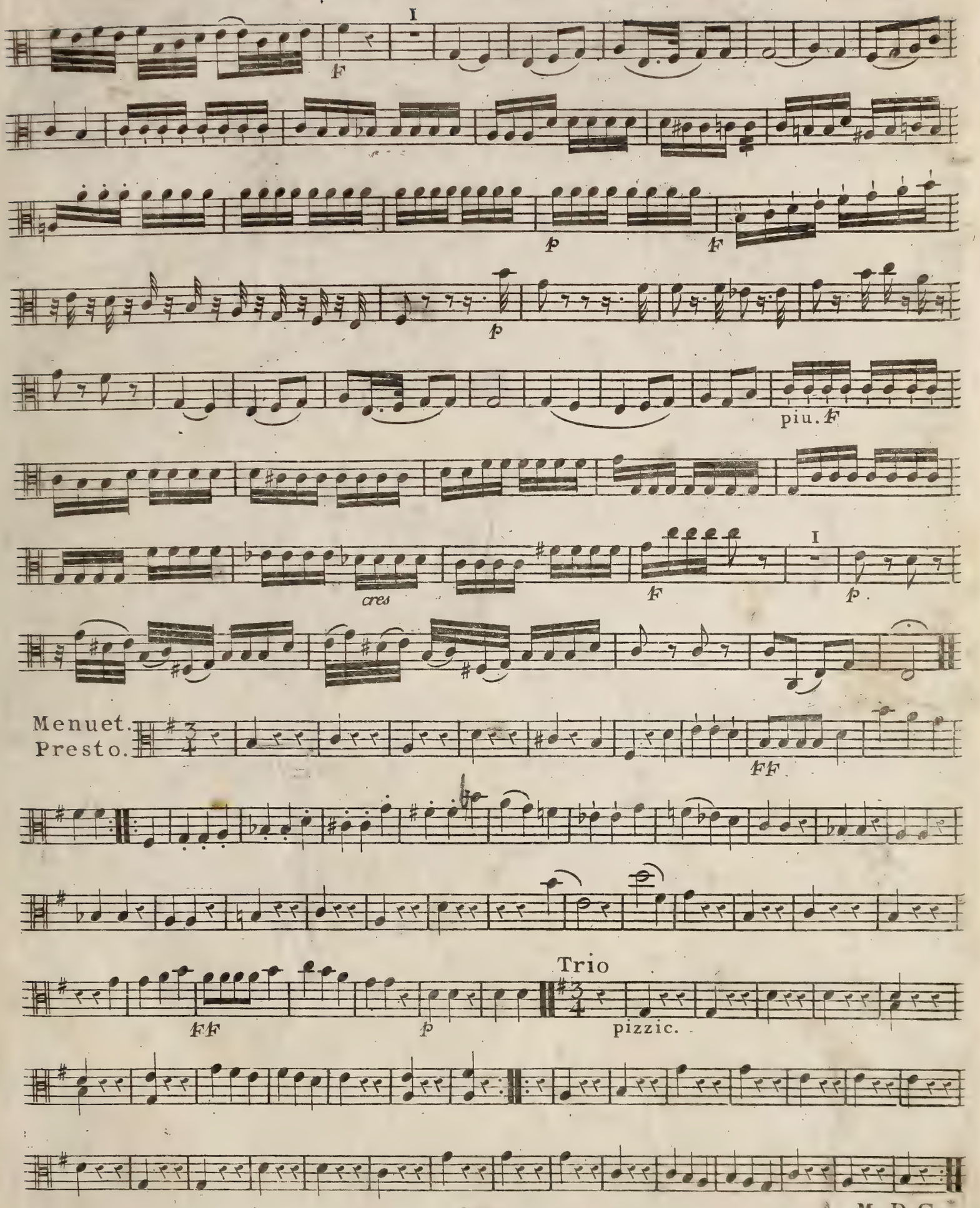
QUARTETTO I.



Volti

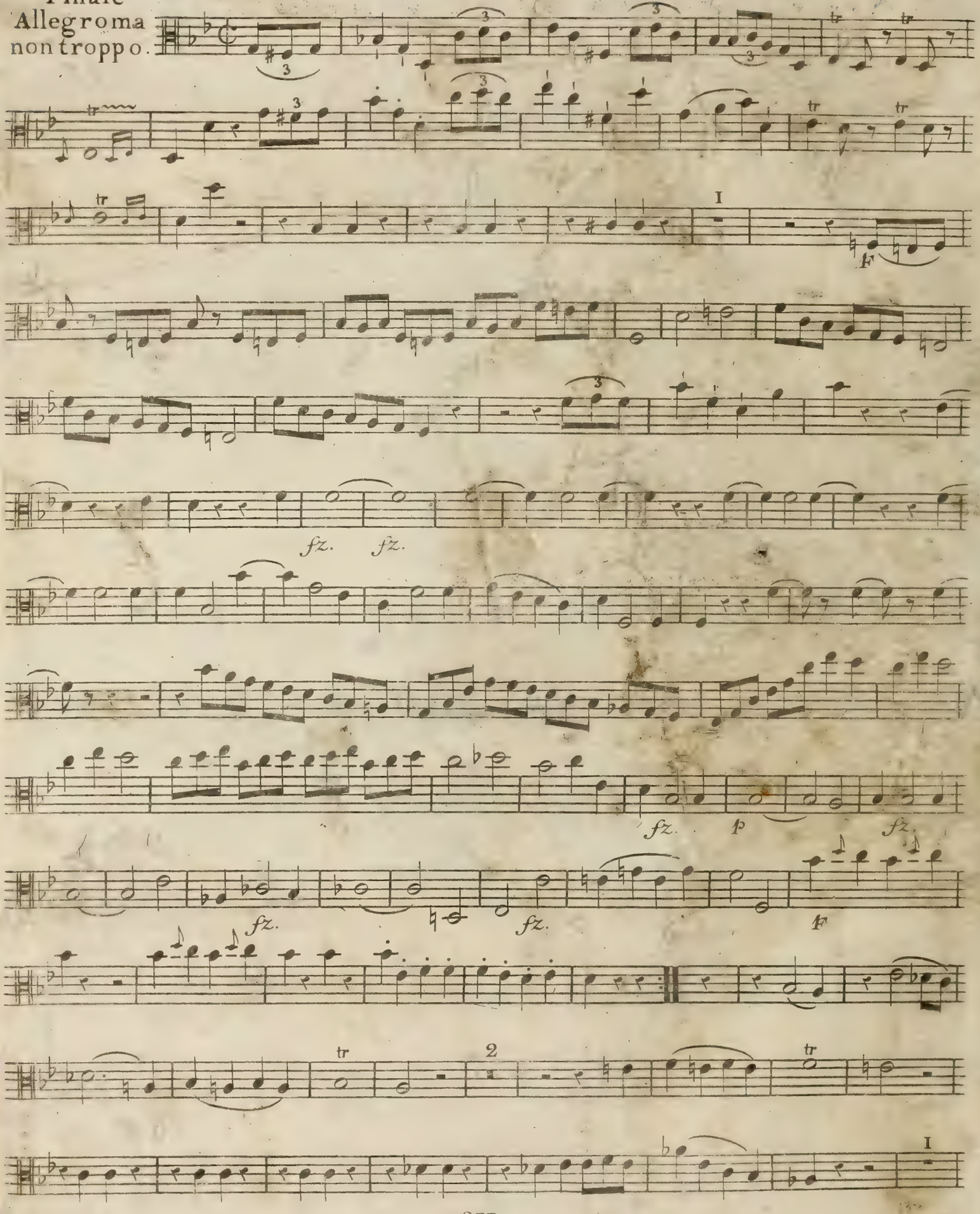
VIOLA

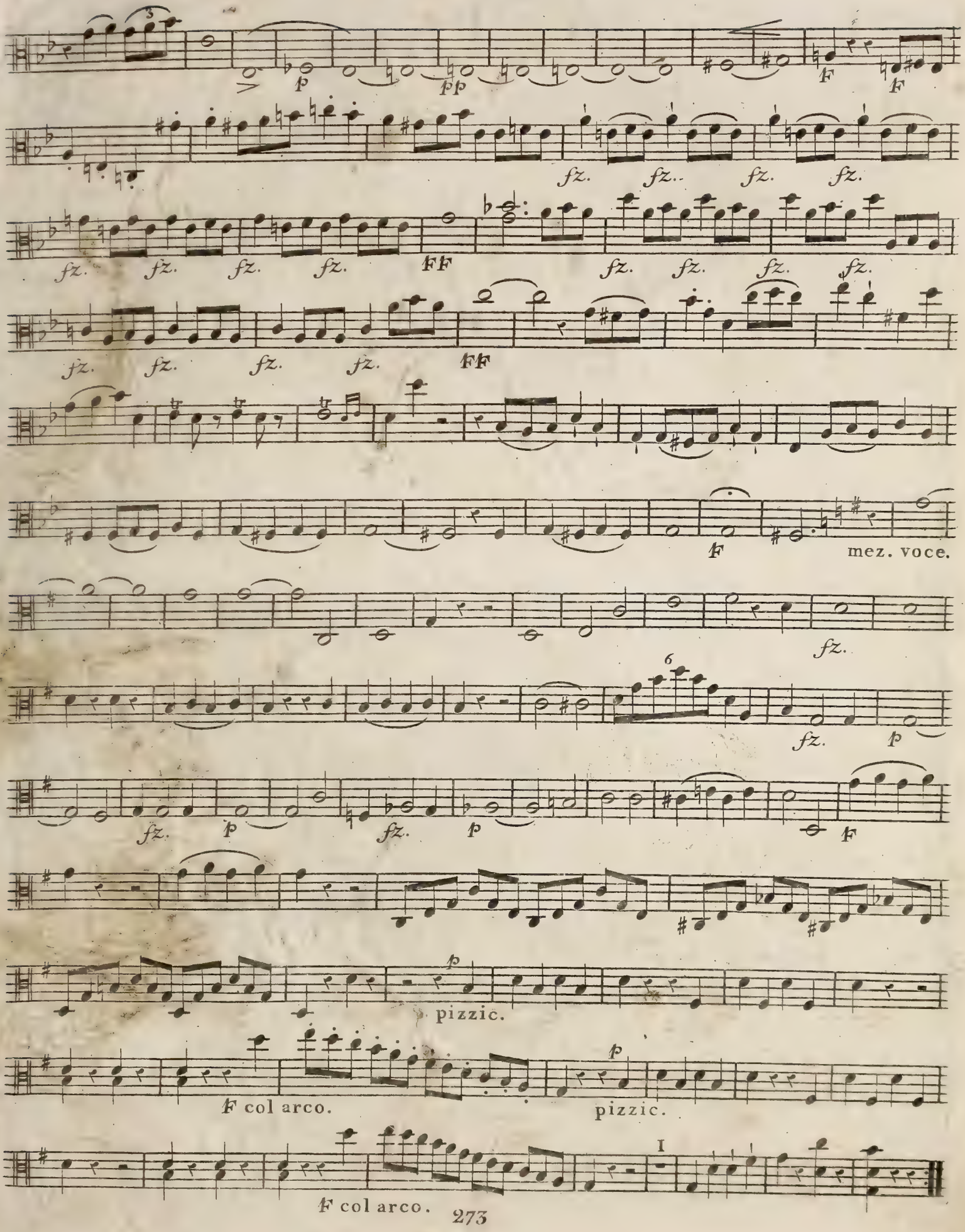



I
F
p
F
p
piu. F
cres
F
I
p
Menuet.
Presto.
FF
FF
p
Trio
pizzic.

VIOLA

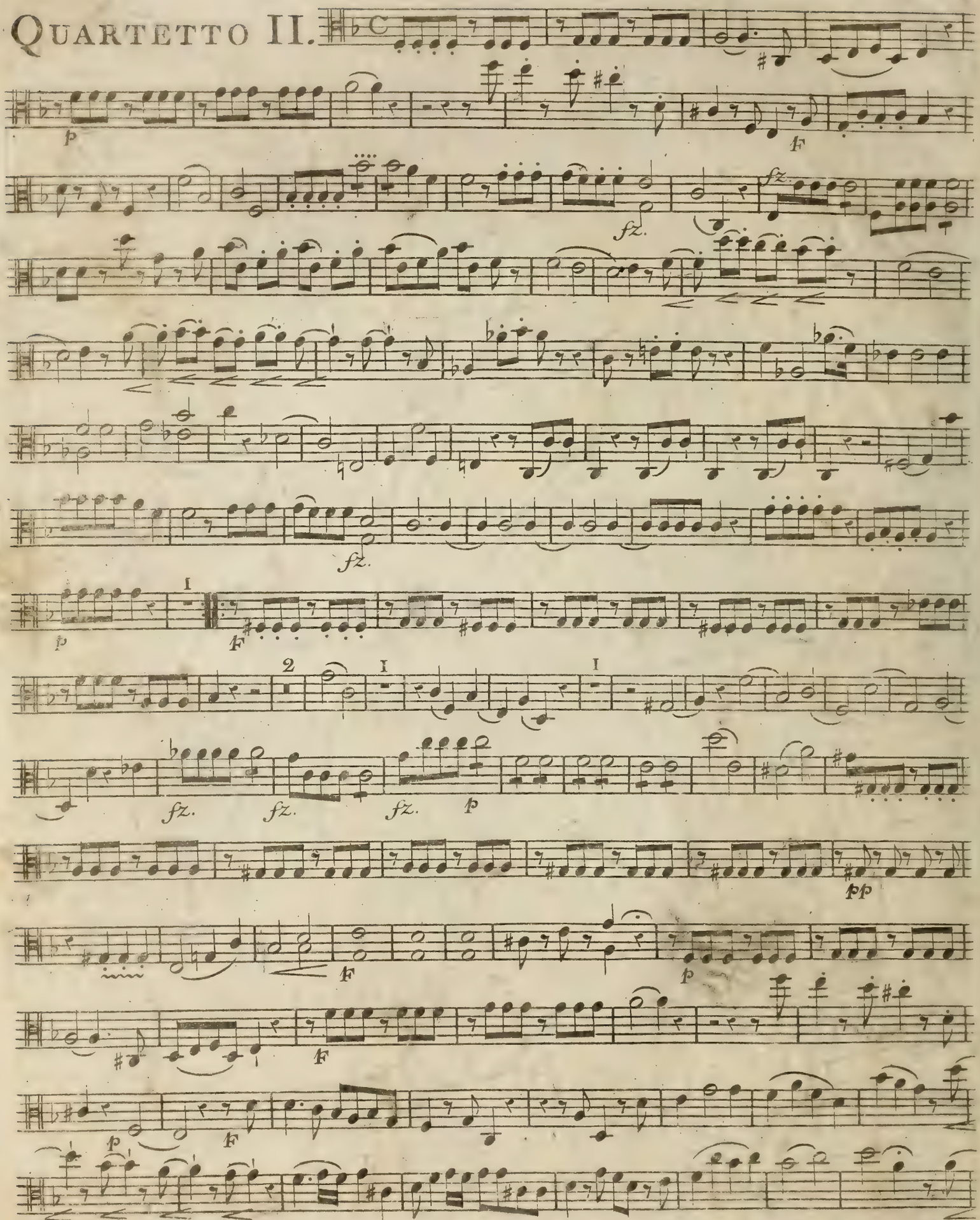
Finale
Allegro ma
non troppo.

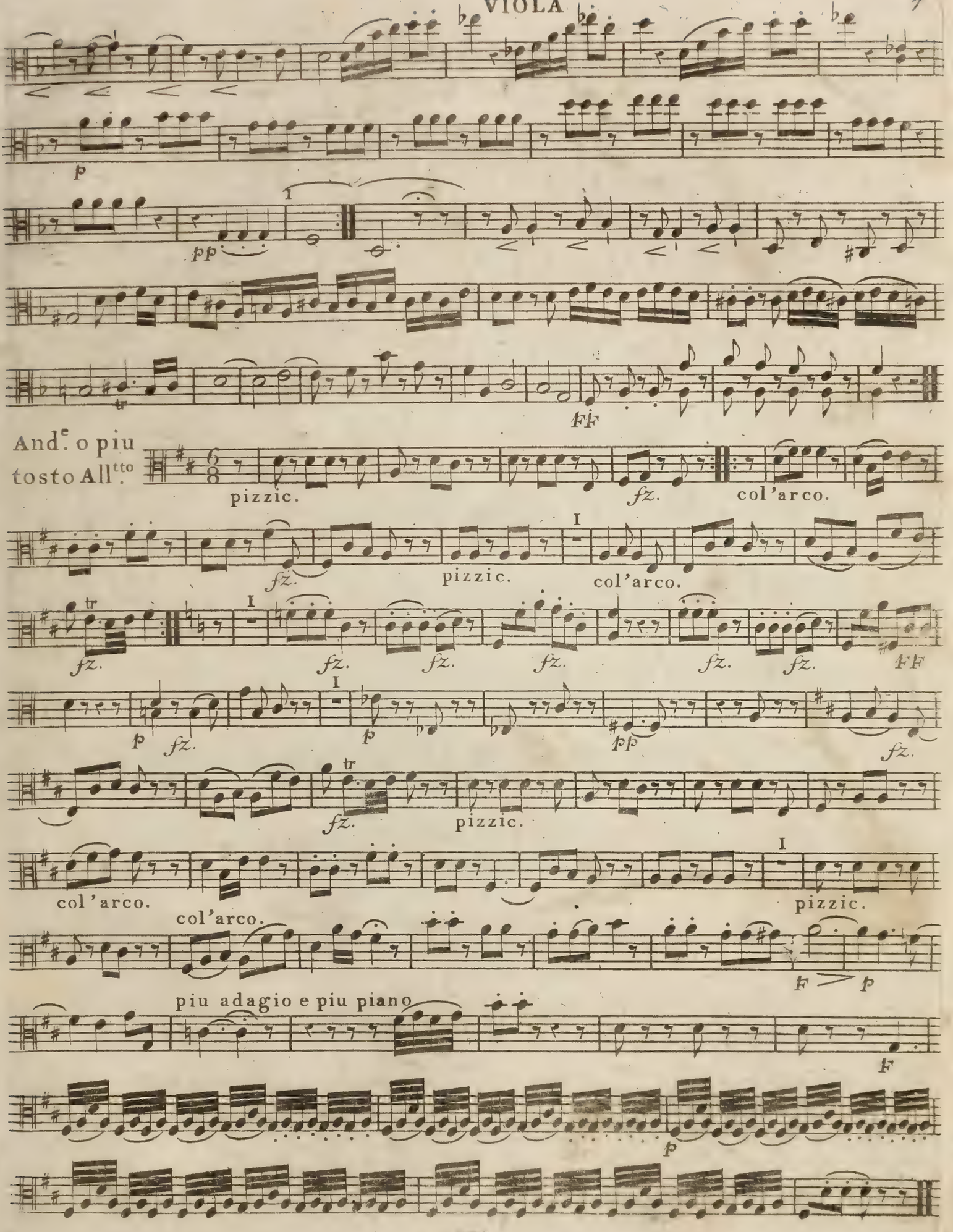


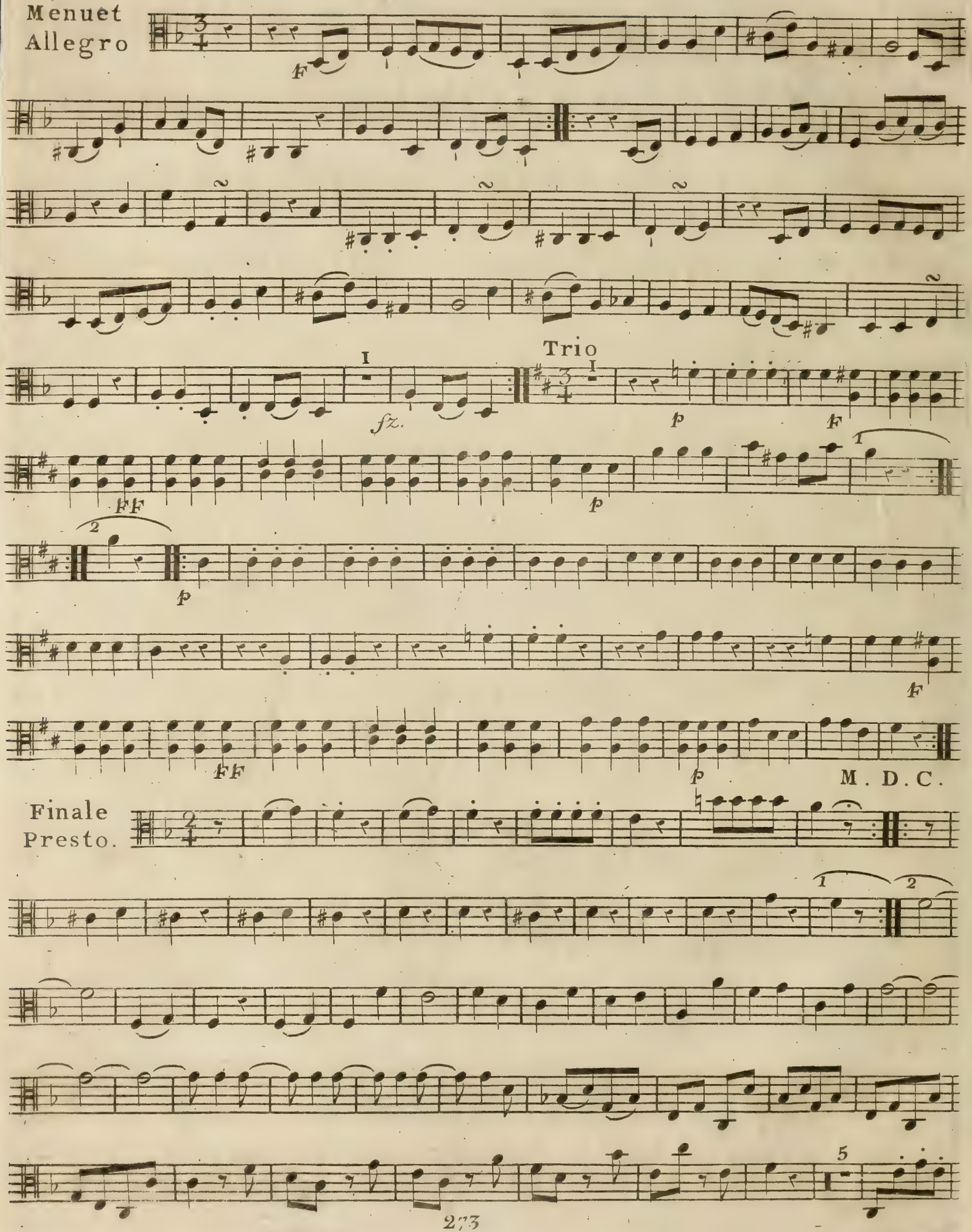

3
p
pp
F
F
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz.
FF
fz.
fz.
fz.
fz.
FF
F
mez. voce.
fz.
6
fz.
p
fz.
p
fz.
p
F
p
pizzic.
F col arco.
p
pizzic.
I
F col arco.

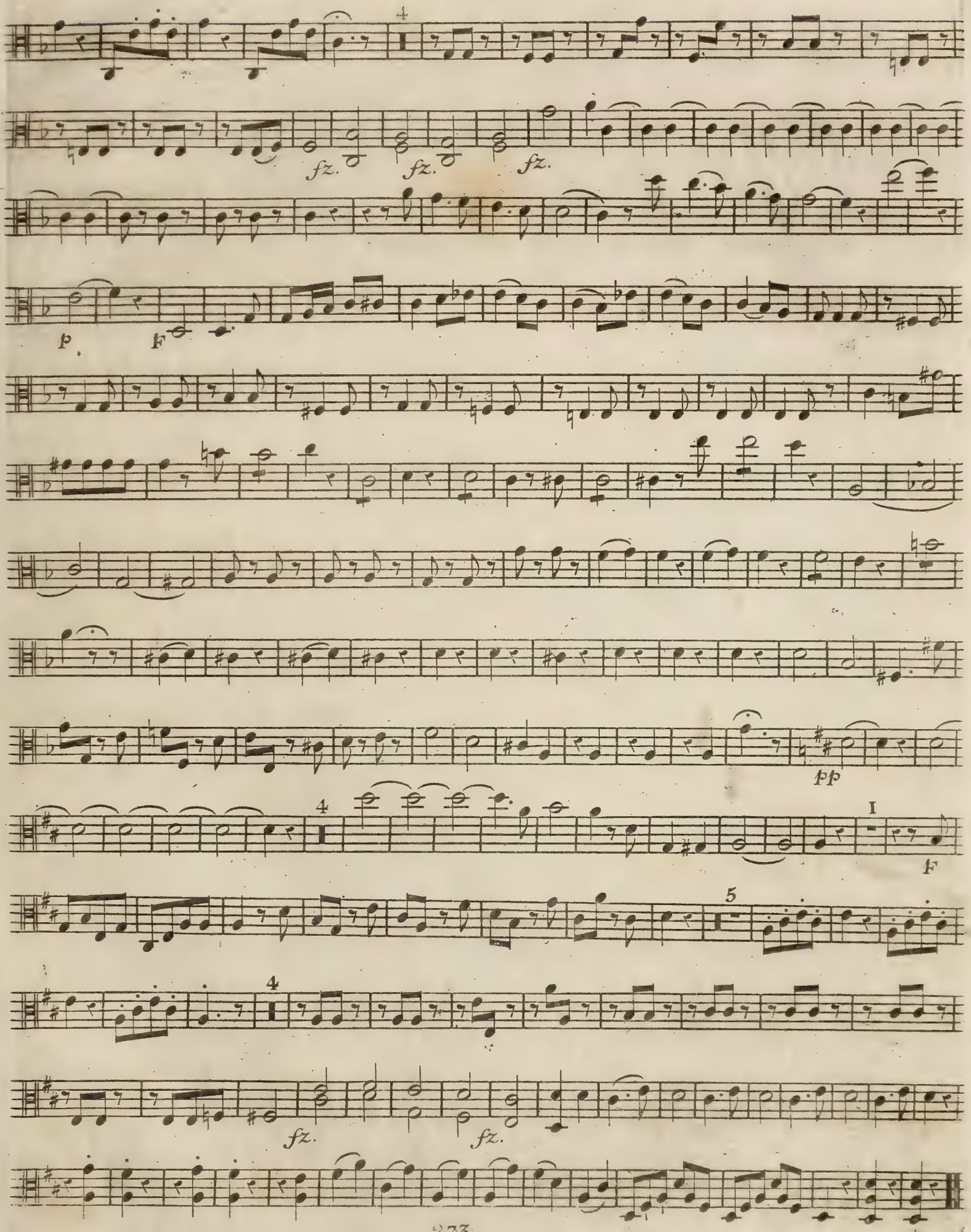
All.º VIOLA

QUARTETTO II.



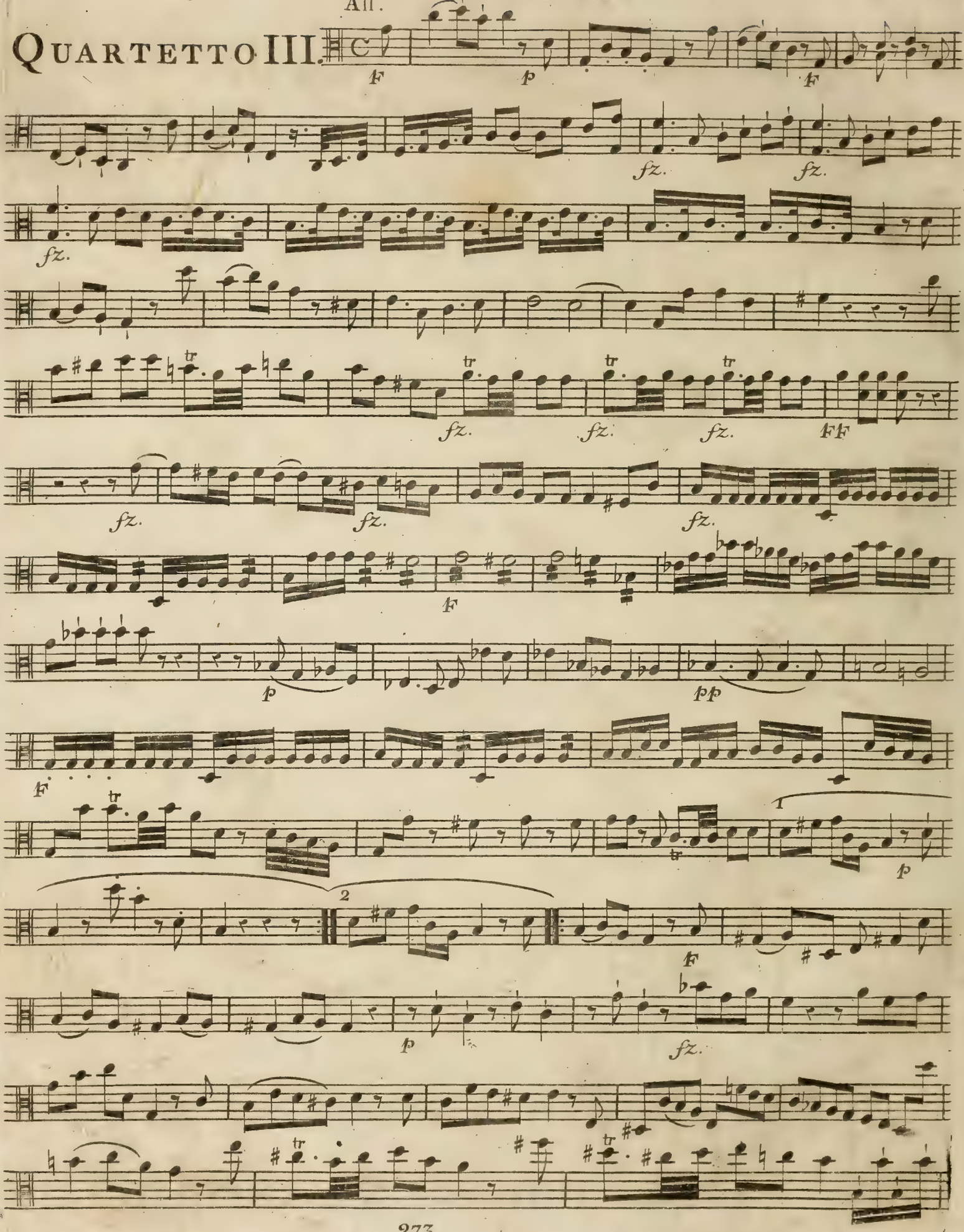

p
pp
I
ff
And.e o piu tosto All.tto
pizzic.
fz.
col'arco.
I
pizzic.
col'arco.
tr
fz.
fz.
fz.
fz.
fz.
fz.
ff
I
p
fz.
p
pp
fz.
tr
fz.
pizzic.
col'arco.
col'arco.
I
pizzic.
f
p
piu adagio e piu piano
f
p

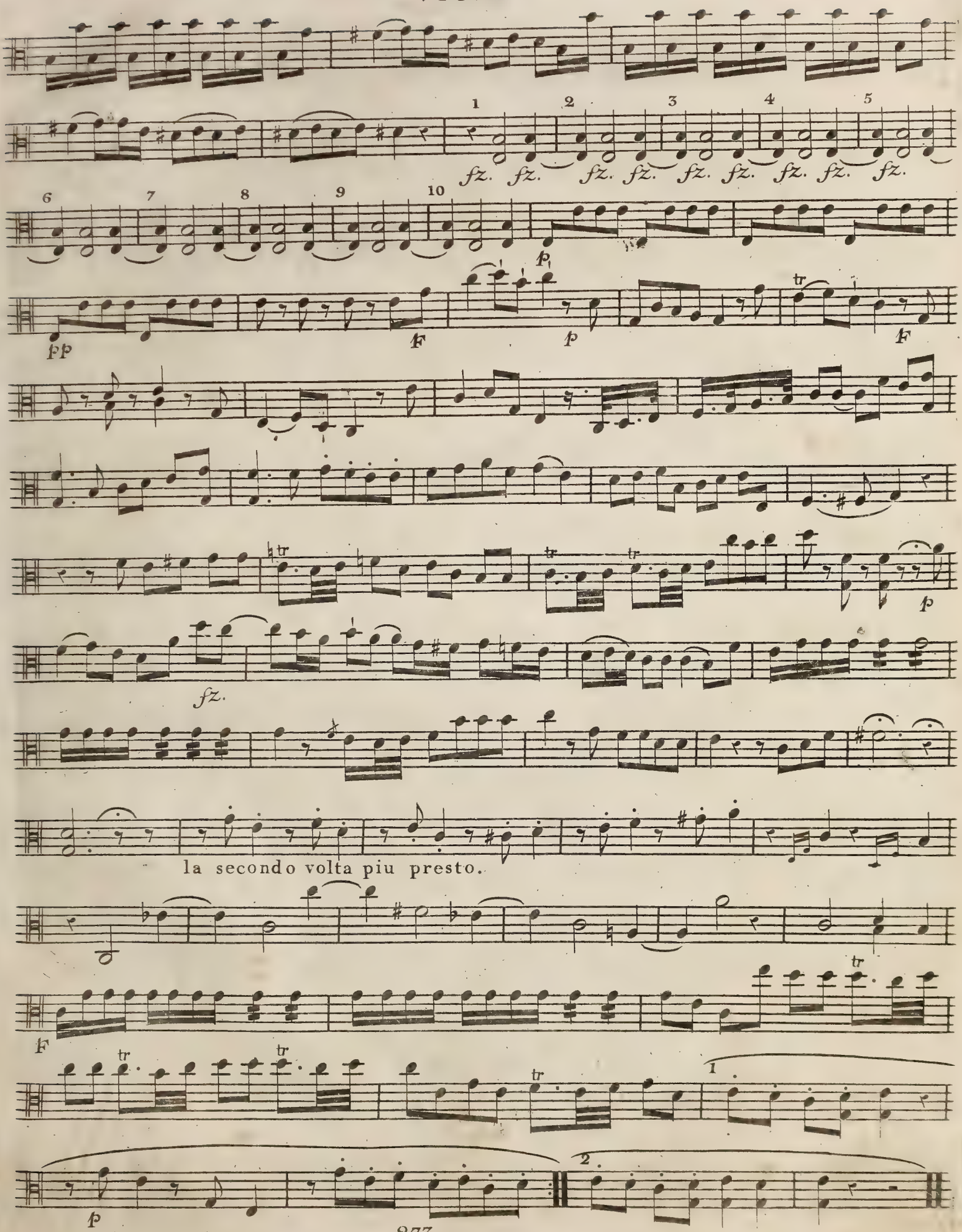

Menuet
Allegro
Trio
Finale
Presto.
M. D. C.


4
fz.
fz.
fz.
p
F
pp
4
I
F
5
4
fz.
fz.

All.o

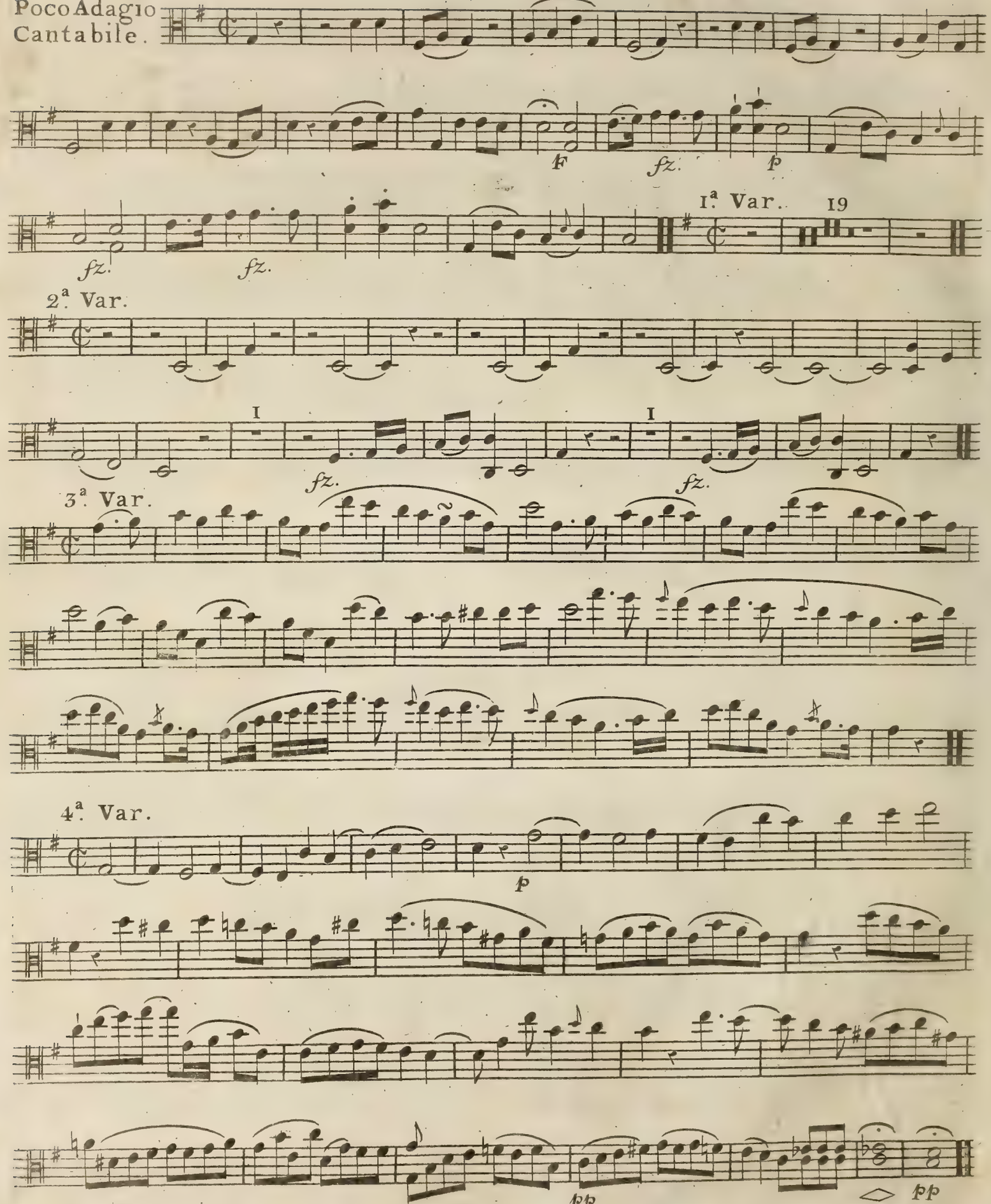
QUARTETTO III.




1 2 3 4 5
fz. fz. fz. fz. fz. fz. fz. fz. fz.
6 7 8 9 10
pp
F
p
tr
F
tr tr
p
fz.
la secondo volta piu presto.
F
tr tr tr
1
2
p

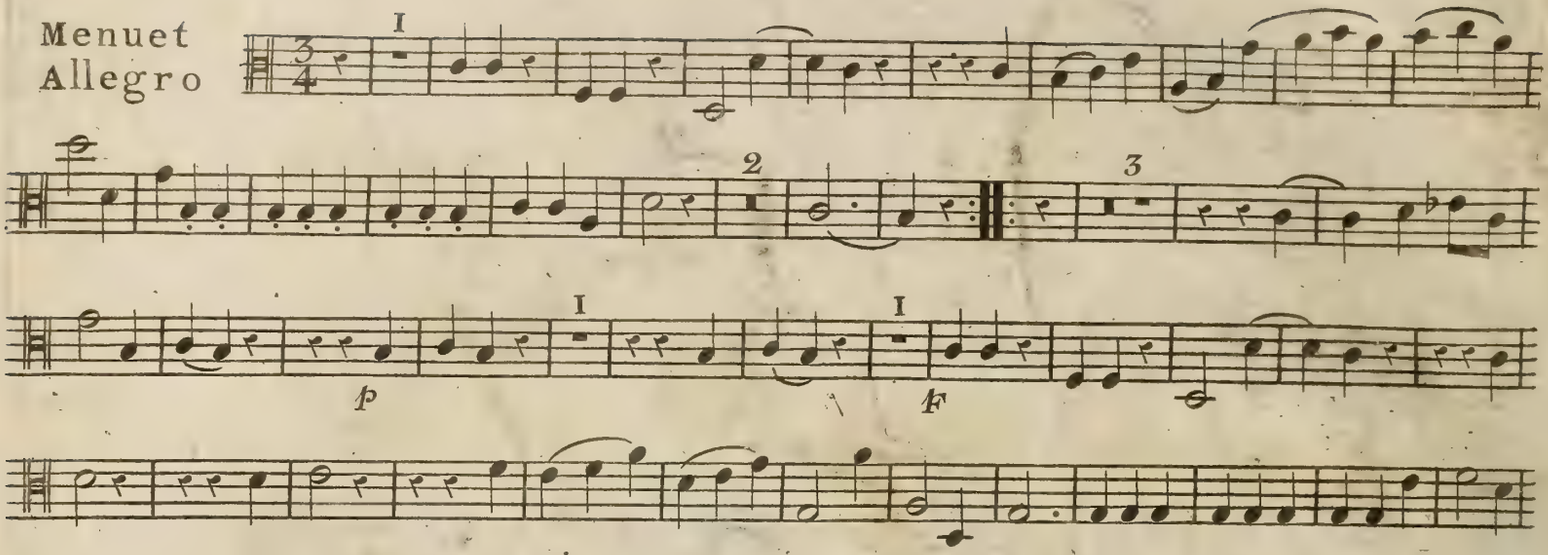
VIOLA

Poco Adagio
Cantabile.

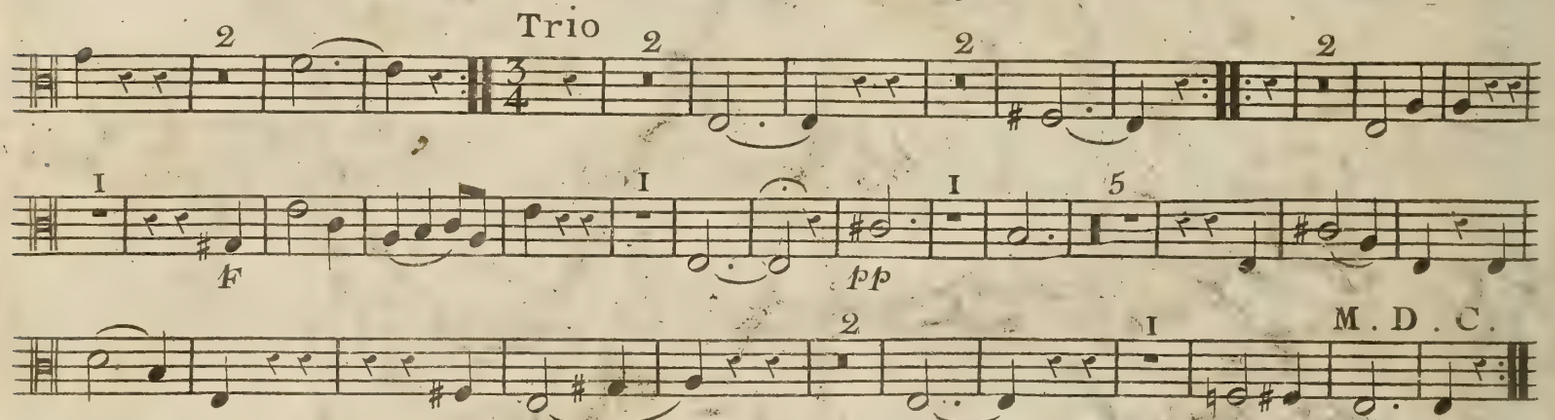


VIOLA

Menuet
Allegro

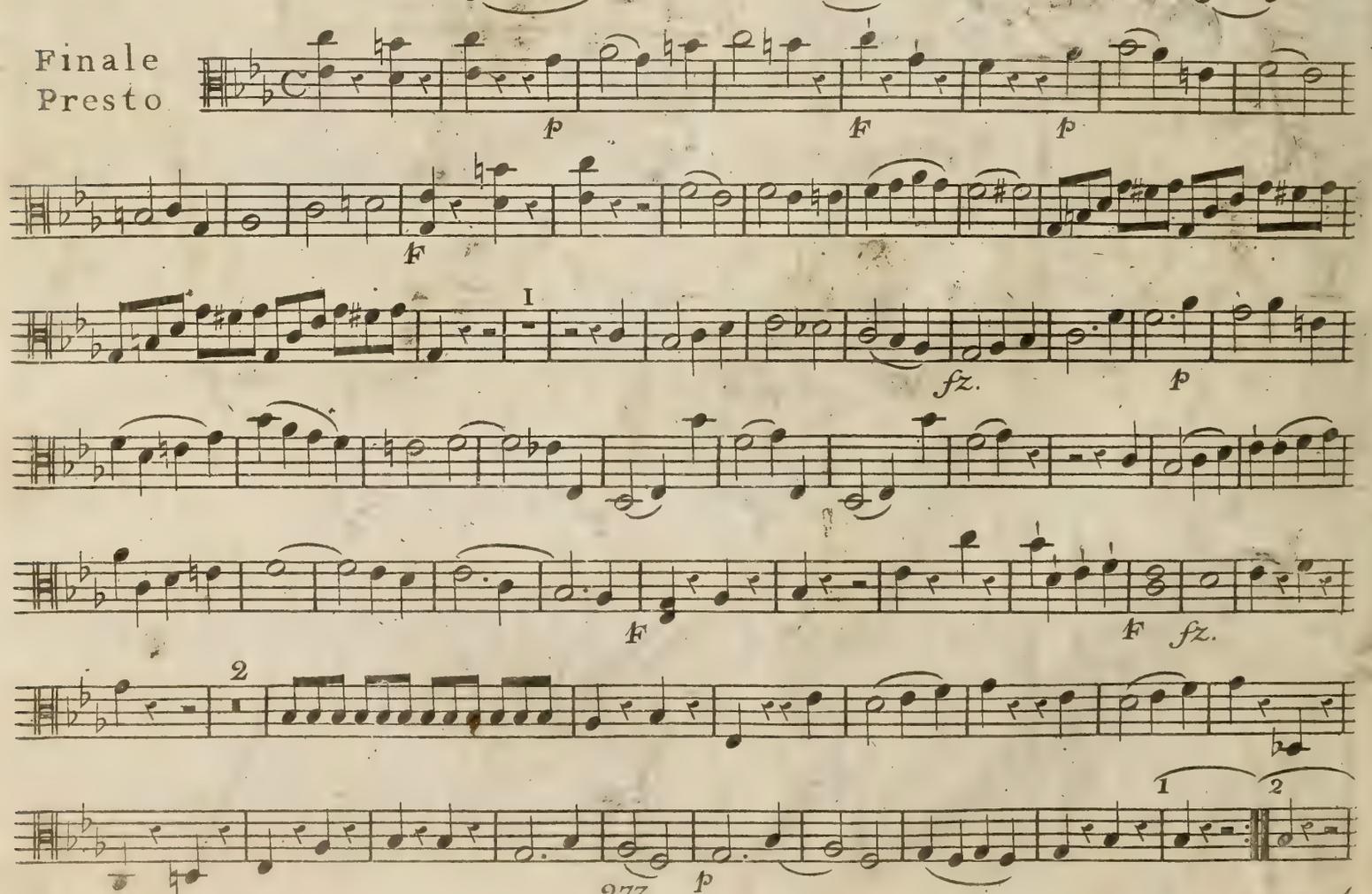


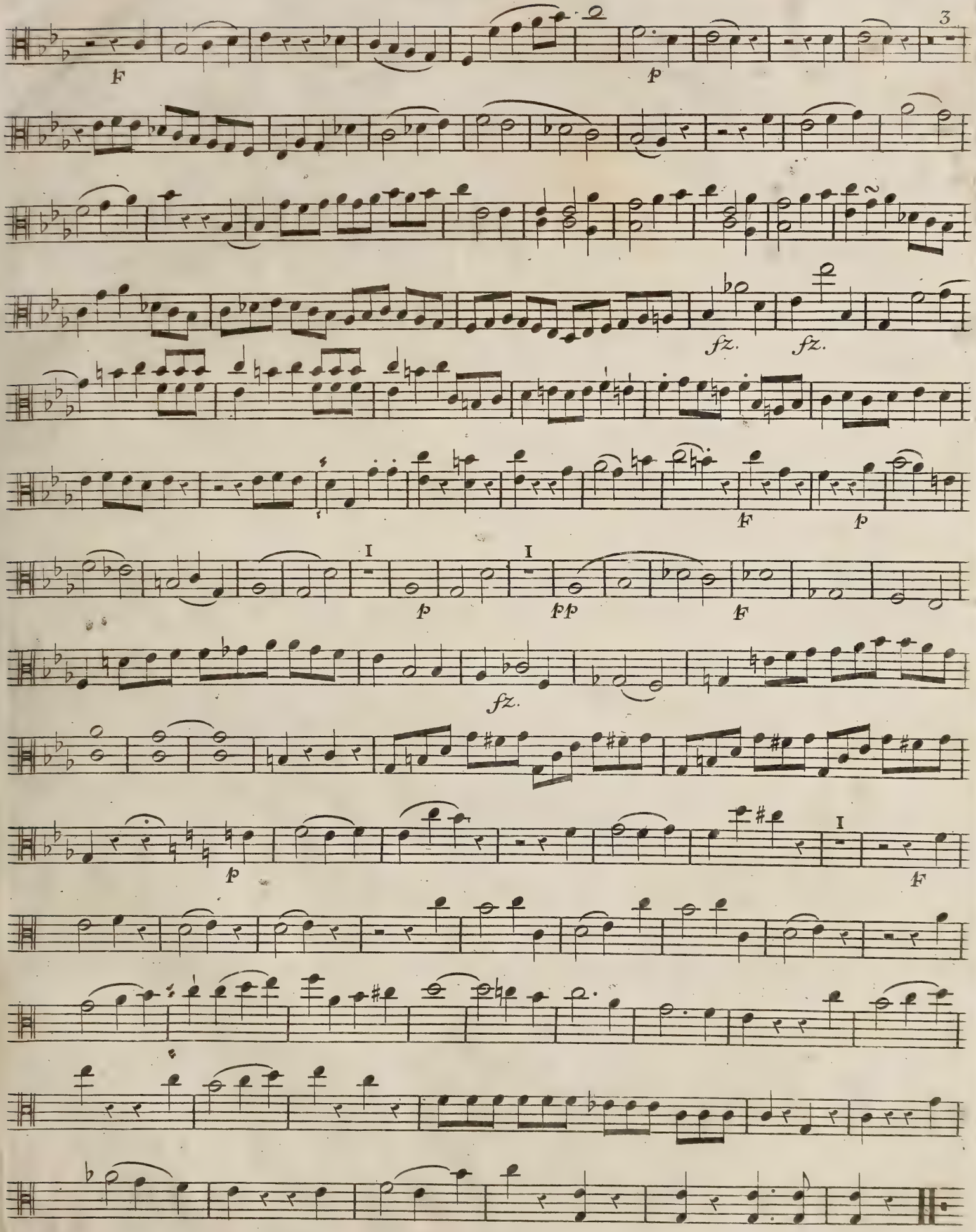
Trio



M. D. C.

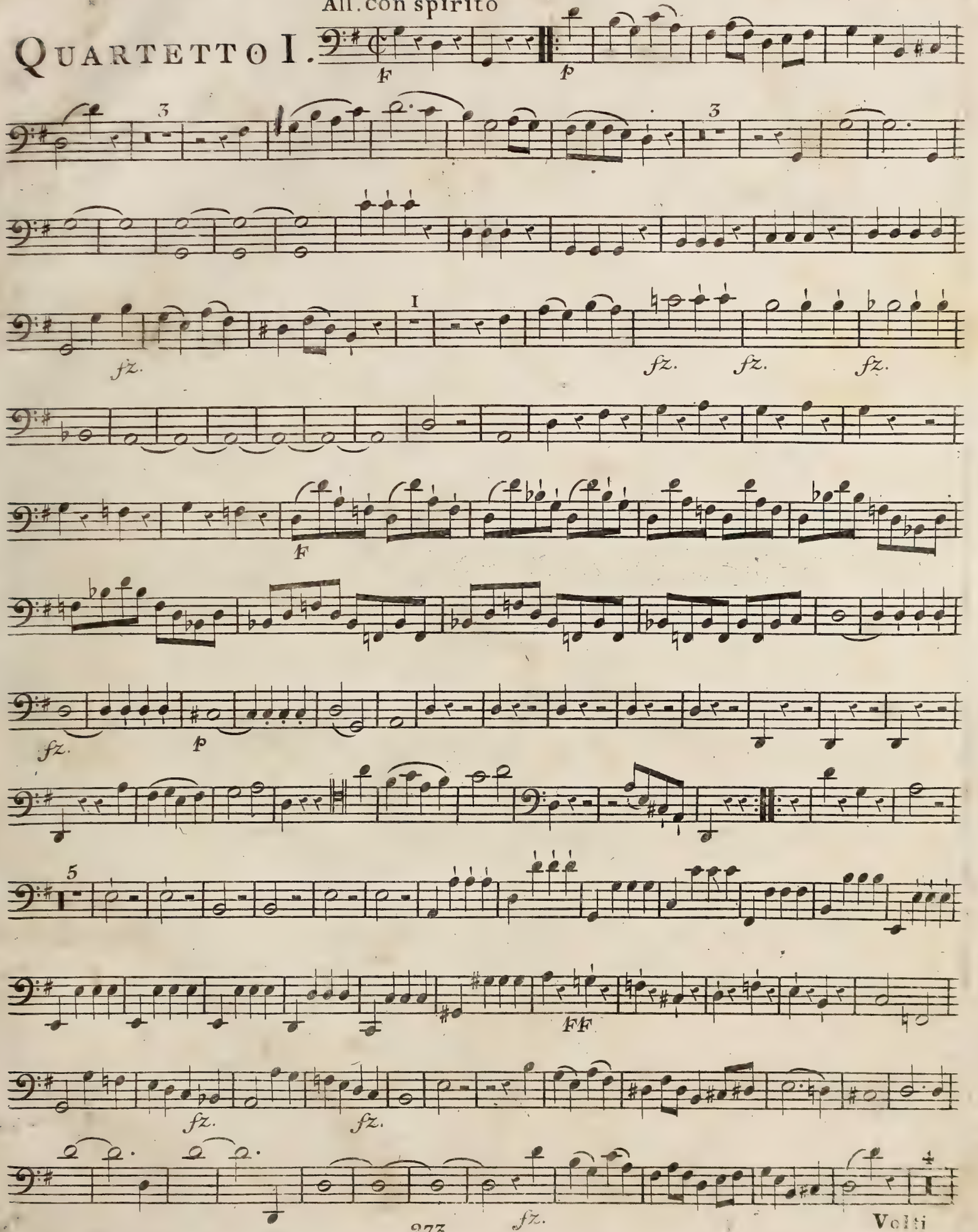
Finale
Presto



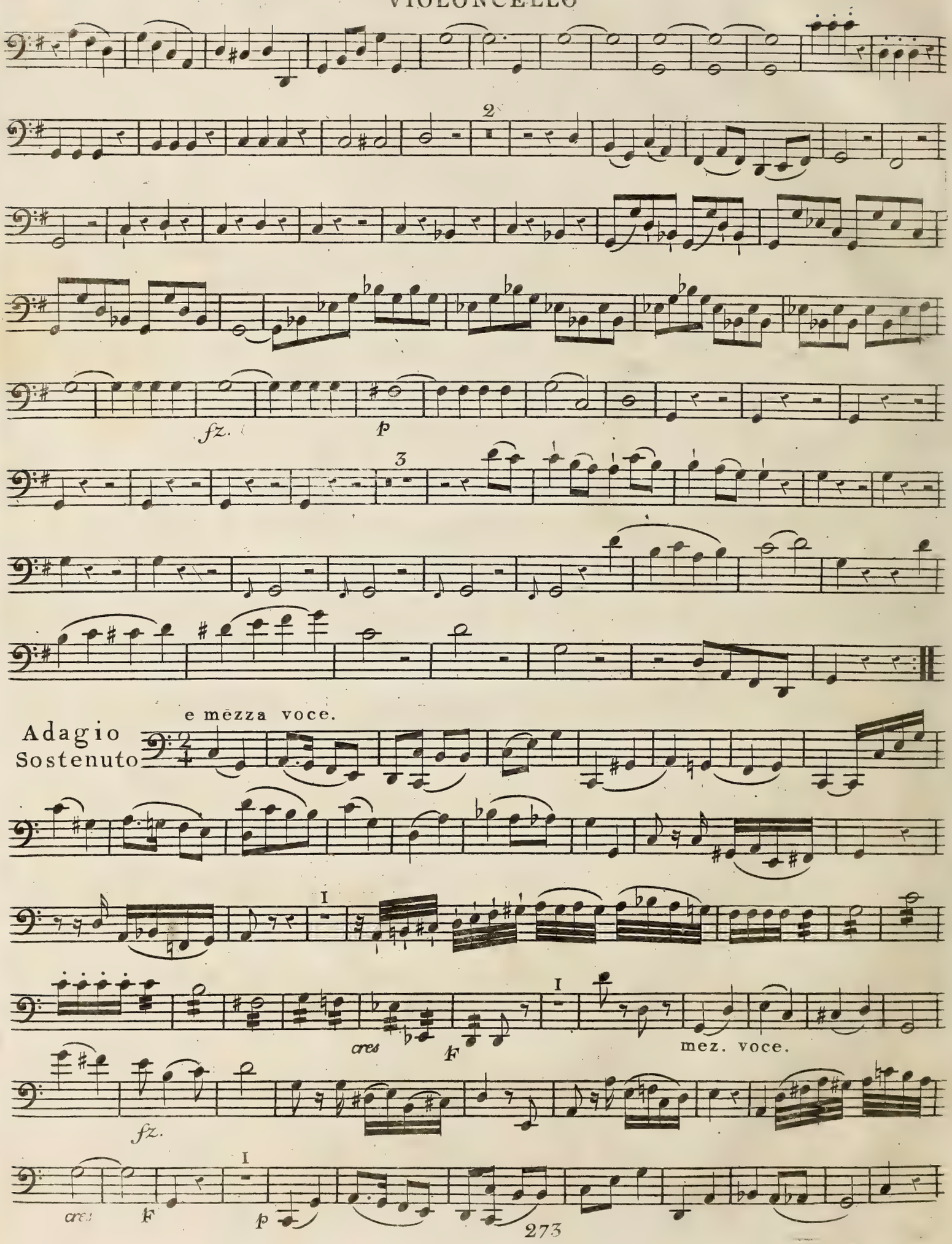

3
F
p
fz.
fz.
F
p
I
p
I
pp
F
fz.
p
I
F

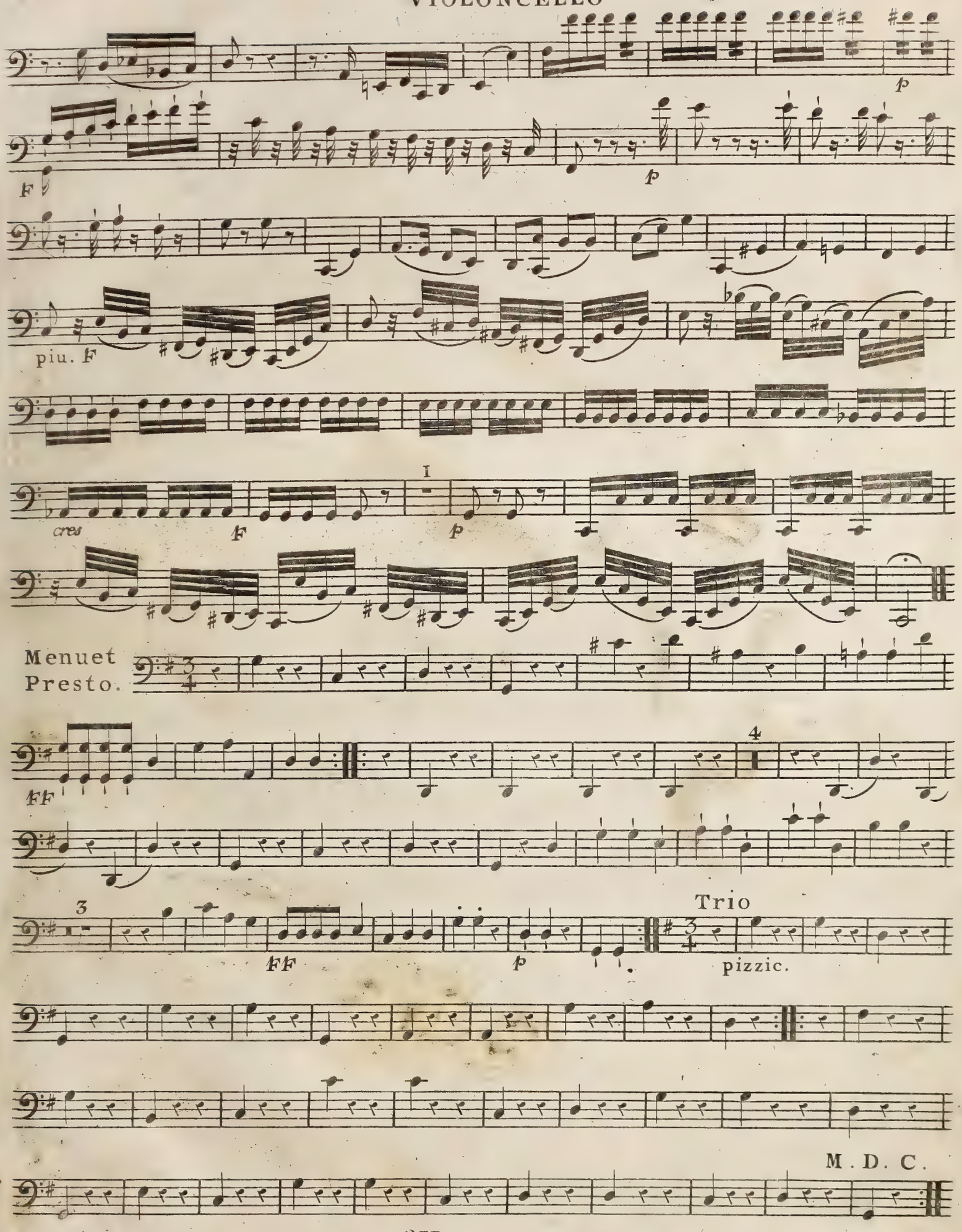
All.° con spirito

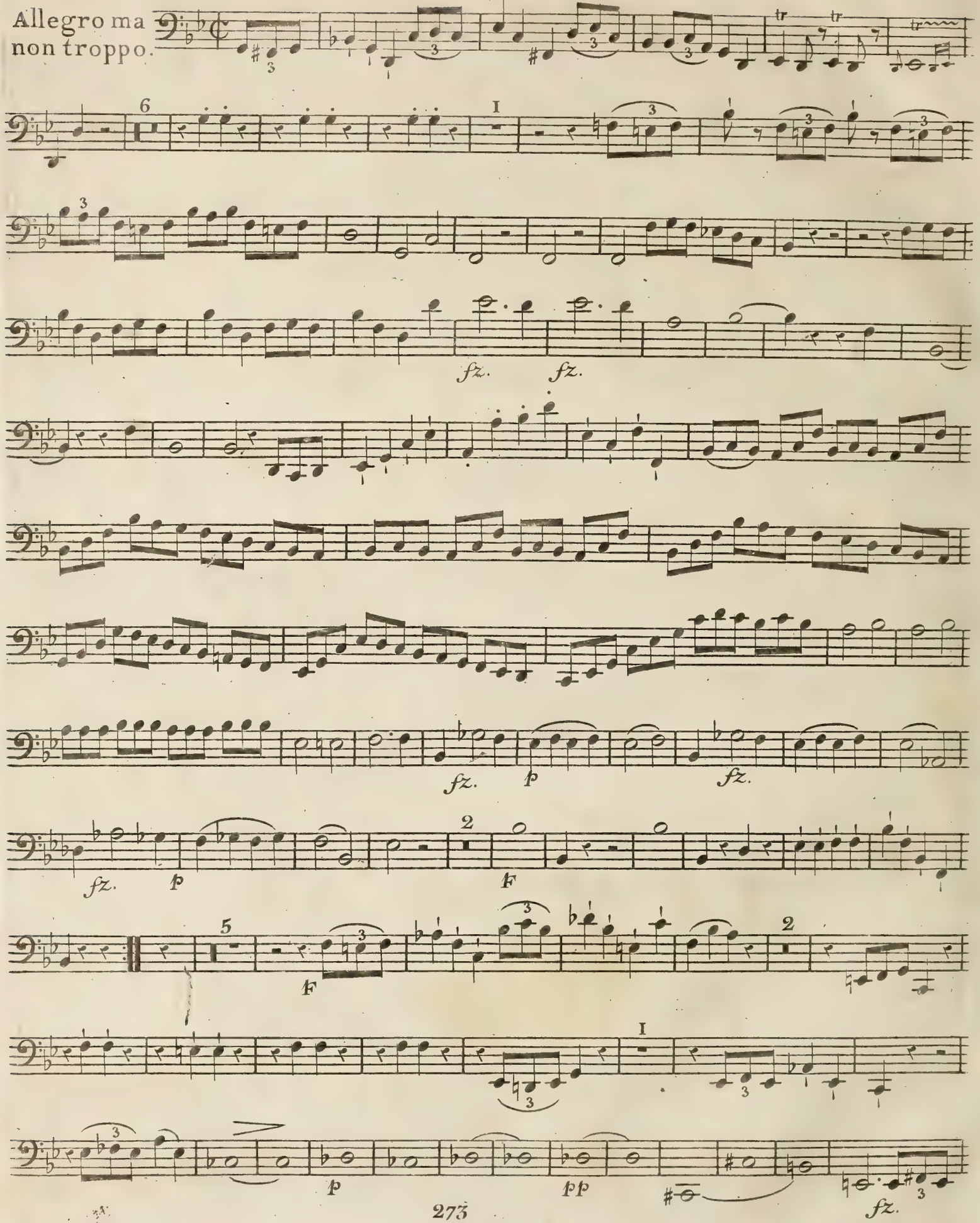
QUARTETTO I.

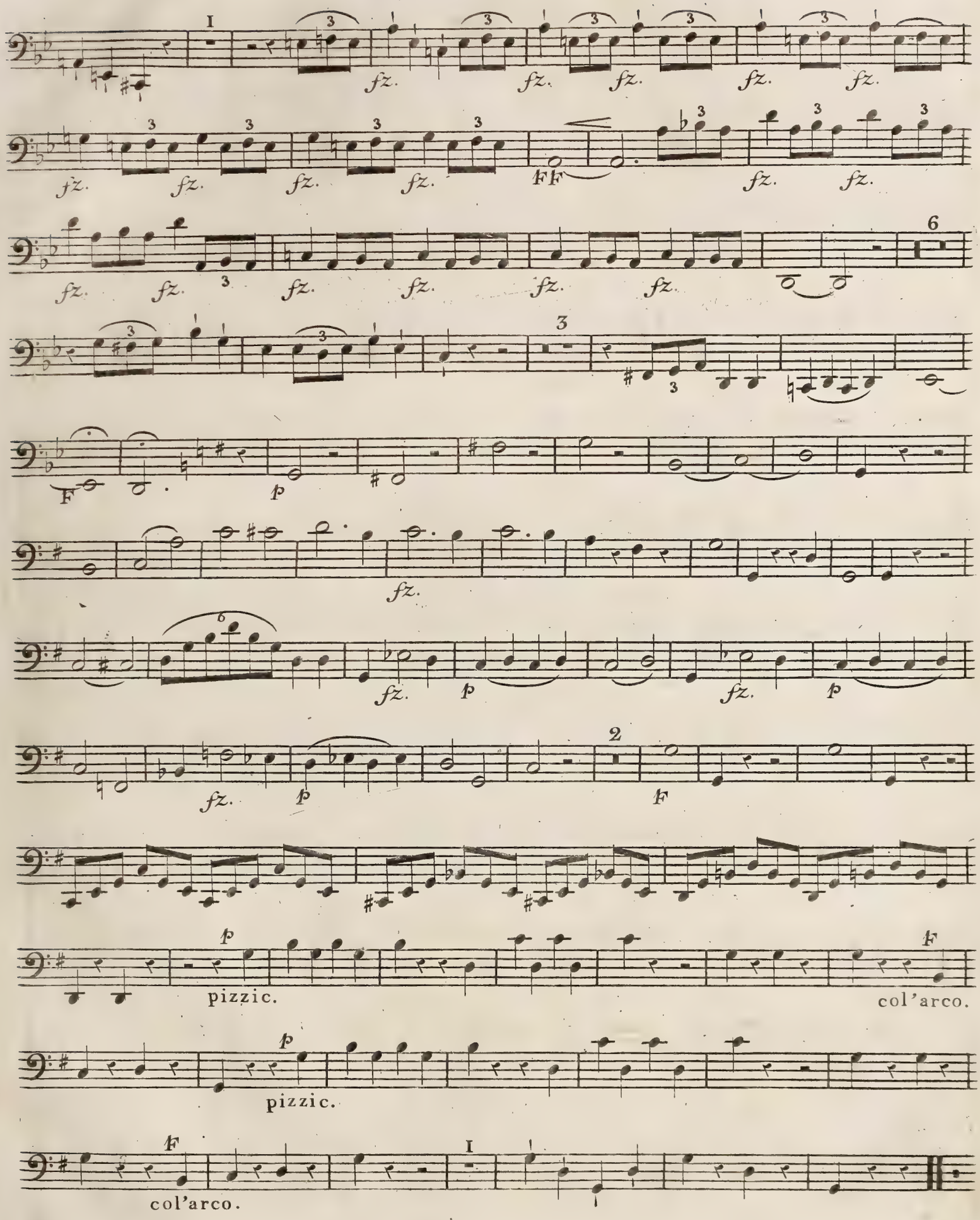


Volti


2
fz.
p
3
e mezza voce.
Adagio
Sostenuto
I
cres
F
I
mez. voce.
fz.
cres
F
I
p


p
F
p
piu. F
I
cres
F
p
Menuet
Presto.
FF
4
3
FF
p
Trio
pizzic.
M. D. C.

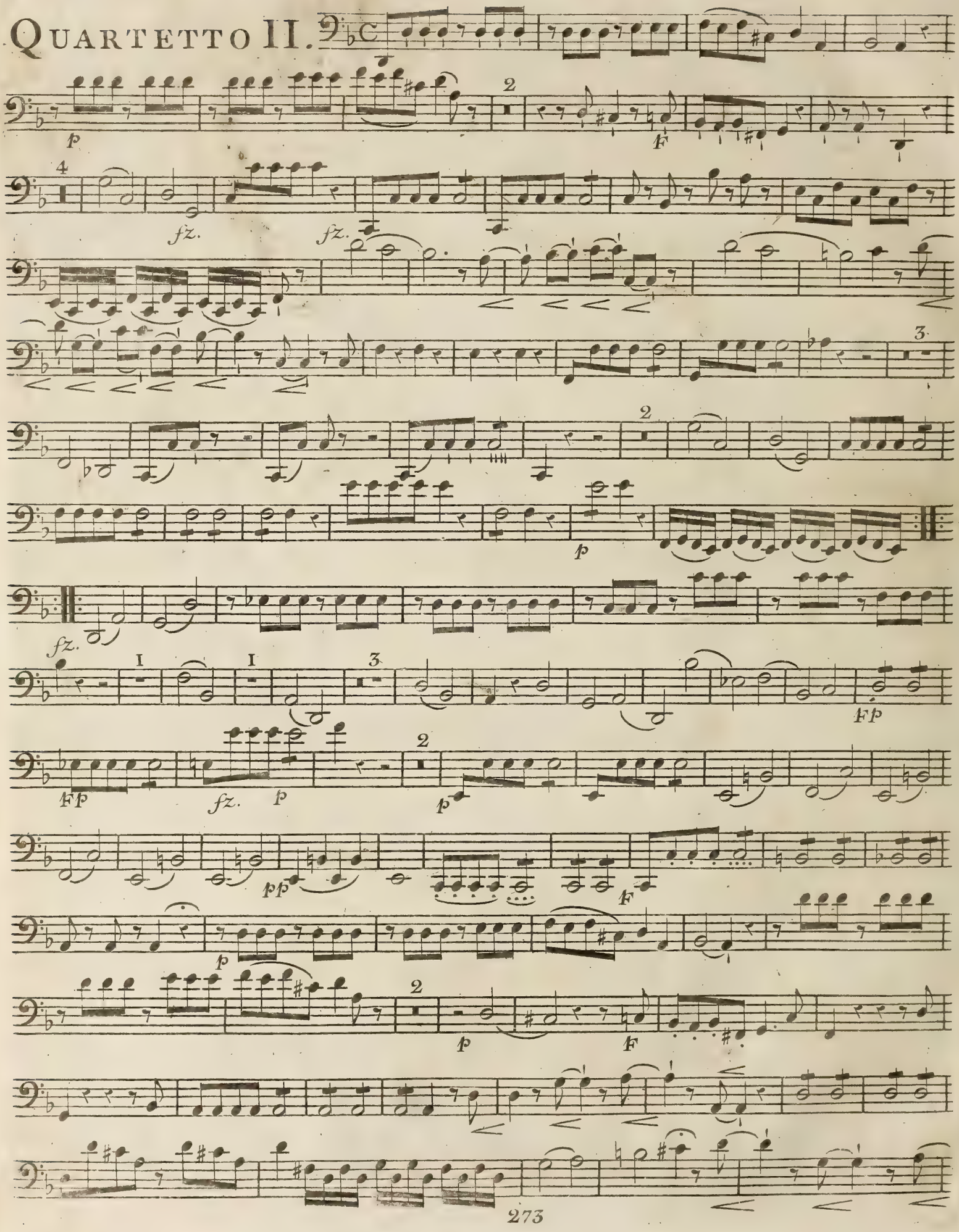

Finale
Allegro ma non troppo.
fz.
fz.
fz.
p
fz.
fz.
p
F
F
p
pp
fz.

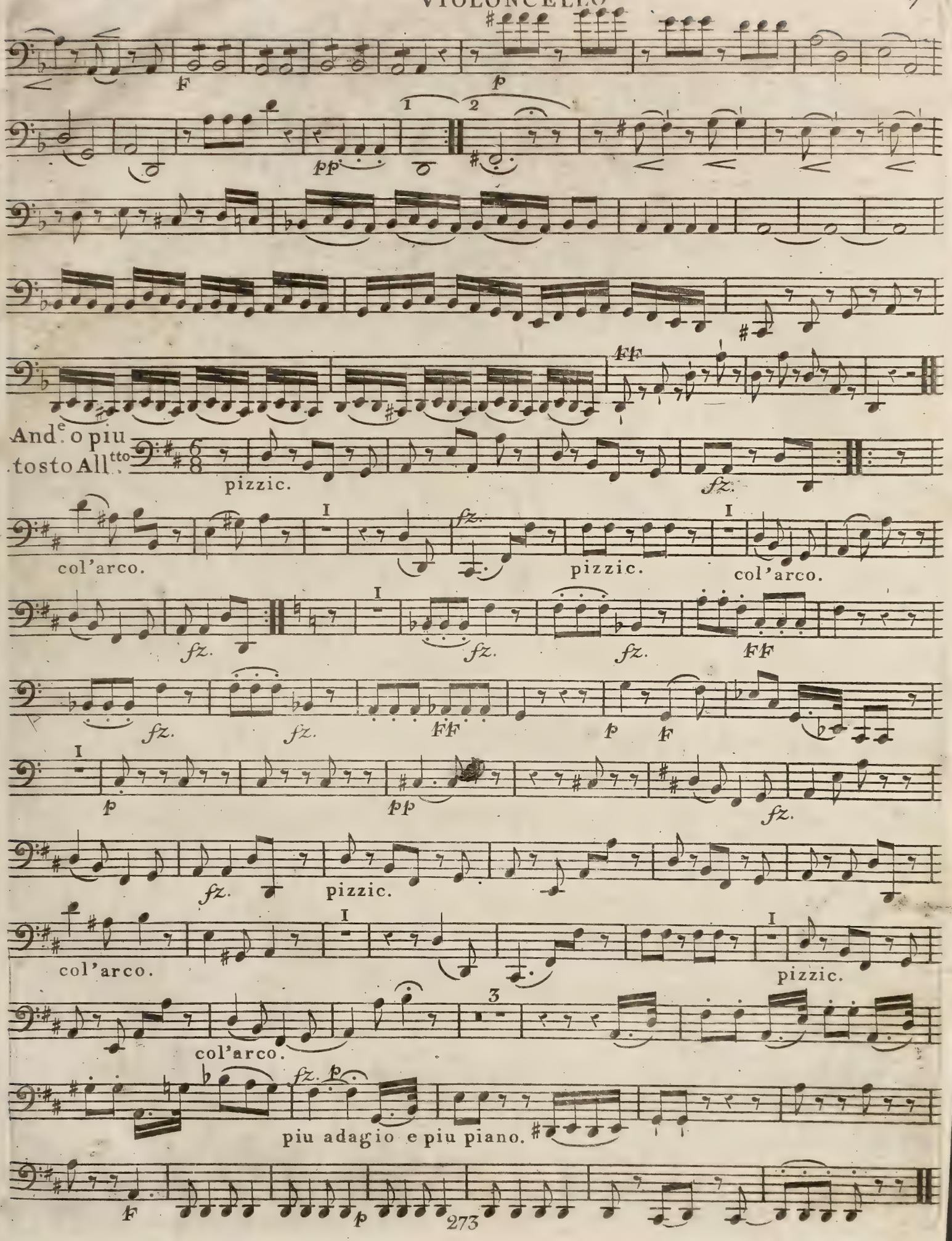

I
fz.
FF
6
3
F
p
2
pizzic.
col'arco.

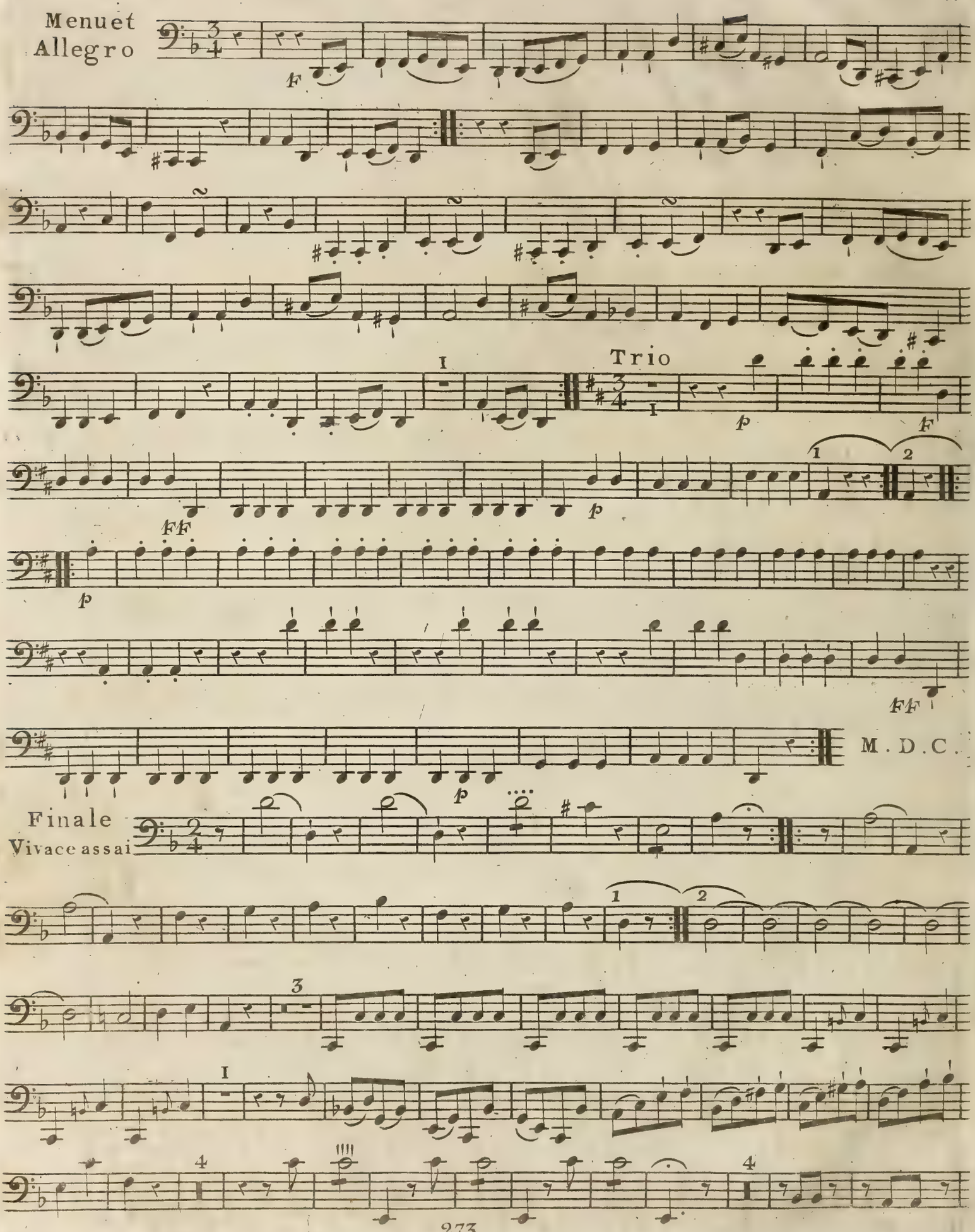
All.o

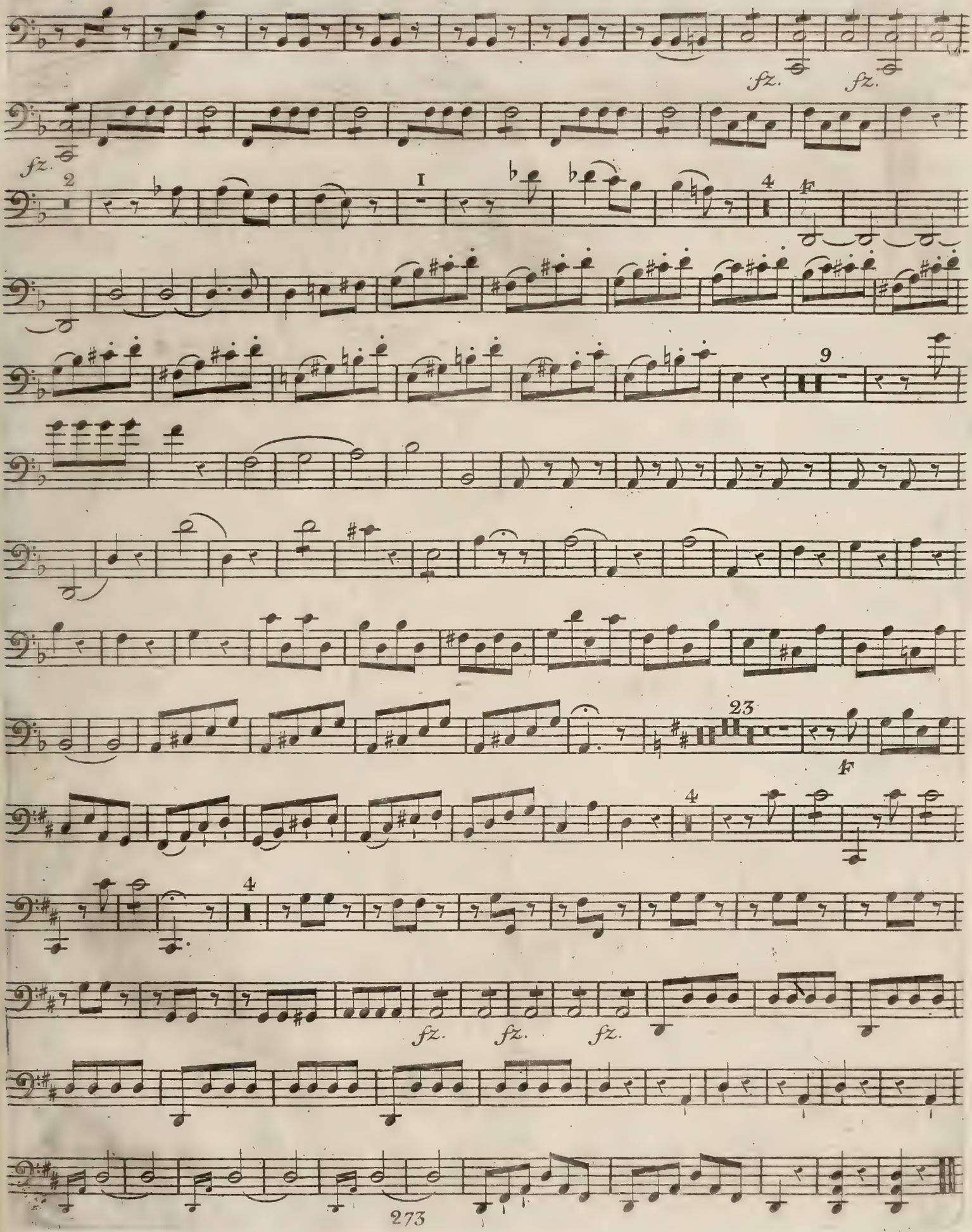
VIOLONCELLO

QUARTETTO II.



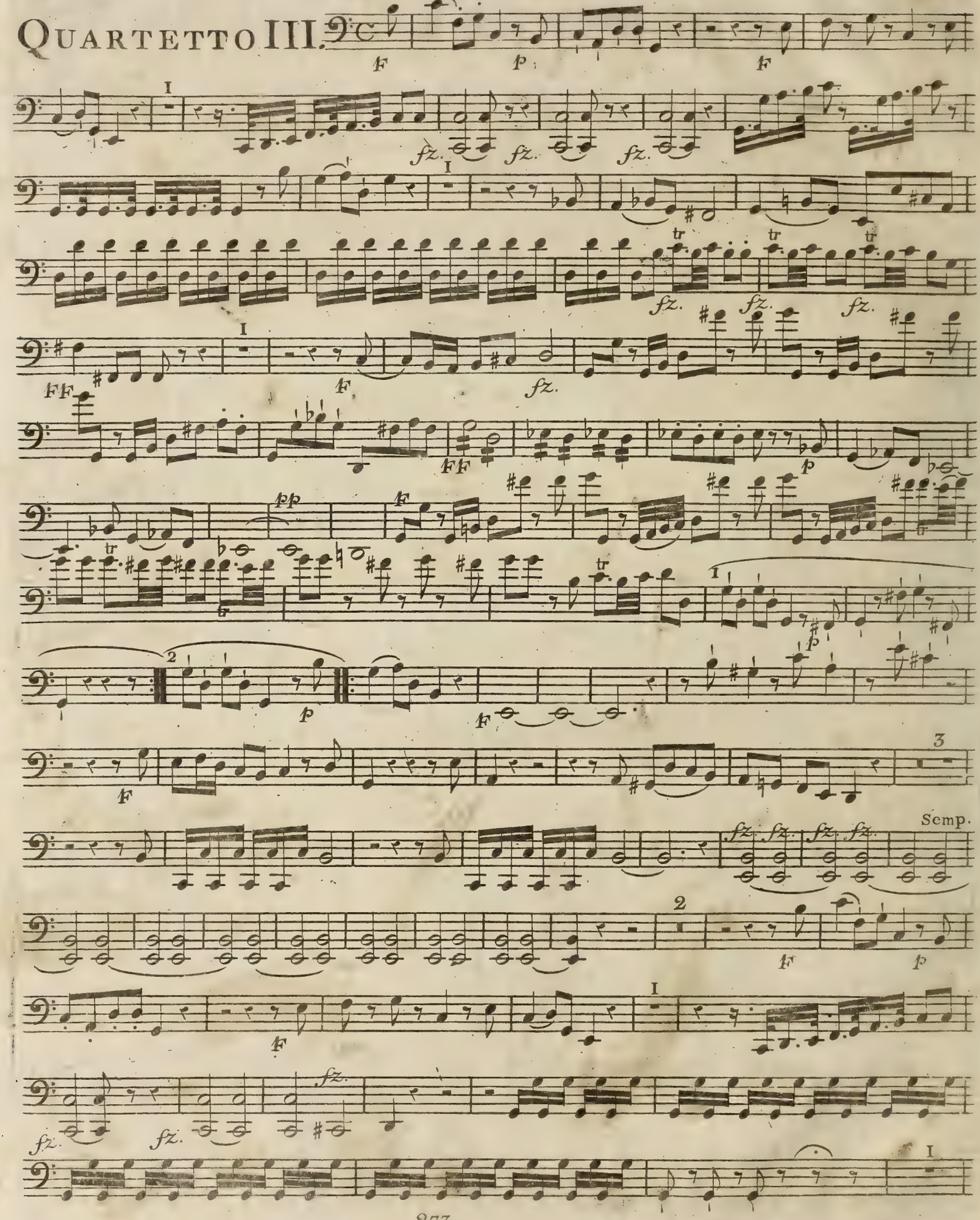

F
p
1
2
pp
ff
And.e o piu
tosto All.tto
pizzic.
fz.
col'arco.
I
pizzic.
col'arco.
fz.
ff
p
f
pp
pizzic.
col'arco.
pizzic.
3
col'arco.
fz. p
piu adagio e piu piano.
f
p

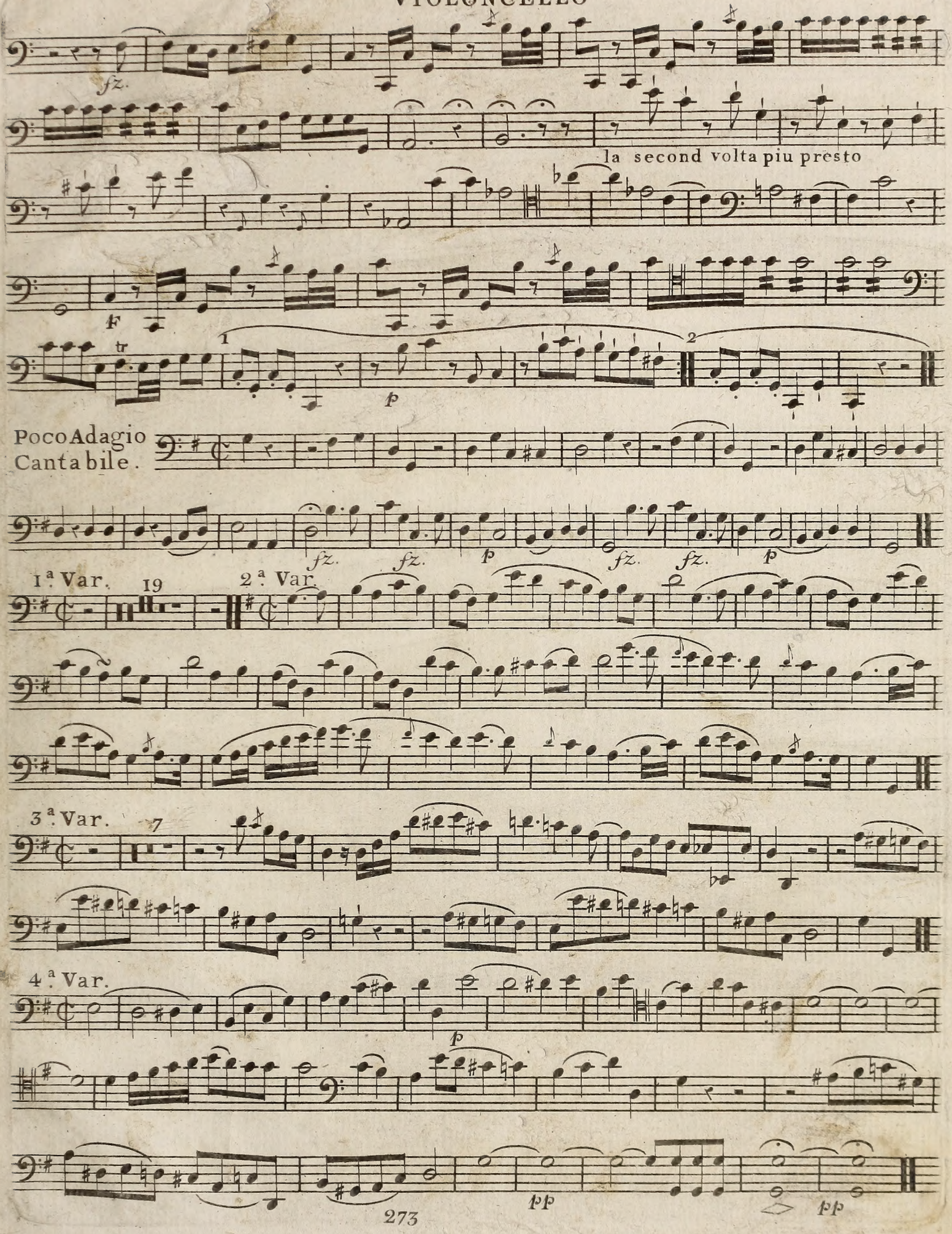

Menuet
Allegro
Trio
M.D.C.
Finale
Vivace assai

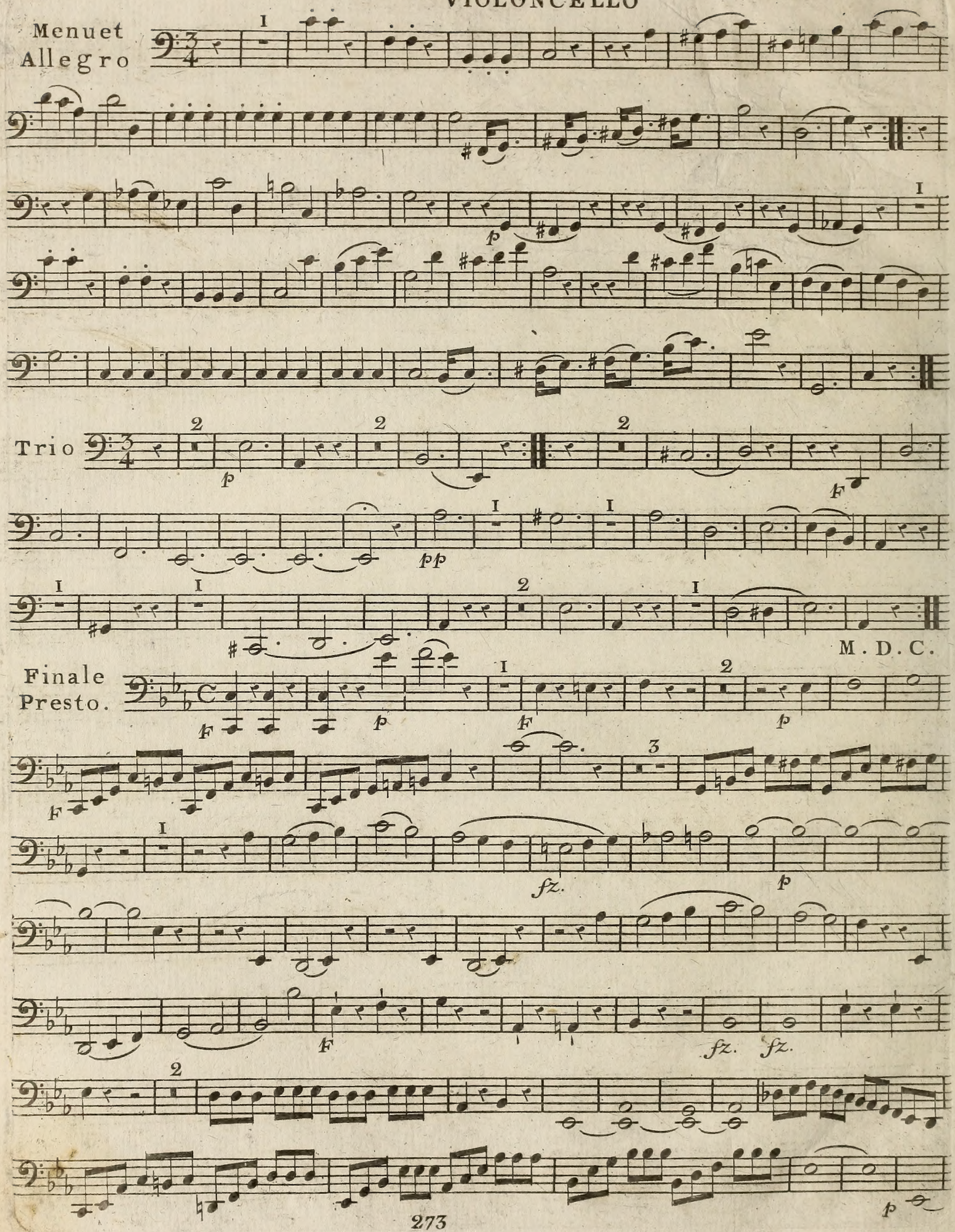

fz.
fz.
fz.
2
1
4
F
9
23
F
4
4
fz.
fz.
fz.

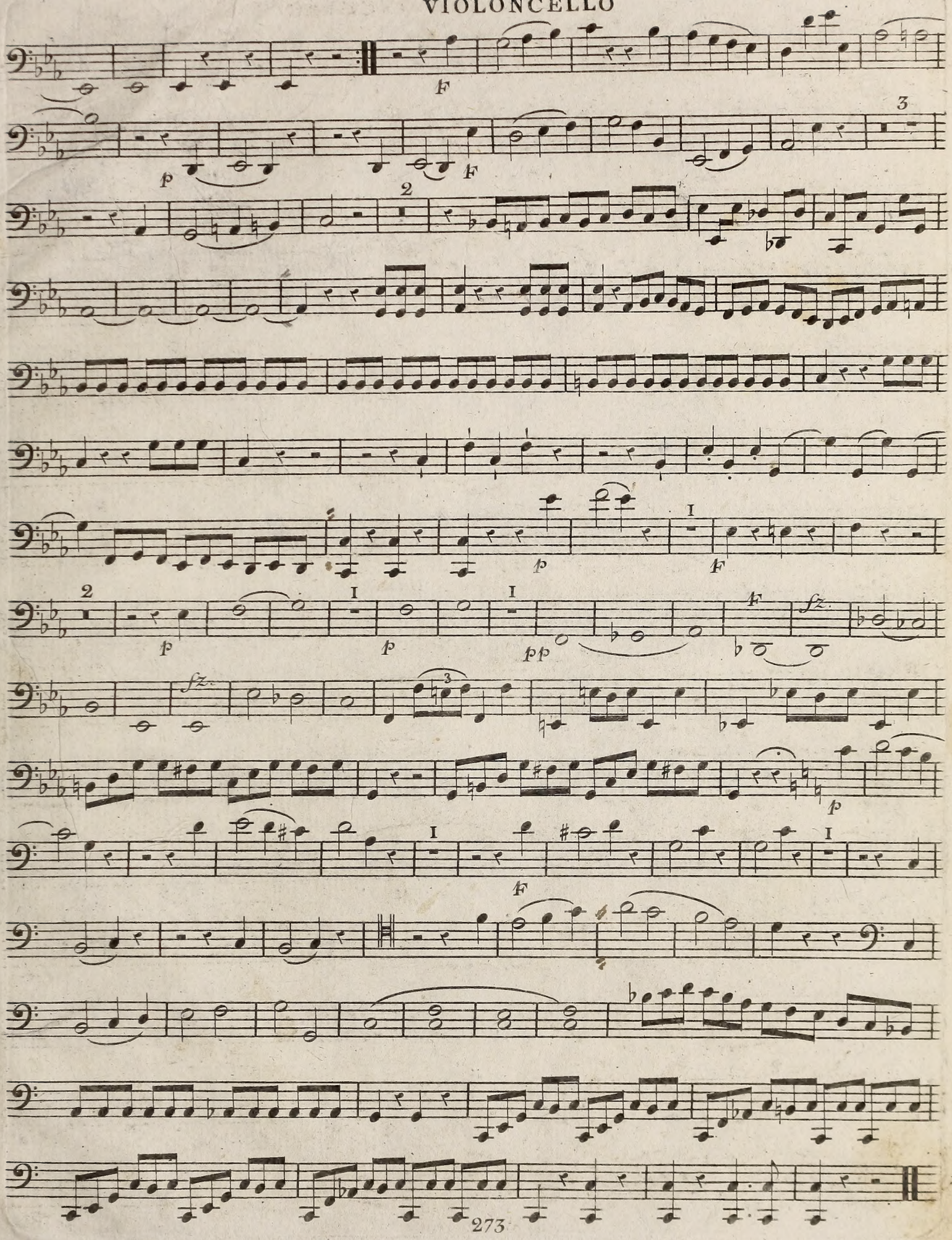
All.o

QUARTETTO III.




la second volta piu presto
Poco Adagio
Cantabile.
1ª Var.
19
2ª Var.
3ª Var.
7
4ª Var.


Menuet
Allegro
Trio
M. D. C.
Finale
Presto.


F
p
F
3
2
I
p
F
2
I
I
p
pp
f
fz.
fz.
3
p
I
F
I